

From: Head of Copyright

Room No. 8
Building:

307, 16 Lang St.

Tel.
Ext.: 5299

date: 24.7.81

Subject: DR. WHO

Brief of: Staff Contribution

To: John Nathan-Turner

Copy to: H.TEL.S.U.
MAN.S.S.DTEL

Terms have been agreed as follows:

Author: ERIC SAWARD

Title: CENTENAL

Basic fee: £ per episode

Type of Agreement: Guild Series DR(P)

Deletions: none

Nature of Contribution: 4 x 25' tv scripts

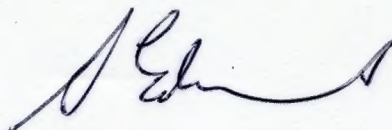
Right to tx by: 2 years from delivery of ep 4

Project/Exp/Ident No.: 1/IDL Z317Y, Z318S, Z319L, Z320F

The fee is payable: Full fee Ep. 1 now, 1st half fee eps 2-4 on acceptance
of Ep. 1, 2nd half fees eps 2-4 on acceptance

Please let me have details of delivery and acceptance in due course.
Please send P as C.

Comments: none



(Stephen Edwards)

From: Antony Root

Room No. &
Building:

Tel.
Ext.: 3281/2

date: Tues 1 Sept

Subject:

To: JNT

I spoke with Eric today about his ep. 2 and offered some (minor) suggestions.

He thought I might be going on the programme as Script Editor as he is the writer and you don't do double credits. As I'm not officially on WHO I would much rather I just made comments to Eric as a friendly critic and not as the 'official' script editor. And I'm not sure I have time to do a full edit/prepare the scripts for printing. Although I've heard nothing from DR it looks as if CD is on and I'm trying to do some homework: reading last years scripts and looking at the programmes. Maybe Eric got the wrong end of the stick anyway!?

And - what exactly is my status on K-Nine? Has Terry delivered and if so, should I be doing anything about it? DR hasn't said anything about this at any stage!

Hope all is well,

JNT to see A next week
TD not delivered

File

Antony

Strand/Series Title	DOCTOR WHO			REHEARSAL ROOM BOOKING			
Programme Title	'SENTINEL' 6B			Distribution		Denotes Recipient	
Episode/Sub. Title	1-4			To:-	Room No. and Building		<input checked="" type="checkbox"/> No of Cop
Costing Number		Prod. Costing Wk(s)	Channel	Studio Bookings	4047 T.C.		5
Programme Identification Number	50/LDL D222T		Studio				
Production date(s)	10/11/12 Nov 81 24/25/26 Nov 81		Week(s)	45 47	Producer	J. NATHAN-TURNER *	②
					Director	*	①
					Sup. (Reh. Props)	Victoria Rd, N. Acton	①
Filming/O.B. date(s)	29th Oct 81		Week(s)	43			
			Room No. / Building	Tel. Extn.	Department		
Producer	John Nathan-Turner		204 Union Ho	3667	S/S		File Copy
Director	Peter Grimwade		101 Thresh Ho	4157	S/S		Date
Designer	Bernard Lloyd Jones		416 So Blk	2553	Design		8.9.81 *

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs:
One of these two copies, signed by the Producer, will be returned to Studio Bookings:

(PART 2)
(PART 3)

Please amend original form dated 6th August to the following,
many thanks.

PART 1 Mark-up date(s): 28th October, 1981

First reh. date: 30th October Last reh. date: 23rd November, 1981

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing
to large composite sets at
Television Rehearsal Rooms,
Acton, please.

Signed

Jane Judge
Jane Judge

Date

8th September, 1981

PART 2 The following rehearsal facilities have been booked for this production

Room502 T.R.R.

Total no. of days 27 at £92 per day TOTAL INTERNAL COST £2484

Facility Code J 30

Signed

Christine Camp

Date

Oct. 9 1981

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed

Date

From: Script Assessor (Costume)

Room No. &
Building:

3003, T.C.

Tel.
Ext.:

2817

date: 18th September, 1981.

Subject: DEADLINES

To:

John Nathan Turner
c.c. Peter Grimwade
Anji Smith
Costume Designer
Artists Contracts

Please note that your proposed deadlines for 'Dr. Who - 6B' are:-

Filming

Principals:	23rd September, Week 38
The Troopers:	30th September, Week 39

Studio, Week 45

Android Silhouettes, Cybermen:	7th October, Week 40
Crewmen:	14th October, Week 41
All other costume requirements:	30th October, Week 43

Studio, Week 47

All other costume requirements:	13th November, Week 45
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Please remember to allow sufficient time for Artists' contracts to be negotiated.

Lynne Brauerwell
p.p. Brian Willis

From: David Reid, Head of Drama, Series/Serials, Television

Room No. &
Building: 406 Threshold House

Tel.
Ext.: 2234/6

date: 21st September, 1981

Subject: SENTINEL

To: John Nathan-Turner

A good exciting story. I enjoyed it. You're not going to leave me in suspense for long about Adrie are you?

Debbie Sear

(David Reid)

I'm delighted you enjoyed 'Sentinel'. - I intend
~~As this is Adrie's departure/death story, I intend~~
~~to make it as moving as possible.~~ ^{the ending} ~~incidentally the~~
At the start of the next story, the regulars will ^{be}
still ~~be~~ recovering from the loss of their companion
(incidentally this is the 1st time a companion
has died since the last 60s.)

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

21st Sept., 1981

DOCTOR WHO

H.S.S.D.Tel.

I'm delighted you enjoyed 'Sentinel'. I intend to make the ending as moving as possible. At the start of the next story (enclosed), the regulars are still recovering from the loss of their companion. (Incidentally this is the first time a companion has 'died' since the late 60s.)

(John Nathan-Turner)

Enc
jj

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

21st Sept., 1981

DOCTOR WHO: ERIC SAWARD

H.Cop.

This is to inform that Eric Saward has delivered all four scripts for his Doctor Who story 'Sentinel' and that I accept them subject to rewrites to be agreed with the author. (Originally commissioned via a Staff Contribution Form dated 29.6.81.)

(John Nathan-Turner)

JJ

From: Assistant to Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.
Ext.:

4157/7363

date: 21 September 1981

Subject: PRELIMINARY PLANNING MEETING: DR. WHO 6B: 'SENTINEL'

To: Dave Chapman, Bernard Lloyd Jones, Alan Machin,
John Nathan-Turner, Eric Seward, Anji Smith,
Alan Jeffery, Dinah Collin, Fred Wright

Just to confirm that we are having a preliminary
planning meeting for Dr. Who 6B 'Sentinel' this
Thursday, 24th September 1981 at 1030, in Room
101 Threshold.

Look forward to seeing you then.

A handwritten signature in dark ink, appearing to read 'Jane Ashford'. The signature is written in a cursive, slightly stylized script.

(Jane Ashford)

Copy to John Nathan-Tomer

File

01/CT/SE
Ext: 5299

24th September 1981

Dear Mr. Seward,

DR. WHO : SENTINEL (prev. CENTENAL)

I have today authorised payment of the full fee for Episodes 2, 3 and 4 of the above four part Dr. Who serial which, as you know, has been accepted subject to re-writes being carried out nearer the production date. This payment has been authorised therefore on the basis that you will carry out this work in due course without asking for further payment.

Yours sincerely,

(Stephen Edwards)
Head of Copyright

Eric Seward, Esq.,

vjf

24th September 1981

Miss Beryl Reid,

Dear Beryl,

With reference to our telephone conversation this afternoon, I am enclosing the relevant three episodes of 'Sentinel', and would be grateful if you could have a look at them with a view to considering the part of Captain Briggs.

Yours sincerely,

Peter Grimwade

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

28th Sept., 1981

DOCTOR WHO: CYBERMEN

H.Cop.

Further to our telephone conversation, this is to confirm that in the four-part story 'Sentinel' (working title) written by Eric Saward, Doctor Who 6B, we intend to use the characters of the CYBERMEN in all four episodes.

(John Nathan-Turner)

jj

From: Senior Assistant to Controller, Personnel, Television

Room No. &
Building:

7050, TC

Tel.
Ext.: 3635

date: 30 September 1981

Subject: STAFF CONTRIBUTIONS TO PROGRAMME: ERIC SAWARD

To: A.S.T.
John Nathan-Turner

c.c.: H.S.S.D.Tel.
H.Cop.
Asst.Gen. TV Script Unit
S.Pers.O.P.Tel.I
E. Saward

Further to my memo dated 28 July, I am now advised that all four of Eric Saward's "Dr. Who" scripts have been accepted.

Under the terms of the contract, Mr. Saward is now due full fees for episodes 2, 3 and 4 (£ per episode).

Would A.S.T. please therefore send a cheque for £ to Mr. Saward:-

in accordance with the authorised staff contribution to programmes form attached to my memo of 28 July 1981.

Mr. Saward is responsible for declaring this income to the Inland Revenue.

Tony Trebble

Tony Trebble

AET/DMJ



SCRIPT BREAKDOWN SERVICE Ltd
25A Holland Park Avenue
London W11 3RW
Telephone: 01-459 2781

Administrative Director: Lydia Martin

TITLE: "DR. WHO"

Ref: 471/TV/24/9/81.

PRODUCTION INFORMATION:

PRODUCTION COMPANY: B.B.C.
TYPE: EPISODE 6B 'SENTINEL'
PRODUCER: JOHN NATHAN-TURNER
DIRECTOR: PETER GRIMWADE
FILMING: 29TH OCTOBER 1981
REHEARSAL DATES: 30TH OCTOBER
STUDIO DATES: 10TH, 11TH, 12TH, NOVEMBER. 24TH, 25TH, 26TH NOVEMBER.

Takes place in 25th Century. Action set in cave complex on earth and a massive space freighter.

SCOTT: (Eps.1-4) Film & Studio. GOOD PART
Lieutenant in charge of Troopers. Age about 40. Authoritative and fairly positive in his attitudes.

KYLE: (Eps.1-4) Film & Studio GOOD PART
Female palaeontology Professor. Late 30's. Attractive and neat. Survivor of alien attack in caves.

BRIGGS: (Eps.2-4) GOOD PART
Captain of freighter. Woman in early 50's. Keen to return to earth, deliver cargo and earn 'bonus'.

BERGER: (Eps.2-4) GOOD PART
First Officer on freighter. Lean hard woman in early 30's. Loyal to the Captain.

RINGWAY: (Eps.2-3) GOOD PART
Navigator on freighter. Male, 30's. Nervous. Very precise which annoys the Captain. Turns out to be a traitor.

CYBER LEADER: (Eps.1-4) CYBER LIEUTENANT: (Eps.1-4)

WALTERS: (Ep. 1) Film only
Male Trooper. Mid 20's. Friendly and eager. Computer operator.

NYDER: (Ep. 1) Film & Studio
Female Trooper. Also friendly and eager. Mid 20's. Told to stay with Walters while rest of Troop go into the caves.

MITCHELL (Ep. 1) Film and Studio
Female Sergeant. Early 30's. Attractive and likeable. Delivers orders in firm loud voice, her authority assured.

<u>FIRST TROOPER: (Bane)</u>	(Ep.1) Female Trooper, gets injured in the cave.	<u>SMALL PART</u>
<u>SECOND " :</u>	(Ep.1) Male Trooper.	<u>SMALL PART</u>
<u>FIRST CREWMEMBER: (Vance)</u>	(Ep.1) Male.	<u>SMALL PART</u>
<u>SECOND " :</u>	(Carson) (Ep.2) Male.	<u>SMALL PART</u>

Suggestions in writing only with Spotlight Numbers to:

PETER GRIMWADE,
BBC Television Drama Serials,
Room 101, Threshold House,
Shepherds Bush,
London W.12.

NO TELEPHONE CALLS.

"DR. WHO": 6B 'SENTINEL'

Producer: John Nathan-Turner

Director: Peter Grimwade

Four-part serial: 1 day's filming - 29th October 1981
rehearsals start 30th October
studio dates: 10th, 11th, 12th November and
24th, 25th, 26th November

Takes place in 25th century. Action set in cave complex on earth and a massive space freighter.

Scott: Eps 1-4 Good part (Film & studio)
Lieutenant in charge of Troopers. Age about 40.
Authoritative and fairly positive in his attitudes.

Kyle: Eps 1-4 Good part (Film & studio)
Female palaeontology Professor. Late thirties.
Attractive and neat. Survivor of alien attack in caves.

Briggs: Eps 2-4 Good part
Captain of freighter. Woman in early fifties.
Keen to return to earth, deliver cargo and earn 'bonus'.

Berger: Eps 2-4 Good part
First Officer on freighter. Lean hard woman in early thirties. Loyal to the Captain.

Ringway: Eps 2-3 Good part
Navigator on freighter. Male, thirties. Nervous.
Very precise which annoys the Captain. Turns out to be traitor.

Cyber Leader: Eps 1-4
Costume part. Needs to be tall.

Cyber Lieutenant: Eps 2-4
Costume part. Needs to be tall.

Walters: Ep 1 (Film only)
Male Trooper. Mid twenties. Friendly and eager.
Computer operator.

Snyder: Ep 1 (Film & studio)
Female Trooper. Also friendly and eager. Mid twenties.
Told to stay with Walters while rest of Troop go into the caves.

Mitchell: Ep 1 (Film & studio)
Female Sergeant. Early thirties. Attractive and
likeable. Delivers orders in firm loud voice, her
authority assured.

First Trooper: Ep 1 Small part
(Bane) Female Trooper, gets injured in the cave.

Second Trooper: Ep 1 Small part
Male Trooper

First Crew- Ep 2 Small part
member: Male
(Vance)

Second Crew- Ep 2 Small part
member: Male
(Carson)

PLEASE WRITE WITH IDEAS TO:

PETER GRIMWADE,
BBC Television Drama Serials,
Room 101,
Threshold House,
Shepherds Bush,
London, W.12

PROGRAMME: DR WHO 'SENTINEL' 6B AUTHOR: ERIC SAWARD

PEOG-IDENT NOS: 50/LDL 217Y, 218S, 219L, 220F

FILMING DATES: 29th October, 1981 LOCATION:

REHEARSAL DATES: M/UP: 30 October

STUDIO DATES: 10/11 November 1981

EXT: ROOM: 31 Oct-9 Nov
14 Nov-24 Nov

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR		212 UNION	
PROD: ASSOCIATE	ANJI SMITH	203 UNION	4111
DIRECTOR	PETER GRIMWADE		
P.M.	GEOFFREY MANTON		
A.F.M.	NICK LAUGHLAND		
ASSISTANT	JANE ASHFORD		
DESIGNER	✓ BERNARD LLOYD JONES	416 SC BLK	2553
sst.			
COSTUME	✓ DINAH COLLIN (Good only)	3007 TC	2767
MAKE-UP	✓ JOAN STRIBLING	E112 TC	4739
VISUAL EFFECTS	✓ STEVE BOWMAN	G07 W.A.	4329
Asst.			
TM1	✓ FRED WRIGHT	4033 TC	2050
TM2	✓ TM2 only Alan		
ELECTRONIC EFX	✓ DAVE CHAPMAN Geoff	4024 TC	7011
SOUND SUP	✓ LAURIE TAYLOR	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	68/61 277
COMPOSER	MALCOLM CLARKE	"	"
VISION MIXER	✓ James Gould	4023 TC	
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a SC BLK	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

VHS REVIEW:

MUSIC RECORDINGS:

SYMPHERS

Property & Drape Requirements

From Director **PETER GRIMWADE**
 Room No. **101 T.** Extn. **4157**

Scenic Manager Scenic Properties Buyers

Production **DR. WITO 6B** Filming O.B. Date
 Designer **BERNARD LLOYD JONES** Extn. **2553** Setting Date **9.11.81 (D/S)**

Scenic Properties Buyer **BARBARA HORNE** Extn. **2630** Studio Reh.

Tech. Room No. **502** V.T.R. **10, 11, 12 NOV.**

Order No. **H T/C** ZERO DELIVERY COLLECTION DATE **6.11.81**

Project No. **50.14.217Y**
 Ealing.
 Location/Country
 Studio **TC8**

File **O/F** Paper Colour **W**

Copies to

Director (3)
 Designer
 Scenery Manager
 Scenic Prop. Buyer
 Man. Props (O&S) (5)
 Petty Cash
 Booking Clerk
 Designer Eal.
 Film Op. Sup. Eal.
 Armourers

Night Manager
 (Scenic Servicing)
 Hired/Movement (2)

Memos to

T.O.M.
 Catering
 Sound Maintenance
 H/Engineers
 H/Electricians

Date Due **26.10.81**

Date Recd. **6.11.81**

Studio PROPERTY PLOT.

STOCK SETS: **TARDIS**
ADRIC'S BEDROOM

ONCE ONLY: **CAVES**
KINDA AIRLOCK

KEEP: **CYBER CONTROL**

TARDIS

- 1) 2x Note pads
- 2) 2x Pens
- 3) 3 silver blankets
- 4) 3' of coloured string.
- 5) Silver computer print out (12 sheets)

OOV

- 6) Broom
- 7) Pkt 'Blue Tac'
- 8) Roll double sided tape.
- 9) Pkt 'J' cloths

-END- With thanks
Nick Langford

From: P.A. to Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.

Ext.: 4157/7363

date: 2nd October 1981

Subject: EXTRAS: DR. WHO 6B 'SENTINEL'

To: Dinah Collin

Here are the final three Troopers:

Philip Chant

Lynne Brotchie

Linda French

(not London as you can see.)

These will be needed for the filming and the first
day of the first studio (but possibly the second day).

Jane

From: Assistant to Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.
Ext.:

7363

date: 1st October 1981

Subject: 'SENTINEL' - EXTRAS

To: Dinah Collin

Further to our chat this afternoon, herewith names
of extras so far:

Ian Ellis
Stephen Whyment
Nikki Dunsford

These would be the three Troopers who end up on
the freighter (and survive!), so it's the full dates
but not necessarily the 26th November.

Kevin O'Brien
Lisa Clifton

And these would be part of the Trooper party
required for filming plus the first day (and
possibly the 2nd day) of the first studio session,
i.e. 11th/12th November.

Jane

From: Head of Copyright

Room No. & Building:

307, 16 Lang St.

Tel. 5299
Ext.:

date: 5.10.81

File

Subject: DR. WHO : SENTINEL

Brief of:

To: John Nathan Turner

Copy to: H.TEL.S.U.
MAN.S.S.D.TEL

Terms have been agreed as follows:

Author: GERRY DAVIS & KIT PEDLAR

[Agent : Stephen Durbidge : 727 1346]

Title: CYBERMEN

Basic fee:

Type of Agreement: Tel(4)Lit

Deletions: none

Nature of Contribution: use of the character the Cybermen in the above story
(each ep)

Right to tx by: 29,9.84

Project/Exp/Ident No.:

The fee is payable: on transmission

~~XXXXXX Please let me have details of the text and acceptance in due course XXXXXX~~

Please send P as C.

Comments: none

Wendy Moore
p/(Stephen Edwards)

PROPERTY DEPARTMENT

WK	DEPT	PRODUCTION	VTR/FILM/OB	BUYER	ZERO	REMARKS
43	L.D.L	<u>DR WHO</u>	FILM - 29.10.81	BARBARA HORNE.	26.10.81	FORMERLY J. WATTS.
43	L.C.H	SWAP SHOP	24.10.81 -----	PETER SPORLE.	19.10.81	FORMERLY B. HORNE.
42	L.L.V	GENERATION GAME.	22.10.81 -----	PETER SPORLE.	12.10.81	FORMERLY B. HORNE.
43	L.C.H	BLUE PETER.	26/29.10.81 -----	MONICA BOGGUST.	19.10.81	FORMERLY B. HORNE.
43	L.C.H	PLAYSCHOOL.	27 - 29.10.81 -----	MONICA BOGGUST.	19.10.81	FORMERLY B. HORNE.
45	L.D.L	<u>DR WHO.</u>	12.11.81 -----	BARBARA HORNE.	26.10.81	FORMERLY J. WATTS.
47	L.D.L	<u>DR WHO.</u>	26.11.81 -----	BARBARA HORNE.	9.11.81	FORMERLY J. WATTS.
44	L.L.V	CRACKERJACK.	3.11.81 -----	JOHN WATTS.	23.10.81	FORMERLY C. FERRIDAY.
45	L.L.V	CRACKERJACK.	10.11.81 -----	JOHN WATTS.	30.10.81	FORMERLY C. FERRIDAY.
45	L.C.H	GRANGE HILL.	13.11.81 -----	JOHN WATTS.	3.11.81	FORMERLY C. FERRIDAY.
46	L.L.V	CRACKERJACK.	17.11.81 -----	JOHN WATTS.	9.11.81	FORMERLY C. FERRIDAY.
47	L.L.V	CRACKERJACK.	24.11.81 -----	JOHN WATTS.	16.11.81	FORMERLY C. FERRIDAY.

Stewart Edwards
P.P

ANNIE ARCHER.
ALLOCATIONS ASSISTANT PROPS.

MAN PROP BUYERS.
MAN OPS/STORAGE.
DIRECTOR.
PROGRAMME MANAGER.
ASST: DESIGN MANAGER.
PROGRESS DESK.
JILL RIDDICK.
STEWART EDWARDS.

SE/6.10.81

A

From: Assistant to Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.
Ext.:

7363/4157

date: 7 October 1981

Subject: 'DR. WHO': 6B: "SENTINEL" - PLANNING MEETINGS & TECH. RUN

To: Fred Wright; Bernard Lloyd-Jones; Steve Bowman;
Dave Chapman; Dinah Collin; Joan Stribling;
Alan Machin; Alan Jeffery; John Nathan-Turner;
Anji Smith; Eric Saward

Just to confirm that we are having a planning meeting on Friday, 23rd October, at 1030 in room 101 Threshold, for the recordings in TC8 on 10th, 11th & 12th November.

The tech. run for the above recordings will be on Saturday, 7th November, at 1030 in room 502 at the North Acton rehearsal rooms. The planning meeting for the studio dates 24th, 25th & 26th November will take place after the tech. run on the 7th at Acton.

Jane Ashford

DEPT. Drama Series/Serials		From John Nathan-Turner	
PRODUCER OF 'DOCTOR WHO'		6B	
Script Editor	ERIC SAWARD	Project No.	50/LDL D217Y
Title of Play, Series episode or Serial		'EARTHSHOCK'	
Author (and Translator)	ERIC SAWARD	Dramatised/Adapted by	WR 45: 10/11 Nov
Director (if known)	PETER GRIMWADE	Rec. Wk. & Day (if known)	Wk 47: 24/25/26 Nov Week & Day tbc
Studio		Cast *	Large (20 plus) NOV Medium / Small (6 minus)
Approx. No. & Type of Sets		Possible Film Req.	29th October, 1981

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

A group of palaeontologists led by PROFESSOR KYLE, have been savagely attacked while studying fossil remains deep in a newly discovered cave system. KYLE, the only survivor of the party has managed to summon help in the shape of LIEUTENANT SCOTT and his troopers.

Meanwhile, on board the Tardis, ADRIC has declared the desire to return home. As this would mean returning to E-space, the DOCTOR is reluctant, but ADRIC is adamant, saying he will plot a course. While ADRIC does this, the DOCTOR materialises the Tardis underground on 25th century Earth. Exploring the caves, the DOCTOR finds impressive fossilised dinosaur remains. He tells the companions that the dinosaur had literally died out overnight, their demise probably caused by Earth's collision with an enormous object from space. The impact had caused massive amounts of dust to be hurled up into the atmosphere, blocking out the sun and causing the surface temperature of the planet to rapidly drop. The reptile dinosaurs couldn't cope.

The journey underground has proved difficult for KYLE and the troopers, several of their number having been killed by an unseen force. When they reach the main cavern, the place of the palaeontologist's massacre, they find the DOCTOR and COMPANIONS. SCOTT assumes them responsible, but during his questioning, they are attacked by two androids, (controlled from their base by CYBERMEN.)

The androids are eventually destroyed, but not before a signal they are transmitting to their base is traced by the DOCTOR. The DOCTOR also discovers a metal hatch built into the wall of the cave. When opened, it is found to contain a massive bomb which the DOCTOR deactivates.

SCOTT and KYLE join the DOCTOR in their journey to the source of the transmission. The Tardis materialises on board a massive Earth bound freighter. The DOCTOR and ADRIC are soon captured and questioned by BRIGGS, BERGER and RINGWAY concerning the disappearance and murder of several of their crew.

(With the DOCTOR a prisoner, the CYBERMEN decide to secure the freighter for themselves. From their base deep in the hold, the CYBERMEN emerge and soon the ship is theirs. The DOCTOR learns that as he has deactivated their bomb, the freighter is to be used as a massive missile. Continued ...

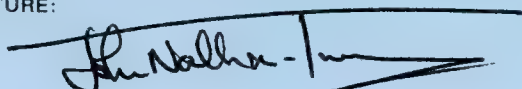
ANY OTHER POINTS (e.g. names of leading artists if known)

With Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.

Guest artists: Beryl Reid as Briggs, Clare Clifford as Kyle.

PRODUCER'S SIGNATURE:

Date: 13/10/81



'Sentinel'

/Continued

He also learns from the CYBERLEADER that an interplanetary conference is being held on Earth where a pact will be signed uniting their forces against the CYBERMEN. CYBERLEADER cannot allow this to happen. The conference must be destroyed.

The freighter is locked into a course for Earth and the DOCTOR forced to take CYBERLEADER on board the Tardis. ADRIC is left with the crew and after overpowering their guards, they struggle to divert the collision. But such is the nature of the Cyber device controlling the freighter, ADRIC only succeeds in forcing the ship into a reverse warp, sending it backwards in time, but still heading for Earth.

Unable to do any more, BRIGGS and crew abandon ship, but ADRIC stays on board believing he can still change the freighter's course. But he is too late. The ship, with ADRIC on board, crashes into Earth. The DOCTOR and COMPANIONS watch from the Tardis. TEGAN is distraught, not only because of ADRIC's death, but because of the effect it will have on her own history. The DOCTOR points out that they have travelled back to the time when the dinosaurs died out - the freighter was the object that collided with Earth. What will follow is the history of Earth as Tegan knows it. Earth is safe. The CYBERMEN on board the Tardis are overwhelmed, but that hardly compensates for the death of ADRIC.)

Strand/Series Title				GRAPHICS/GRAPHICS CONTRACT				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:—		Room No. and Building		
Costing Number		Prod. Costing Wk(s)	Channel	Graphic Organiser		213 Sc. Blk. TC.		7
Programme Identificat'n Number		Studio		Floor Manager		4023 TC.		1
Production date(s)		Week(s)		Scenery Manager		102 Sc. Blk. TC.		1
Filing/O.B. date(s)		Week(s)		QUOTE		£		
				Date				
				ACCEPTED				
				Date				
Producer				Room No. / Building	Tel. Extn.	Department	File Copy	1
Director							Date Sent	*
Designer								
Three copies of each set of these forms will be used as the Contract.				Date Required		Date Received		

Please say we have the following 10 slides, lettering and format as arranged with Ian Smith.

It is intended to use these 10s at the Dr. and the gallery only on Monday, 27th October 1981

- 1. copyright
- 2. by Eric Smith
- 3. Part one
- 4. Part two
- 5. Part three
- 6. Part four
- 7. Incidental photo
John Smith MALCOLM CLARKE

Special agent
John Smith

(Date Received)

From: P.A. to Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.
Ext.:

4157

date: 19 October 1981

Subject: DR. WHO: 6B

To: Graham Richmond

Please could you pass on these scripts to
Keith Hopper and John Gatland in time for
the recce on Monday, 26th October.

Many thanks.

A handwritten signature in dark ink, appearing to read 'Jane Ashford'.

(Jane Ashford)

19th October 1981

Mr. Christopher Whittingham,

Dear Mr. Whittingham,

I enclose scripts of "Sentinel" - although the Second Crew Member is not in parts 1, 3 and 4, I have enclosed them so that you can see what happens in the beginning and the end!

We shall be having a read-through of all four episodes at 1030 a.m. of Friday, 30th October in room 502 at the BBC Rehearsal Rooms at North Acton, and if you are free and would like to come we should be very pleased to see you.

Yours sincerely,

Jane Atwood

(Assistant to ⁺Peter Grimwade)

19th October 1981

Miss Beryl Reid,

Dear Miss Reid,

We shall be having a read-through of all four episodes of the Dr. Who serial 'Sentinel' on Friday, 30th October, at 1030 a.m. in room 502 at the BBC Rehearsal Rooms at North Acton, and if you are free and would like to come and meet the rest of the cast, we should be very pleased to see you.

Yours sincerely,

Jane Ashford

(Assistant to Peter Grimwade)

P.S. I enclose some script changes.

Strand/Series Title		DR. WHO 6B		MEMO					
Programme Title		"EARTHSHOCK" (SENTINEL)		Distribution		Denotes Recipient		No of Cop	
Episode/Sub. Title				To:-		Room No. and Building			
Costing Number		50/LDL D217Y		Prod. Costing Wk(s)		Channel			
Programme Identificat'n Number				Studio		TC 8			
Production date(s)		10th,11th,12th Nov 81		Week(s)		45			
Filming/O.B. date(s)				Week(s)					
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department	
Director		Peter Grimwade		204 Union		3667		Drama	
Designer		Bernard Lloyd-Jones		101 Thresh.		4157		Drama	
				416 Sc.Blk		2553		Design	
								File Copy	
								Date	
								20.10.81	

SUBJECT DRESSING ROOMS FOR "DR. WHO" on 10, 11, 12 November 1981

Please could you allocate dressing rooms as follows:-

PETER DAVISON	Room with bath
JAMES WARWICK	Room with bath
CLARE CLIFFORD	Room with bath
JANET FIELDING	Room with bath if available
MATTHEW WATERHOUSE	Room with bath if available
SARAH SUTTON	Room with bath if available
MARK HARDY	Single
DAVID BANKS	Single
SUZI ARDEN	Single
ANN HOLLOWAY	Single
ANNE CLEMENTS	Single
MARK STRAKER	Single

room for 5 female walk-ons

Carolyn Mary Simmonds (11th & 12th)
Nikki Dunsford (10th,11th & 12th)
Lisa Clifton (11th only)
Lynne Broatchie (11th only)
Linda French (11th only)

room for 7 male walk-ons

Barnie Lawrence (11th & 12th)
Michael Gordon-Browne (10th & 12th)
Jeff Wayne (10th & 12th)
Ian Ellis (10th,11th & 12th)
Stephen Whyment (10th,11th & 12th)
Kevin O'Brien (11th only)
Philip Chant (11th only)

Many thanks,

Jane Ashford

BBC tv Property & Drape Requirements

From: Director PETER GRIMWADE
Room No. 101 THRESHOLD HOUSE Extn. 4157

To: Manager Scenic Properties Buyers

Production DR WHO 6B Filming O.B. Date 29.10.81

Designer BERNARD LLOYD-JONES Extn. 2553 Setting Date

Scenic Properties Buyer BARBARA HORNE Extn. 2630 Studio Reh.

Reh. Room No. V.T.R.

Project No.
50/LDL D217Y

Ealing.

Location/Country
*SEE BELOW

Studio

File O/F

Paper Colour Y

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 26.10.81

Date Recd. 20.10.81

Order No. H T/C ZERO DELIVERY COLLECTION DATE

*LOCATION: SPRINGWELL LOCK
QUARRY
SPRINGWELL LANE
NR. RICKMANSWORTH

LOADING: 1400 HRS 28TH OCT.

DESIGNERS DRESSING PROPS

H	501.	2	bulk head lights - keep for studio
H	502.		selection of crates - for equipment
H	503.		portable lights - non prac.
H	504.		generator - dummy
H	505.		medical equipment. boxes
H	506.		air type canisters/trunking
T/C	507.	12	sandbags
H	508.		tarpaulin - medium
P	509.	12	clumps marsh grass
H	510.	1	spade
H	511.	1	fork
P	512.	1	bag vermiculite chips
P	513.	1	bag brown peat

BARBARA HORNE
2630

ECE pp DJK 20.10.81

Property & Drapery Requirements

From Director PETER GRIMWADE
Room No. 101 THRESHOLD HOUSE Extn. 4157

To Manager Scenic Properties Buyers

Production DR WHO 5Y REMOUNT Filming O.B. Date

Designer MALCOLM THORNTON Extn. 5037 Setting Date D/S 9. 11. 81

Scenic Properties Buyer BARBARA HORNE Extn. 2630 Studio Reh.

Lab. Room No. V.T.R. 10.11.81

Order No. H T/C ZERO DELIVERY COLLECTION DATE 6. 11. 81

Project No. 50/LDL D217Y

Ealing.

Location/Country

Studio T.C.8

File O/F Paper Colour G

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager (Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due 26. 10. 81

Date Recd. 20. 10. 81

DESIGNERS DRESSING PROPS

AIR LOCK DES. WILL SUPPLY RESET PHOTOS.

H	501.	2	f/prac. wall lights as before
H	502.		selected items of pipes, trunking and ducting as before
H	503.		assorted electrical hardware as before
	504.		fire extinguishers DWS

FOREST

H	505.		selection of potted palms and shrubs +6'-7'
H	506.		" of hanging plants and ivy
P	507.	1	dozen tall green marsh grasses
H	508.	6	grass mats
P	509.	3	bags brown leaves
P	510.	2	6'-8' hanging branches - willow
P	511.		quantity of old main's beard to hang

T.B.Horne.
2630.
22/10/81.

ECE pp DJK 20.10.81

20th October 1981

Miss Beryl Reid,

Dear Beryl,

Further to our chat today, I enclose part 1 of "Sentinel" so that you can see how the whole thing starts.

We're sorry you can't make it on the 30th October, but, as I said, we will be in touch again about rehearsal times.

Yours sincerely,

Jane Ashford

(Assistant to Peter Grimwade)

Make-Up Contract

No. 4502

From: Make-up Organiser Rm. E.119 Ext: 4419

Contract Date: 21.10.81

To: Producer: John Natman-Turner
Director: Peter Grimwade
Organiser: Drama Serials
Title: Dr Who
Programme No: 50/LDL D217Y

Production Date:
Production Week:
Filming/OP Date: 29 Oct.
Filming/OB Week: 43
Copy to Make-up Artist

Herewith details of our quote based on production information received to date. Unless you or your departmental Organiser contacts me within one week of the date of issue shown above your acceptance of this charge will be assumed.

MAKE-UP ARTIST

JOAN STRIBLING

	DAYS (I10) @ £92.00 per day	HOURS (I11) @ £14.00 per hour	
Preparation	22		
Film/OB	1	6	
Studio			
TOTAL	23	6	£ 2200.00

MAKE-UP ASSISTANT

HOURS

Preparation			
Assistant Film/OB days	3	@ 14	hrs per day 42
Studio Days		@	hrs per day
Total Assistant hours (details below)		Rate £8.00 per hour	42 £ 336.00

	Number of Assistants Filming/OB							STUDIO	
	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk	Wk
SAT									
SUN									
MON									
TUE									
WED									
THU	3								
FRI									

POSTICHE (I04)

£ NIL

- Note:
1. If for any reason your requirements vary in any way, this may result in a revised quotation.
 2. This contract does not necessarily guarantee the services of the Artist named above. Make-up Manager reserves the right at all times to deploy staff to productions according to prevailing circumstances.
 3. The length of Film/OB and Studio day is inclusive of preparation and wrap time on that day.

REMARKS

I accept this contract _____ Producer. Date _____

Copy to: Peter Grimwade
DS & S

Ref:
50/LDL/D217Y

Ext: 4825/6

21st October 1981

The Green Dragon
Flaunden
Hertfordshire

Dear Sir

"DR WHO/1"

I understand from our Production Manager Geoffrey Mantey that you are very kindly granting our Director Peter Grimwade exterior filming facilities at Springwell Lock Quarry, Richmansworth, Hertfordshire on Thursday October 29th in connection with the above programme. Facilities to include our designer to set up a 'cave entrance' and also use of toilet facilities. It

We should like to offer you a payment of as a token of our appreciation and on the understanding that the rights in these facilities for any programmes made by the BBC will vest in the BBC, its licencees and assigns. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully

(Anne-Marie Baker)
Assistant Location Index
Television Administration

I agree to a payment of as outlined above. The cheque should be
made payable to
Date.....Signed.....
VAT Invoice to follow YES/NO.

Subject: Mr. WBC 6E

To: Dinah Collin

c.c. Joan Stribling

At last! Herewith remaining names of Cybermen
and Crew Members: (all are with Ivor Kimmel)

Cybermen - 2nd studio, 25th & 26th November

Steve Ismay

height 6'1": chest 40": waist 34": inside leg 32"
collar 16": shoe size 10

David Bache

height 6'1": chest 40": waist 32": inside leg 32"
collar 16": shoe size 11

Graham Cole

height 6'2": chest 38": waist 34": inside leg 32"
collar 16": shoe size 8

Norman Bradley

height 6'1": chest 41": waist 32": inside leg 32"
collar 15½: shoe size 9

+ Jeff Wayne, Peter Gares - Fleming

Crew Members - 2nd studio, 25th & 26th November

David Melbourne

height 5'9": chest 40": waist 34": inside leg 31"
collar 15½: shoe size 9

John Towns

height 5'9": chest 40": waist 36": inside leg 30"
collar 15½: shoe size 9½

Tim Goodings

height 5'10": chest 40": waist:34": inside leg 31"
collar 15½: shoe size 11

As Val McCrimmon, the 4th crew member, is moving
house, I will let you have her number as soon as
I can.

Notes

Stephen Whyment

Jonathon Evans

Nikki Dunsford

P.S. I enclose film schedule and a cast address
list.

Jane

Peter Grimwade
101 Thres Hse

TC8

DR WHO 6B

Bernard Lloyd Jones 2553 416

10-12 November, 1981

Designers Dressing PropsCAVES ONCE ONLY

501	Bags of peat
502	Bags of vermiculite
503	BBC type sandbags
504	Tarpaulin
505	3 off 10' lengths of bulkhead lights
506	Bags of sawdust
507	1 Small derrick (Drilling)
508	Surveying instruments
509	Tools
510	Battens of working lights

ADRICS ROOM ONCE

511	1 Bed
512	Space type bed covering
513	Shelving
514	Any additional dressing

CYBER CONTROL

515	Length of cable
-----	-----------------

TARDIS SERIES

516	1 Hat stand
517	1 Phone ex filming

CORRIDOR

518	1 Hat stand
519	1 Pendant lamp
520	1 Picture
521	Seating unit
522	Cushions
523	Feathers in container
524	Cat out screen

DJB 27/10/81

Property & Drape Requirements

from Director PETER GRIMWADE

Room No. 101 T

Extn. 4157

to Manager Scenic Properties Buyers

Production DR. WHO 6B

Filming O.B. Date 29.10.81

Designer BERNARD LLOYD JONES

Extn. 2553

Setting Date

Scenic Properties Buyer

BARBARA HORNE

Extn. 2630

Studio Reh.

Lab. Room No.

502

V.T.R.

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Project No.
50 LDL D 217 Y

Ealing.

Location/Country
RICKMANSWORTH

Studio

File

O/F

Paper Colour

Y

Copies to

Director (3)
Designer
Scenery Manager
Scenic Prop. Buyer
Man. Props (O&S) (5)
Petty Cash
Booking Clerk
Designer Eal.
Film Op. Sup. Eal.
Armourers

Night Manager
(Scenic Servicing)
Hired/Movement (2)

Memos to

T.O.M.
Catering
Sound Maintenance
H/Engineers
H/Electricians

Date Due

26.10.81

Date Recd.

26.10.81

FILMING PROPERTY PLOT - 1

- 1) 2 x 6' single aluminium ladders
- 2) 6 Karibiners
- 3) 3 x 15' assorted coloured nylon climbing rope

KEEP FOR
STUDIO

4) ****Small Silver Thermos flask

OOV

- 4) 4 black plastic dustbin liners
- 5) 2 spades
- 6) Long handled sledge hammer
- 7) 2 dozen assorted cleaning rags - workshop stores

All the above to be at Movement Control T.C. for loading at 14.00 on Wednesday 28 October.

With thanks

Nick Laughland
Nick Laughland

B.H. Horne
2030

F I L M I N G S C H E D U L E

'DOCTOR WHO - 6B'

"EARTHSHOCK"byEric Seward

PRODUCER	JOHN NATHAN-TURNER
DIRECTOR	PETER GRIMWADE
PRODUCTION ASSOCIATE	ANJI SMITH
PRODUCTION MANAGER	GEOFFREY MANTON
PRODUCTION ASSISTANT	JANE ASHFORD
A.F.M.	NICK LAUGHLAND
FILM CAMERMAN	KEITH HOPPER
ASSISTANT	NICK SQUIRES
GRIPS	DAVE MAY
SOUND RECORDIST	JOHN GATLAND
ASSISTANT	JOHN CROSSLAND
LIGHTING	PAUL EVERY
F.O.M.	GRAHAM RICHMOND
FILM EDITOR	MIKE HOUGHTON
DESIGNER	BERNARD LLOYD-JONES
ASSISTANT	PAT JACKSON
VISUAL EFFECTS	STEVE BOWMAN
PROP BUYER	BARBARA HORNE
COSTUME DESIGNER	DINAH COLLIN
DRESSERS	JOHN ATKINS/HEATHER WILLIAMS
	STEPHEN GEORGE/SHEILA PRICE
MAKE-UP ARTIST	JOAN STRIBLING
ASSISTANTS	LINDA BURR/JULIET MAYER
	LESLEY BOND
FILM OPS	JOHN RICHARDSON/LAURIE MILLER
	VIC YOUNG/RON HEWITT

C A S T L I S T

SCOTT JAMES WARWICK
KYLE CLARE CLIFFORD
WALTERS STEVE MORLEY
SNYDER SUZI ARDEN
MITCHELL ANN HOLLOWAY
FIRST TROOPER (BANE) ANNE CLEMENTS
SECOND TROOPER MARK STRAKER

SUPPORTING ARTISTS

Troopers IAN ELLIS
STEPHEN WHYMENT
NIKKI DUNSFORD
KEVIN O'BRIEN
LISA CLIFTON
PHILIP CHANT
LYNNE BROTHIE
LINDA FRENCH

Useful numbers

INTERNAL

Producer's Office	x3667
Prod. Associate	x4111
TC Main Reception	x3984
TC Movement Control	x3235
TC Mike Saunders	x5052
Facilities	x4825
Vis. FX. Organiser	x4756
Transport Coach/Cars	x7592
" Taxis	x3991

T.F.S.	01 567 6655	
F.O.M. (GRAHAM RICHMOND)		x784
Editor (MIKE HOUGHTON)		x774
Reception		x500

EXTERNAL

Ivor Kimmel	01 328 3125
Lewis & Clarke	Caterham 43470
Mount Vernon	(65) 26111
Hospital	

THURSDAY, 29th OCTOBER 1981

LOCATION: SPRINGWELL LOCK QUARRY,
off SPRINGWELL LANE,
RICKMANSWORTH,
HERTFORDSHIRE.

UNIT CALL: 0800 on location for breakfast for camera
crew, sound etc. Design and Visual Effects
to set up.
0830 for cast, etc.

DIRECTIONS: A40 to Denham, avoiding M40. Then through
Denham. Take right turn at traffic
lights on to A412 to Watford and
Rickmansworth. Stay on A412 after the
big roundabout at Maple Cross.
Immediately after passing Long Lane on
left, take 1st right at Drayton Ford (a
very small turning) just after a red
brick Water Board building. Continue
along this road, which becomes Springwell
Lane, to canal and turn left over humpback
bridge, then sharp left through gates.
(see map attached to back of schedule)

N.B. There are continuing road works in
the Polish War Memorial/Northolt area.

PARKING: By bungalow and huts, i.e. continue along
entrance road. Do not take right uphill
turn.

CONTACT: Mr. R. J. Philbey, c/o Green Dragon,
Flaunden Hertfordshire.
Tel: 0442 832269

NEAREST HOSPITAL
WITH CASUALTY
WARD: Mount Vernon Hospital, Rickmansworth Road,
Northwood, Middx.
Tel: (65) 26111

TRANSPORT: One 29-seater coach to be at Main
Reception, Television Centre at 0715.

One other 29-seater coach to go direct
to location to arrive at 0800.

THURSDAY 29th OCTOBER CONT.

ARTISTS:

Dressed, made-up, ready to leave Main Reception, Television Centre at 0730.

CALLS:

0630 the following to costume, then to make-up in red area.

SCOTT	JAMES WARWICK
KYLE	CLARE CLIFFORD
WALTERS	STEVE MORLEY
SNYDER	SUZI ARDEN
MITCHELL	ANN HOLLOWAY
FIRST TROOPER (BANE)....	ANNE CLEMENTS
SECOND TROOPER	MARK STRAKER

0630 the following to make-up in red area, then to costume.

Troopers	IAN ELLIS
	STEPHEN WHYMENT
	NIKKI DUNSFORD
	KEVIN O'BRIEN
	LISA CLIFTON
	PHILIP CHANT
	LYNNE BROTHIE
	LINDA FRENCH

PROP VAN:

To load Wednesday, 28th October at 1400, then direct to location on Thursday, 29th to arrive at 0745.

DESIGN, CHIPPY,
PAINTER &
SUPPLY MEN:

Direct to location to arrive at 0800.

VISUAL EFFECTS:

Direct to location with scanner, etc. to arrive 0800.

CATERING:

Our caterers are:

LEWIS & CLARKE, 19 Godstone Road, Caterham.
Tel: (22) 43470

To supply for 54 approx.

Breakfast 0745 onwards
Mid-morning coffee as required
Lunch 1300
Tea break after wrap

TOILETS:

In bungalow or office huts.

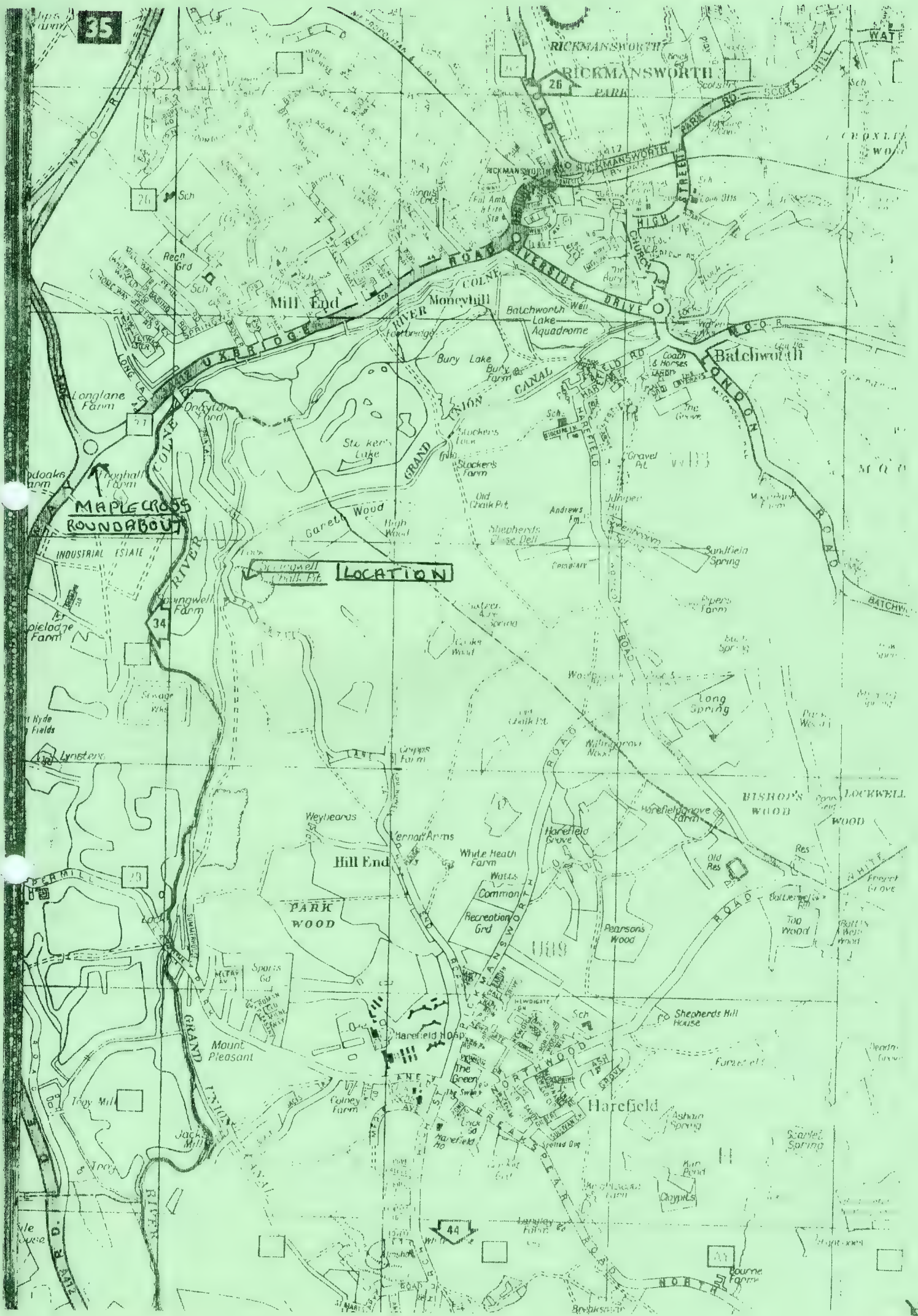
TECHNICAL
REQUIREMENTS:

16 ml sync
Lights as discussed
Lightweight dolly
35' scaffold boards
2 pairs walkie talkies

N.B. The ground is likely to be wet,
chalky and sticky - so bring
Wellingtons!

ESTIMATED WRAP:

1700



BBC TV FILM CONTINUITY NOTES

Date: 1/10/11

Programme IR WHO (65)	Episode no. or sub title "EARTHSHOCK"	Slate no. 1		
Project no. 10/LOL (2011)				
Set-up / location 10/LOL (2011) High ridge	Int.	Day	Sync. Silent	Sequence no. TK 1
	Ext.	Night	W/track W/t with camera	Shot no. 2
	Script page no. 1	Shot list page no. 1		

Costume / make-up / prop notes

Roll no. 1								
circled TAKES printed	1	2	3	4	5	6	7	8
End board	✓	✓	✓					
TIMING	30"	32"	26"					
FOOTAGE								
REASON for use or n/g								

Have Kyle and Trooper as they walk over ridge. Small details Kyle and Henry run to work place.

TK 2 Henry run to top of work ridge
TK 3.

BBC TV FILM CONTINUITY NOTES

Date: 21 10 81

Programme DR. WHO 1615	Episode no. or sub title EARTHSHOCK	Slate no. 2		
Project no. SA/LCL 05197	(in Continuity)			
Set-up / location wood pit 25' x 20' x 10' up 36' 10" x 10" and into continuity	Int.	Day	Sync. Silent	Sequence no. TK 1
	Ext.	Night	W/track W/t with camera	Shot no. 3
	Script page no. 1/3	Shot list page no. 1		

Costume / make-up / prop notes

Roll no. 1								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING		1.30						
FOOTAGE								
REASON for use or n/g	n/g							

We are going to work with a light camera and
from there make to your 1/1000th of a second
light and work with camera and light for
at the camera.

Michael: Nothing.

Robert: like that in the room.

BBC TV FILM CONTINUITY NOTES

Date: 21.10.77

Programme <i>Dr. Who (62)</i>	Episode no. or sub title <i>"LANTISLOCK"</i>	Slate no. <i>3</i>
Project no. <i>50/202.03171</i>		
Set-up / location <i>main set 20th century by one address</i>	Int.	<u>Day</u> Sync. Silent
	<u>Ext.</u>	Night W/track W/t with camera
	Script page no. <i>1/3</i>	Shot list page no. <i>1</i>
Sequence no. <i>TK 1</i>		
Shot no. <i>4</i>		

Costume / make-up / prop notes

Roll no. <i>1</i>								
circ. TAKES printed	<u>1</u>	2	<u>3</u>	4	<u>5</u>	6	7	8
End board								
TIMING	<i>1:05"</i>		<i>1:00</i>		<i>1:00</i>			
FOOTAGE								
REASON for use or n/g	<i>for out of film</i>							

*Scott, Kyle & Mitchell at bank entrance.
Scott & Kyle turn back and go to join
O'Brien & Bryant at entrance.*

Mitchell - nothing...

Kyle - ... like that in the dream.

BBC TV FILM CONTINUITY NOTES

Date: 2/10/77

Programme Ln. WHO (65)	Episode no. or sub title EARTHSHOCK	Slate no. 4
Project no. 53/406 02/77		
Set-up / location Room 101 - 2nd Floor By 30.00.00 - 30.00.00	Int.	Day
	Ext.	Night
	Script page no. 1/4	Shot list page no. 2
Sync. Silent Sequence no. T12 1		
W/track W/t with camera Shot no. 9		

Costume / make-up / prop notes
Scott requires hairnet.

Roll 11

Roll no. 2								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1.05"	1.00"		1.00"				
FOOTAGE								
REASON for use or n/g			0.13 seconds					

2/5 Kyle & Scott

Kyle: They're not what they...

Walter: ... No sign of life.

BBC TV FILM CONTINUITY NOTES

Date: 21/10/91

Programme 60 Who (40)	Episode no. or sub title "The Silence"	Slate no. 9		
Project no. 10/106 03071				
Set-up / location 100 ft. 25' x 25' parking by road entrance	Int.	Day	Sync. Silent	Sequence no. 1
	Ext.	Night	W/track W/t with camera	Shot no. 4
	Script page no. 1/3		Shot list page no. 1	

Costume / make-up / prop notes 100 ft. 25' x 25' parking by road entrance								
Roll no. 3								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	24'		30'					
FOOTAGE								
REASON for use or n/g		1/2 taken in bus						

100 ft. 25' x 25' parking
by road entrance
"Nothing"
"That thing looks T"

BBC TV FILM CONTINUITY NOTES

Date: 21/1/91

Programme DR WHO (68)	Episode no. "EARTHSHOCK" or sub title (ex. Serial)	Slate no. 10		
Project no. 55/10L 02171				
Set-up / location 25th century by machine in room	Int.	Day	Sync. Silent	Sequence no. TR 2
	Ext.	Night	W/track W/t with camera	Shot no. 11
	Script page no. 1/7		Shot list page no. 4	

Costume / make-up / prop notes

Small parts helmet back on.

Roll no. 3								
circle TAKES printed	1	2	3	4	5	6	7	8
End board								
TIMING	1:05			1:10	1:05			
FOOTAGE								
REASON for use or n/g	4/10 8/10	4/10 8/10	4/10 8/10					

HE Kyle profile. Small in b/g notes 1/1001 to 2/2

SCOTT: Right, get your gear.

SCOTT: Where we can see her

S H O O T I N G S C R I P T'DOCTOR WHO - 6B'"EARTHSHOCK"byEric Seward

PRODUCER JOHN NATHAN-TURNER
DIRECTOR PETER GRIMWADE
PRODUCTION ASSOCIATE ANJI SMITH
PRODUCTION MANAGER GEOFFREY MANTON
PRODUCTION ASSISTANT JANE ASHFORD
A.F.M. NICK LAUGHLAND

FILM CAMERMAN KEITH HOPPER
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GRIPS DAVE MAY
SOUND-RECORDIST JOHN GATLAND
ASSISTANT JOHN CROSSLAND
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F.O.M. GRAHAM RICHMOND
FILM EDITOR MIKE HOUGHTON

DESIGNER BERNARD LLOYD-JONES
ASSISTANT PAT JACKSON
VISUAL EFFECTS STEVE BOWMAN

PROP BUYER BARBARA HORNE
COSTUME DESIGNER DINAH COLLIN
DRESSERS JOHN ATKINS/HEATHER WILLIAMS
STEPHEN GEORGE/SHEILA PRICE

MAKE-UP ARTIST JOAN STRIBLING
ASSISTANTS LINDA BURR/JULIET MAYER
LESELY BOND

FILM OPS JOHN RICHARDSON/LAURIE MILLER
VIC YOUNG/RON HEWITT

Kevin O'Brien - Collis
2nd Trooper - CARTER

2 troops on
ridge b/g
with rifles

Visors
weeds
helmet on

2 Troopers below

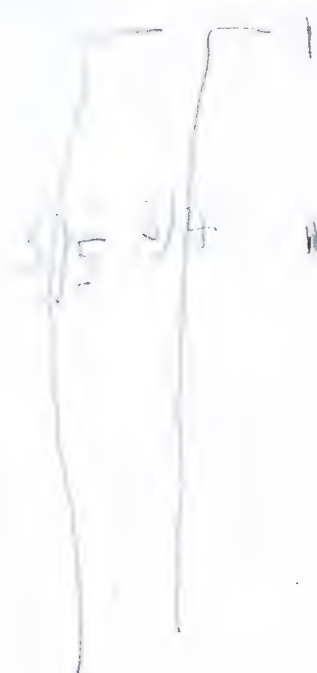
Lynne and Ian
Butchie Ellis

(with rifle)
Scott top of bank to help Kyle
Mark S - top of rope
Kyle
Bane

Ian
with
rifle
(legging
not tucked in)

Lynne with
canisters

(Kyle grubby
in his face
and helmet)



"DOCTOR WHO"SERIAL 6BTELECINE 1.

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT DES.</u>	<u>DIALOGUE</u>
1.		LS mountain side (library)	
C.	1/1 S/EE 1/2 S/EB	(with 2nd Trooper) MCU Kyle as she comes over ridge. See Troopers climbing below. PAN Kyle L. to 2S with Scott. They run to next ridge. See other Troopers. on ridge	
3.	2/2 S	(2nd ridge) 2nd Trooper M2S Scott/Kyle running to f/g. Track back with them. See Troopers and tents. See Walters & Snyder setting up scanner. PAN them right to 3S with Mitchell in cave entrance.	(SCOTT & KYLE JOIN MITCHELL AT CAVE ENTRANCE) + 2 Troopers
4.	2/2 3/2	LOW C3S Kyle/Scott/ Mitchell peering in cave. (resume tracking shot)	<u>MITCHELL</u> : Nothing.
5.	3/1 3/3	M3S Kyle/Scott/ Mitchell. PAN Kyle/Scott L. to scanner.	(SCOTT TURNS BACK TO WALTERS & SNYDER WHO ARE ERECTING THE SCANNER)
			<u>KYLE</u> : How does ^{that} that thing work?

12/1/1990
10:00

Nothing?

Lost Screen
2nd

Could they
be shielded
from the
screen
in any way

Scott
Kyle
W. Oakes
Engle



TELECINE 1.

SHOT SLATE SHOT DES.

DIALOGUE

WALTERS: ^{upon} It focuses on the electrical activity of the body, heart beat, things like that.

SCOTT: But only of mammalian life forms. Everything else is excluded.

(WALTERS SWITCHES ON)

CU SCREEN

WALTERS: Nothing, sir.

MCU Walters

CU CLARE

MCU Kyle

3S as before

SCOTT: ^{Is there any way they} Could they be shielded? ^{from the}

WALTERS: Lead screen. Some of the newer alloys ...

KYLE: No there isn't anything in the cavern like that. ^{in this}

(SCOTT & MITCHELL
GLANCE AT EACH OTHER)

^{Scott removes helmet}

Kyle moves forward.
TRACK with her.
Scott joins.

KYLE: They're dead, aren't they?

SCOTT: ^{does} It seems likely.

KYLE: (SHAKES HER HEAD)
Such a pointless waste.

SCOTT: ^{well find out} We'll catch who did it.

KYLE: (ON VERGE OF TEARS)
They can't be far. I radioed immediately ~~I was out of~~ the cavern. ^{left}

TELECINE 1.

SHOT SLATE SHOT DES.

DIALOGUE

Yes
SCOTT: You've done all you can. Don't upset yourself. *Walters*
(TO WALTERS) Scan again.
Maximum amplification.

WALTERS: Right sir.

MITCHELL: (TO KYLE) How many of you were down there?

KYLE: Eight of us.

MITCHELL: What were you doing?

KYLE: A survey. The particular cave system we were in has just been discovered. It's proven to be rich in fossils.

Scott moving
have you
SCOTT: ~~You were~~ all palaeontologists?

KYLE: And geologists.

SCOTT: It doesn't make sense.

MCU Walters with scanner. Scott moves in behind him.

WALTERS: Scan complete, sir. Negative. No sign of life. *5/25/1*

COA *S/1* *Simple*
Kyle
reaching
to scan
no sign
of life

CAVE
Glimpse of
2 androids

N.B. record W/T of Troopers etc.

Tunnel
Glimpse of
android

TELECINE 2.SHOTSLATESHOT DES.DIALOGUE

11.

10/2

MS

Kyle's profile

negative scan.

PAN up to

MCU Kyle

watching it.

See Scott &

Troop in b/g

CU screen
showing
negative scan.
PAN up to
MCU Kyle
watching it.
See Scott &
Troop in b/g

2S as Scott
joins Kyle

Kyle moves
away.

2S with
Snyder

3S as Walters
joins

SCOTT: (TO TROOPERS) ~~All~~
right. Get your gear. We're
going down. *together*

(THE TROOPERS AND MITCHELL
BREAK RANK)

SCOTT: (TO KYLE) I realise
going down again must be hard.

KYLE: The caves are uncharted.
You'll never find the bodies
without my help.

SCOTT: ~~Still~~, I'm grateful.

SCOTT: (TO SNYDER) I want you
to stay here with Walters.

SNYDER: Sir. *(PUTS HELMET
AND RIFLE DOWN)*

TELECINE 2.

SHOT	SLATE	SHOT DES.	DIALOGUE
	12/1 w/g aircraft noise	See Mitchell in b/g	<u>SCOTT:</u> (TO WALTERS) <u>I also want a constant scan.</u> <i>Walters I</i>
			<u>WALTERS:</u> Right sir.
			<u>SCOTT:</u> Let me know the instant you see anything. <i>alright</i>
			(MITCHELL CROSSES WITH SCOTT'S BACK PACK)
	10/1 after fls		<u>MITCHELL:</u> Troop ready, sir.
10/3	<i>Pan L</i> Track back with Scott & Mitchell		(SCOTT TAKES PACK AND PUTS IT ON)
	See Kyle in b/g ?		<u>SCOTT:</u> Sergeant Mitchell! (THEY MOVE AWAY) Do you believe Professor Kyle?
			<u>MITCHELL:</u> (GLANCES AT KYLE) I think she's telling the truth. In as far as she knows it, that is. <i>11/1</i>
	PAN down with Scott as he picks up papers by tent.		<u>SCOTT:</u> <i>Yes</i> I agree. Put the troop on full alert.
			<u>MITCHELL:</u> Sir.
			<u>SCOTT:</u> And just in case the professor is lying, we'll have her up front where we can see her.
12.	12/1 w/g 12/2	<i>Mitchell</i> See Kyle Troops in b/g. <i>WS Mitchell</i> <i>moving towards</i> <i>pinning troops</i> <i>WS Kyle looking towards cam. Mitchell joins troops</i>	<div>Androids tunnel</div> <p>"Rifles activated safety catches on"</p>
	13/1	<i>McK Kyle</i>	

TELECINE 2A.

SHOT

SLATE

SHOT DES.

DIALOGUE

13.

MS Troopers
as they enter
cave.

(1/11)

CAVES
Trappers
progress

TELECINE 3.

SHOT . SLATE SHOT DES. DIALOGUE

14. 29/1
CU screen

15. (camera in tent)
LS. Digital alarm
f/g. See Walters
move in and hunt
through things.

Keep 2/S with
Snyder in b/g

after fls

SNYDER: The party is making good
progress. Is that supposed to
happen?

15/1 (WALTERS CROSSES TO SCANNER)

16. WALTERS: What?

2S Walters/
Snyder with
scanner f/g

SNYDER: It was a sort of flare.
It only lasted a second.

WALTERS: Probably nothing.
The equipment's ancient.

17. 29/1
CU screen

(THE SCANNER FLARES.
THIS TIME WALTERS SEES IT)

18. C2S Walters/
Snyder

SNYDER: There!

15" 17/2
WALTERS: Ghosting.

17/1 after fls

(1/12)

- 8 -

TELECINE 3.

SHOT

SLATE

SHOT DES.

DIALOGUE

30"
15/1
A/2
SNYDER: Shouldn't we tell
Lieutenant Scott?

10"
17/1
w/19
per
firmance
WALTERS: It isn't worth it.

19.

M2S Walters/
Snyder as Walters
gets out flask
of tea.

takes sip of tea

Androids
moving

- 8 -

- 9 -

BANE: I've damaged my shoulder.

(MITCHELL FEELS
THE SHOULDER)

MITCHELL: Nothing broken.

SCOTT: Can you walk?

BANE: I think so.

TELECINE 3A

SCOTT: Good.

20.

2/S Snyder
& Walters

(SCOTT TAKES OUT
HIS COMMUNICATOR
AND PRESSES THE CALL BUTTON)

WALTERS: (V.O.) (COMMUNICATOR) Walters.

SCOTT: Bane has had an accident.
I'm sending her up.

WALTERS: Right sir.

SCOTT: She'll need medical treat-
ment and ...

(SUDDENLY THERE
IS HEAVY STATIC
ON THE COMMUNICATOR)

20"

What's that?

WALTERS: I don't know, sir.
It's causing the scanner to flare
as well.

SCOTT: See if you can trace the ...
(THE STATIC STOPS) Too late.

"Heard that
noise before"

- 9 -

TELECINE 4.

(1/31)

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT DES.</u>	<u>DIALOGUE</u>
21.		LS Snyder/ Walters	(WALTERS STUDIES HIS VIDEO SCREEN. ON IT WE SEE TWO POINTS OF LIGHT WHICH REPRESENT WOUNDED TROOPER AND COMPANION. ON ANOTHER PART OF SCREEN WE SEE A CLUSTER OF ELEVEN DOTS - THE MAIN FORCE. ON YET ANOTHER PART OF SCREEN ARE TWO MORE POINTS OF LIGHT, ONE OF THEM OSCILLATING. SUDDENLY THIS GROUP IS JOINED BY A THIRD)
22.		MC2S Walters/ Snyder with screen in b/g	19/1 WALTERS: This is the main group (INDICATES). This is the wounded party. SNYDER: (POINTS) Where've they come from? TIGHTEN TO CU screen WALTERS: I don't know. (SNYDER PRESSES CALL BUTTON) 23. C2S Snyder/ Walters SCOTT: (V/O COMMUNICATOR) Scott. SNYDER: (INTO COMMUNICATOR) We have two 30" (SEES NYSSA'S DOT) SNYDER: No three unidentified life forms on the scanner. WALTERS: (INTO HIS OWN COMMUNICATOR) One of the readings is ectopic, sir. 24. CU screen SCOTT: (V/O COMMUNICATOR) Indicating what? 25. CU Walters WALTERS: (DOUBTFULLY) That one of the life forms has two hearts.

(1/33)

- 11 -

Doc in tunnel.
(Walters has
detected alien
life form)

TELECINE 4A.

SHOT

SLATE

SHOT DES.

DIALOGUE

26.

2S Walters/
Snyder

(SCOTT IS TALKING
INTO HIS COMMUNICATOR.

THE TROOPERS WAIT
NEARBY)

SCOTT: You're sure the life-
form is alien?

WALTERS: (V.O.) (COMMUNICATOR)
Positive, sir. I've rechecked
the scan. The reading's
true.

SCOTT: Let me have their
position as soon as possible.

WALTERS: (V.O.) (COMMUNICATOR)
Working it out now, sir.

SCOTT: (TO TROOPERS) Unshoulder
arms. Set them on stun.

(THE TROOPERS OBEY)

TUNNEL
Androids on
the move

- 11 -

ADRIC ALONETELECINE 5.

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT. DES.</u>	<u>DIALOGUE</u>
27.		LS Walters/ Snyder and scanner	<i>hands</i> (WALTERS PUNCHES INFORMATION INTO THE SCANNER. NUMBERS INDICATING CO-ORDINATES APPEAR. DOTS OF LIGHT MUCH AS BEFORE)
		MS Walters with scanner	WALTERS: (INTO COMMUNICATOR) <i>hands</i> I've worked out the position of the three intruders. Their lateral co-ordinates are:
			WALTERS: (V/O COMMUNICATOR) Zero, three, nine by four, zero, one. Depth co-ordinates: twenty- three point three three six metres. Reference one-nine by seven four point nine.

(29/1 ~~flash~~
numbers
flash
on)

21/1

23/1

CAVE Kyle computes

(1/39)

- 12 -

CAVE
Kyle computes

TELECINE 6.

SHOT SLATE SHOT DES. DIALOGUE

28.

2S Snyder/
Walters

SNYDER: I'm going down.

WALTERS: Why?

29.

CU screen

SNYDER: Look at the wounded
party. They're hardly moving.

(SNYDER PICKS UP HER RIFLE)

30.

PAN Snyder
R. to cave.

SNYDER: They may need help.

WALTERS: I'll let them know you're
coming.

TARDIS TUNNEL
Dinosaurs

- 12 -

- 13 -

Snyders Progress

TELECINE 7:

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT DES.</u>	<u>DIALOGUE</u>
31.		MS Walters with scanner	<p>22/1 after f/s</p> <p><u>SNYDER:</u> (V.O. COMMUNICATOR) Snyder.</p> <p><u>WALTERS:</u> (INTO COMMUNICATOR) You should be near the wounded party.</p> <p><u>SNYDER:</u> (V.O. COMMUNICATOR) Can't see anyone.</p> <p><u>WALTERS:</u> They're on your level. About thirty metres away.</p>

10"

- 14 -

CAVE: Wounded
duo think they
see Snyder (in
fact an android)

TELECINE 7A.

SHOT

SLATE

SHOT DES.

DIALOGUE

(SNYDER MOVES AROUND
THE BEND.

SHE SEES JUST MORE
TUNNELS.

SHE STOPS).

32.

29/1
MCU Walters.
PAN to screen
see flaring

SNYDER: (INTO COMMUNICATOR)
Are you sure they're on this
level?

WALTERS: (V.O. COMMUNICATOR)
Positive. They should be
very close. (URGENTLY)
Hang on. The scanner's
flaring.

23/1
(STATIC IS ALSO
HEARD ON THE
COMMUNICATOR.

15"
SNYDER UNSHOULDERS
HER RIFLE)

(V.O. COMMUNICATOR) The
flaring is very heavy.

SNYDER: (INTO COMMUNICATOR)
See if you can get a fix on
it.

CAVE: Mitchell
hurries the
Troops

- 14 -

(1/51)

- 15 -

Mitchell hurries
the Troops

TELECINE 8.

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT DES.</u>	<u>DIALOGUE</u>
-------------	--------------	------------------	-----------------

(WALTERS TAPS INFORMATION
INTO THE COMPUTER)

33.

MS Walters

Snyder do you
WALTERS: You hear me Snyder?

24/1

SNYDER: (V.O. COMMUNICATOR)
Just.

TIGHTEN on
WALTERS

WALTERS: It's no go. The
scanner registers the flare,
but the computer doesn't.
It's weird.

- 15 -

(1/52)

- 16 -

(SNYDER WALKS)

SNYDER: Keep trying.

CS Walters
as before

WALTERS: (V.O. COMMUNICATOR)
You must be very close to
the source.

(AN EAR-PIERCING
SCREAM ECHOES
ALONG THE TUNNEL)

SNYDER: (INTO COMMUNICATOR)
That was Bane.

(SHE RUNS OFF)

- 16 -

TELECINE 9.

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT DES.</u>	<u>DIALOGUE</u>
		CU Walters as before	<u>WALTERS:</u> (INTO COMMUNICATOR) Say again. (NO REPLY) Snyder ...
34.		CU Screen	(WOUNDED DUO'S LIGHTS GO OUT)
35.		BCU Walters <i>immersion</i> <i>stands up</i>	<u>WALTERS:</u> Oh no. Negative <u>feedback.</u> (SCREAMS INTO COMMUNICATOR) <i>do you</i> Snyder. <i>hear</i> Get out of there! Bane <i>me</i> and Collis are dead! Do you hear me? Get out of there!

(1/54)

WALTERS V/O COMMUNICATOR:
Snyder, do you hear me?
Snyder!

<u>TARDIS TUNNEL</u> Discussing Dinosaurs

TELECINE 10.

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT DES.</u>	<u>DIALOGUE</u>
36.		MCU Walters and scanner	<u>WALTERS:</u> (INTO COMMUNICATOR) Snyder and the others ... have just gone off the scanner.
			<u>SCOTT:</u> (V/O COMMUNICATOR) What?
			<u>WALTERS:</u> They're dead. The screen flared again, then their scan lights went out. <i>They're dead</i>

25/1

25/2

529/1

(1/59)

- 19 -

(AS BEFORE)

SCOTT: (INTO COMMUNICATOR)
Have you checked the scanner
for faults?

MCU Walters
as before

WALTERS: (V.O. COMMUNICATOR)
Yes. It's working perfectly.

MITCHELL: ' Could be a rock
fall that killed them.

SCOTT: (INTO COMMUNICATOR)
Any change in position of
our alien friends ahead.

WALTERS: (V.O. COMMUNICATOR)
None.

MITCHELL: I'll take a
couple of troopers and go
back, sir.

TARDIS
Adric
alone

- 19 -

(1/65)

- 20 -

TELECINE 11.

SHOT

SLATE

SHOT DES.

DIALOGUE

(FLARE APPEARS NEAR
MITCHELL'S GROUP)

37.

MCU Walters
with screen

WALTERS: Not again.
Please not again.

(HE FIDDLES WITH THE
SCANNER)

- 20 -

(MITCHELL AND HER
TROOPERS WALK ALONG
THE TUNNEL.

THE COMMUNICATOR AT
HER WAIST BUZZES.
SHE HALTS, UNCLIPS
THE COMMUNICATOR
AND SPEAKS INTO IT)

MITCHELL: Mitchell.

MCU Walters
as before

WALTERS: (V.O. COMMUNICATOR)
The scanner's flared again,
Serg.

MITCHELL: Whereabouts?

WALTERS: Very close to you.

MITCHELL: Let Lieutenant Scott
know.

(SHE RETURNS HER
COMMUNICATOR TO
HER WAIST AND THEN
UNSHOULDERS HER
RIFLE.

THE OTHER TROOPERS
HAVE ALREADY DONE
SO)

Let's go.

(THEY MOVE OFF)

CAVERN
Troops enter

Mitchell & Troopers

TELECINE 12.

<u>SHOT</u>	<u>SLATE</u>	<u>SHOT DES.</u>	<u>DIALOGUE</u>
38.		MCU Walters	<i>Report in...</i> <u>WALTERS: (INTO COMMUNICATOR)</u> As before.
		27/2	
		27/1	<u>MITCHELL: (V/O COMMUNICATOR)</u> We have company. Two of them.
		27/3	
		27/4	
		33"	<u>WALTERS: That's not possible.</u> <u>There's no reading.</u>
		32"	
		45"	<u>MITCHELL: (V/O COMMUNICATOR)</u> Just take my word for it. They're here all right. And they don't look ...
			(THERE IS HOWL OVER THE COMMUNICATOR, AND MITCHELL SCREAMS. THE GROUP'S SCAN LIGHTS GO OUT. WALTERS FIDDLES WILDLY WITH THE CONTROLS)
			<u>WALTERS: Serg, Where've you</u> <u>gone? ... Sergeant Mitchell</u> <u>... (SCREAMS) Serg!</u>

(1/73)

- 23 -

CAVERN
Interrogating
Doc.

SCOTT: Shut up! (TO KYLE)
Do you recognise any of them?

KYLE: No.

THE DOCTOR: How do you do.
I'm The Doctor. This is Tegan
and Nyssa.

SCOTT: I said shut up.

THE DOCTOR: What are we supposed
to have done?

(THE COMMUNICATOR AT
SCOTT'S WAIST BUZZES.
HE UNCLIPS IT AND
SPEAKS INTO IT)

MCU Walters
as before

28/1

WALTERS: (V.O. COMMUNICATOR)
Sergeant Mitchell and her troops
are dead, sir.

(THE TROOPS REACT)

SCOTT: (SHOUTS) Quiet. (INTO
COMMUNICATOR) You're sure?

WALTERS: Yes, sir. She was
reporting in when she was
killed.

SCOTT: How many hostiles were
there?

WALTERS: Two.

SCOTT: And where are they now?

- 23 -

- 24 -

MCU Walters
as before

WALTERS: I don't know, sir.
They didn't register on the
scanner.

SCOTT: But that's not possible.

WALTERS: I know, sir.

SCOTT: Keep searching. Let me
know the instant you find
anything.

(SCOTT RETURNS THE
COMMUNICATOR TO
HIS WAIST)

THE DOCTOR: I have nothing to
do with the death of your men.

(SCOTT GRABS THE
DOCTOR BY THE
LAPELS OF HIS
JACKET AND FLINGS
HIM ACROSS THE FLOOR.

THE DOCTOR TRIPS
AND CRASHES TO THE
GROUND.

TEGAN AND NYSSA
ATTEMPT TO RUSH AT
SCOTT BUT ARE
RESTRAINED BY THE
TROOPERS)

SCOTT: (SHOUTS) Too many
people have died for you to
play the fool!

SCENERY HIRE BOOKING SHEET

Programme DE WHO 6.B.
 Proj. No. 50 LDC D 2174 Designer B. Lloyd Jones

VTR/Filming or
 O.B. Date 10-11-12 NOV Zero 6 NOV.

Studio/Filming
 or O.B. Loc. T.C. 8.

Workshop

Name & Address
 of Hirer GREENERY LTD
HAMPTON.

Description of Item(s) :- GREENERY LTD.

FIBRE GLASS ROCKS AS FOLLOWS :-

2 OFF N° 7. - RV 28.89
 6 OFF N° 6. - RV 61.76.
 6 OFF N° 5. - RV 52.51
 6 OFF N° 4. - RV 43.20
 4 OFF N° 3. - RV 20.29
 3 OFF N° 1 B. - RV 10.01.
 6 OFF N° 2. - RV 22.43
 3 OFF N° 1 A. - RV 10.01
 3 OFF N° 8. - RV 84.80.

STUDIO ONLY.

Geoffrey Far.
 info.
 Phil

Period of Hire 1 WK. Risk Value £333.90 Hire Charge £190.00
 Advice Note No. Order No. 701475.

TRANSPORTATION

A. By BBC Transport Collect on 9TH NOV 81 and deliver to T.V.C.
 Return to Hirer on 13TH NOV - 81
 B. By Hirer Deliver on _____ to _____
 Collect on _____ from _____

COSTING

Total cost of hire plus transport. Included in Contract
 Additional to Contract

Date 50.10.81

Designer's signature B. Lloyd Jones
 Ex 255312

CLOSING CREDITS FOR PART 1 OF "EARTHSHOCK"

(ex. Sentinel)

- | | |
|---|--|
| 1. The Doctor
PETER DAVISON | 11. Film Cameraman
KEITH HOPPER |
| 2. Scott
JAMES WARWICK | Film Sound
JOHN GATLAND |
| 3. Kyle
CLARE CLIFFORD | Film Editor
MIKE HOUGHTON |
| 4. Tegan
JANET FIELDING | 12. Visual Effects Designer
STEVE BOWMAN |
| 5. Nyssa
SARAH SUTTON | Video Effects
DAVE CHAPMAN |
| Adric
MATTHEW WATERHOUSE | Vision Mixer
CAROL JOHNSON / JAMES GOULD |
| 6. Walters
STEVE MORLEY | 13. Technical Manager
ALAN JEFFERY |
| Snyder
SUZI ARDEN | Senior Cameraman
ALEC WHEAL |
| 7. Mitchell
ANN HOLLOWAY | Video Tape Editor
ROD WALDRON |
| First Trooper
ANNE CLEMENTS | 14. Studio Lighting
FRED WRIGHT |
| 8. Second Trooper
MARK STRAKER | Studio Sound
ALAN MACHIN |
| Cyber Leader
DAVID BANKS | 15. Costume Designer
DINAH COLLIN |
| 9. Incidental Music
MALCOLM CLARKE | Make-up Artist
JOAN STRIBLING |
| Special Sound
DICK MILLS | 16. Script Editor
ANTONY ROOT |
| 10. Production Manager
GEOFFREY MANTON | Title Sequence
SID SUTTON |
| Production Associate
ANGELA SMITH | 17. Designer
BERNARD LLOYD-JONES |
| Production Assistant
JANE ASHFORD | 18. Producer
JOHN NATHAN-TURNER |
| Assistant Floor Manager
NICHOLAS LAUGHLAND | 19. Director
PETER GRIMWADE |
| | c BBC 1981 |

	28 OCT	29 OCT	30 OCT	31 OCT	2 NOV	3 NOV	4 NOV	5 NOV	6 NOV	7 NOV	9 NOV	13 NOV	14 NOV	16 NOV	17 NOV	18 NOV	19 NOV	20 NOV	21 NOV	23 NOV
Pete	/	/	10:30 17:30	10:30 13:30	10:00 15:00	11:30 17:30	10:30 16:00	11:00 18:00	11:00 17:30	10:30 16:00	10:15 15:15	/	/	10:30 17:30	12:30 17:30	10:30 17:00	10:30 16:30	10:30 17:00	10:30 15:00	10:30 15:00
Mathew	/	/	10:30 12:30	10:30 13:30	10:30 15:00	11:30 14:30	10:30 16:00	11:00 18:00	11:15 17:30	10:30 16:00	10:15 15:15	/	/	10:30 17:30	14:30 17:30	10:30 17:30	10:30 17:30	10:30 17:30	10:30 15:00	10:30 15:30
Janet	/	/	10:30 17:30	10:30 13:30	10:30 15:30	11:30 17:30	10:30 16:00	11:00 17:30	11:15 17:30	10:30 16:00	10:15 15:15	/	/	10:30 17:30	11:30 15:00	10:30 16:00	10:30 17:30	11:15 15:30	11:15 14:00	10:30 14:30
Sarah	/	/	10:30 17:30	10:30 13:30	10:30 15:30	11:30 17:30	10:30 16:00	11:00 18:00	11:15 17:30	10:30 16:00	10:15 14:30	/	/	/	/	/	/	/	/	/
Boyl	/	/	/	/	/	/	/	/	/	/	/	10:30 16:30	10:30 16:30	11:15 17:30	14:00 17:30	10:30 17:30	10:30 17:30	/	10:30 15:00	10:30 15:00
James	10:00 13:00	06:30 18:00	10:30 17:30	10:30 13:30	10:00 16:00	10:30 16:00	10:30 15:00	10:30 17:00	10:30 17:00	10:30 13:30	10:15 13:45	/	/	12:00 16:30	11:30 17:15	11:30 17:15	10:30 17:30	11:15 15:00	11:15 14:00	10:30 14:30
June	/	/	/	/	/	/	/	/	/	/	/	10:30 16:30	10:30 16:30	11:15 17:30	14:00 17:30	10:30 17:30	10:30 17:30	/	10:30 15:00	10:30 15:00
Clare	10:00 13:00	06:30 18:00	10:30 17:30	10:30 13:30	10:30 15:00	10:30 16:00	10:30 15:00	10:30 17:00	10:30 17:00	10:30 13:30	10:15 13:45	/	/	/	/	/	/	/	/	/
Alec	/	/	/	/	/	/	/	/	/	/	/	10:30 13:00	10:30 13:00	11:15 16:00	10:30 17:30	10:30 17:30	/	10:30 16:00	10:30 15:00	10:30 15:00
Steve	10:00 14:30	06:30 18:00	10:30 16:45	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/	/
Suzi	10:00 14:30	06:30 18:00	10:30 17:30	/	/	11:00 12:30	/	11:00 17:30	10:45 15:30	10:30 13:30	10:15 13:45	/	/	/	/	/	/	/	/	/
Ann H.	10:00 12:30	06:30 18:00	10:30 17:30	/	/	10:30 13:00	/	10:30 12:00	10:45 15:30	10:30 13:30	10:15 13:45	/	/	/	/	/	/	/	/	/
David	/	/	10:30 12:30	/	12:30 17:00	16:30 17:30	14:00 17:30	16:00 17:30	16:00 18:00	10:00 14:30	10:00 13:45	/	/	14:00 17:30	12:30 16:00	11:30 16:00	11:15 17:30	12:15 17:00	10:30 15:00	10:30 15:30
Mark H.	/	/	10:30 12:30	/	12:30 17:00	16:30 17:30	14:00 17:30	16:00 17:30	16:00 18:00	10:00 14:30	9:30 13:45	/	/	14:00 17:30	12:30 16:00	11:30 16:00	11:15 17:30	12:15 15:30	10:30 15:15	10:30 15:30
Anne C.	10:00 12:30	06:30 18:00	10:30 16:00	/	/	10:30 12:30	/	10:30 12:00	10:45 15:30	10:30 13:30	10:15 13:45	/	/	/	/	/	/	/	/	/
Mark S.	/	06:30 18:00	10:30 17:30	/	/	10:30 12:30	/	10:30 12:00	10:45 15:30	10:30 13:30	10:15 13:45	/	/	/	/	/	/	/	/	/
Mark F.	/	/	/	/	/	/	/	/	/	/	/	/	/	10:30 13:00	/	10:30 15:45	10:30 15:15	10:30 12:00	10:30 15:00	10:30 14:30
Christopher	/	/	10:30 12:30	/	/	/	/	/	/	/	/	/	/	10:30 13:00	/	10:30 15:45	10:30 15:15	10:30 12:00	10:30 16:00	10:30 14:30

FITTINGS ATTENDED BY ARTISTS

Production.....*Dr. Who*.....

Trans. Date.....1.....

Producer John Nathan-Turner.

1565

ARTIST'S	FITTING DATE	FITTING TIME
Nikki Dunford	1/11/87.	14.00.
Jan Ellis.	"	"
Beryl Reid.	23/10/87.	15.30.
David Banks	20/10/87	17.30.
"	3/11/87	17.00.

(Signed).....

(Make-Up Supervisor)

(Date).....

C Contract **V** Variation Number
~~Design Charge~~ 9 *28/3/11*
 Production Charge

Programme Title DR WHO GB.	Project No. 50 LDC D 2174.	Copies to A.P.		Graphics
Producer J. N. TURNER		Asst. Plastics	Metal W/Shop	
Director P. GRIMWADE.		A/W Shop Man.	Night Man. (2)	
Designer BERNARD HOUND-JONES		A/W Shop (Prods) (3)	Producer	
Contractor B. B. C.		A/W Shop (Alloc) (2)	Sen. Artist	
	Zero Date 6 NOV	Bullens	S/Master	
	Filming Date	Contractor	Sc. Bookings	
	VTR/Trans 10-12 Nov	Costing	Supplyman Sups. (2)	
		Director	W/Shop Man.	
		Drawing Man. (2)		
		Estimator		
		Man Hours	Materials	
			£52.00	

PLEASE SUPPLY FOR STUDIO
 ONLY. THE FOLLOWING :-

30 METRES OF
 SCOTCH HESSIAN
 FOR LAMING OVER ROSTRA
 ETC in studio

Estimated by *[Signature]*

Date **2 Nov. '81.**

Designer *[Signature]*

Extn. **2553** Date **2-11-81**

From: Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.
Ext.: 4157

date: 3 November 1981

Subject: DR. WHO: 6B: TECHNICAL RUN

To: Camera Manager, rm 4029 TC

We would very much like Alec Wheal to come to the technical run for "Dr. Who" 6B (recordings in week 45) which will take place at 1030 a.m. on Saturday, 7th November, in room 502, North Acton Rehearsal Rooms. Please could you arrange this for us.

Jane Ashford
pp. (Peter Grimwade)

6B

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

4th November., 1981

2ND FLOOR STUDIO OBSERVATION ROOMS

Richard Bailey

Due to the confidential nature of our recording of Doctor Who on 10th, 11th, 12th and 24th, 25th and 26th November we would like the 2nd floor observation room of our studio closed for the whole ~~day~~ (studio 8) *period*.

If you foresee any problems please let me know.

(John Nathan-Turner)

Strand/Series Title		DR. WHO 6B		MEMO				
Programme Title		"EARTHSHOCK"		Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				To:-		Room No. and Building		
Costing Number		50/LDL D219L		Prod. Costing Wk(s)		Channel		
Programme Identificat'n Number				Studio		TC8		
Production date(s)		24, 25, 26 November 81		Week(s)		47		
Filming/O.B. date(s)				Week(s)				
Producer		JOHN-NATHAN TURNER		Room No. / Building		Tel. Extn.		Department
Director		PETER GRIMWADE		204 Union		3667		Drama
Designer		BERNARD LLOYD-JONES		101 Thresh.		4157		Drama
				416 Sc. Blk		2553		Design
								File Copy
								Date
								4.11.81

SUBJECT DRESSING ROOMS FOR "DR. WHO" ON 24, 25, 26 NOVEMBER 1981

Please could you allocate dressing rooms as follows:

PETER DAVISON	Room with bath
BERYL REID	Room with bath
JAMES WARWICK	Room with bath
CLARE CLIFFORD	Room with bath
JUNE BLAND	Room with bath
ALEC SABIN	Room with bath
JANET FIELDING	Single
SARAH SUTTON	Single
MATTHEW WATERHOUSE	Single
DAVID BANKS	Single
MARK HARDY	Single
MARK FLETCHER)
CHRISTOPHER WHITTINGHAM) Singles but could share

Room for 11 male walk-ons (25/26 Nov) Room for 2 female walk-ons (25/26 Nov)

~~Ian Ellis~~ Jonathan Evans
Stephen Whymant
~~Michael Gordon-Browne~~ Peter Gates-
Jeff Wayne Fleming
Steve Ismay
David Bache
Graham Cole
Norman Bradley
David Melbourne
John Towns
Tim Goodings

Nicki Dunsford
Val McCrimmon

Many thanks,

Jane Ashford

Strand/Series Title				STUDIO INFORMATION			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				Thro:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	House Manager		1271 T.C.	
Programme Identificat'n Number		Studio	TOC	To:—		Tel. Centre OR Lime Grove OR T.F.S.	
Production date(s)		Week(s)	45	Senior Fireman		114 Bentinck House	
Filming/O.B. date(s)		Week(s)		Fire Pvntn. Officer		4044 T.C.	
				Asst.(Co-Ord) S.M.Tel.		4023 T.C.	
				Floor Manager			
Producer		204 Union		Tel. Extn.		Department	
Director		101 Inresh		3667		Drama	
Designer				4157		Freno	
						File Copy	
						Date 6.11.91	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 YES/NO
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 YES/NO
 This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-
 a) Fire Hazards (including vehicles): smoke gun and smoke pellets
 Studio/Filming pyrotechnic explosions organised by Vis Effects.

b) Firearms and Weapons: various non-practical guns provided by
 Studio / Filming visual effects dept.

c) Chemicals
 Studio / Filming

d) Gas and Water: dripping water in cave sequence (to be collected in trough)
 Studio / Filming

e) Animals:
 Studio / Filming

f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
 Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

From:

John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union House

Tel.
Ext.: 3667


date 9th November, 1981

Subject:DOCTOR WHO**To:**

Peter Grimwade

On 20th November Beryl Reid is doing a spot late evening on the Children In Need Appeal. If you could release Beryl a little earlier than usual I feel sure she will appreciate it.

PS: please confirm that Peter is not required at all on November 14th (Lord Mayor's Show) as previously discussed.



(John Nathan-Turner)

65
John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

13th November, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

We had an overrun of fifteen minutes on Thursday, 12th November. We did have late starts to recording as follows:-

Day 2 afternoon: two minute late start due to artists late on set.

Day 2 evening: three minute late start due to Visual Effects.

Day 3 afternoon: four minute late start due to Costume.

Dictated by John Nathan-Turner
and typed & despatched in his
absence by


(Secretary)

jj

From: P.A. to Peter Grimwade

Room No. 8
Building:

101 Threshold

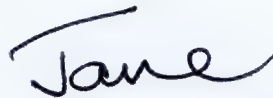
Tel.
Ext.: 4157

date: 13 November 1981

Subject: DR. WHO: 6B: "EARTHSHOCK" - TECH.RUN ON SAT. 21 NOVEMBER

To: Fred Wright; Bernard Lloyd-Jones; Steve Bowman;
Dave Chapman; Dinah Collin; Joan Stribling;
Alan Machin; Alan Jeffery; John Nathan-Turner

Just a quick reminder that the tech. run for
the studio recordings on 24th, 25th & 26th
November will be at 1030 on Saturday, 21st
November in room 502 at North Acton.



(Jane Ashford)

From: P.A. to Peter Grimwade
Room No. & Building: 101 Threshold **Tel. Ext.:** 4157 **date:** 16 November 1981
Subject: ROLLER CAPTION MACHINE - DR. WHO: 6B
To: Scenic Stores, Basement, East Tower

We will be in TC8 on 24th, 25th, & 26th November and I would be grateful if a roller caption machine could be made available for all three days.

Many thanks.

Jane Ashford

(Jane Ashford)

FROM: COSTUME DEPARTMENT

COSTUME DESIGNER: DINAH COLLIN

PRODUCTION: DR WHO (6B)

RECORDING DATE: 10th - 12th November 81

TO: PETER GRIMWADE

ROOM NO: 101 THRESHOLD HOUSE

✓ JAMES WARICK	Tues	20th	Oct	81	15.00
✓ DAVID BANKS	"	"	"	"	15.45
✓ MARK HARDY	"	"	"	"	16.00
✓ STEVE MORELY	Thur	22nd	"	"	10.30
✓ JEFF WAYNE	"	"	"	"	11.00
✓ MARK STRAKER	"	"	"	"	12.30
✓ ANN HOLLOWAY	"	"	"	"	14.00
✓ SUSIE ARDEN	"	"	"	"	15.00
✓ ANN CLEMENTS	"	"	"	"	12.30
✓ CLAIR CLIFFORD	Fri	23rd	"	"	12.30
✓ " "	"	"	"	"	14.30
✓ MICHAEL GORDON BROWN	Wed	28th	"	"	10.15
✓ NORMAN BRADLEY	Tues	3rd	Nov	"	11.00
✓ ALEC SABIN	"	"	"	"	11.30
✓ JUNE BRAND	"	"	"	"	13.30
✓ STEVE ISMAY	Wed	4th	"	"	10.15
✓ GEORGE COLE	Thur	5th	"	"	12.00
✓ DAVID BACHE (BOCHE)?	"	"	"	"	12.30
✓ PETER FLEMMING	Wed	11th	"	"	15.00
✓ CAROLYN MARY SIMMONDS	Tues	10th	"	"	15.30 - 17.45
✓ " " "	Wed	28th	Oct	"	11.00
✓ BARNEY LAWRENCE	Fri	30th	"	"	17.00
✓ BERYL REID	Fri	13th	Nov	"	11.30

KAM

SIGNED *m Eaton* D.D. Dinah Collin DATE 18.11.81

P/2766.

From: Camera Organiser

Room No. &
Building:

4029 TC

Tel.
Ext.: 3814/6

date: 18th November 1981

Subject: DR. WHO : TECH. RUN

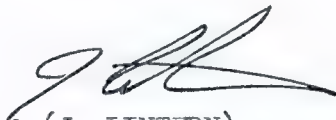
To: Alec Wheal,
Senior Cameraman Crew 11

c.c. Peter Grimwade ✓
Mr. T.J.T. Wright, T.M.
Mr. A.A. Jeffery, T.M.
Allocs.Asst.(Crews)
Admin.Unit Supervisor
A.H.Tel.Cameras

Please note that you have been invited to attend a tech. run on Saturday 21st November, in Room 502 North Acton at 10.30 hours. As you are unable to attend on that day, this is to confirm that you will go on Monday 23rd November on a 5th day and claim eight hours.

A.H.Tel.Cameras has agreed to this.

SD


(J. LINTERN)
CAMERA ORGANISER

From: John Griffiths, Instructor, Production Technique
Room No. & Building: 209 Woodstock Grove **Tel. Ext.:** 6863 **date:** 19.11.81
Subject: BACKGROUND TO PRODUCTION COURSE
To: Peter Grimwade c.c. Geoffrey Manton

I am running a Background to Production Course starting on Monday 30th November and I believe that John has already spoken to you about the possibility of groups of people from this course watching quietly from the back of your gallery. If this is inconvenient please do let us know but if we don't hear from you we will take it that, subject to clearance from the Technical Manager, all is well.

I do hope also that the show is going well and look forward to seeing you before long.

With best wishes.

A stylized handwritten signature in dark ink, appearing to read 'John Griffiths', with a long horizontal flourish extending to the right.

JF

Strand/Series Title 21. 220 68				STUDIO INFORMATION				
Programme Title EARTHSHOCK								
Episode/Sub. Title				Distribution Thro:		Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>		No of Cop
Project Number 50/LDL D219L		Prod. Costing Wk(s)	Channel 1	House Manager		1271 T.C.		2
Programme Identificat'n Number		Studio TC8	To:—		Tel. Centre OR Lime Grove OR T.F.S.		①	
Production date(s) 24, 25, 26 Nov 1981		Week(s) 47	Fire Pvntn. Officer		114 Bentinck House		1	
Filming/O.B. date(s)		Week(s)	Asst.(Co-Ord) S.M.Tel.		4044 T.C.		1	
			Floor Manager		4023 T.C.		1	
Producer JOHN NATHAN TURNER		Room No. / Building 204 Union 101 Thresh		Tel. Extn. 3667 4157		Department Drama Drama		File Copy Date 19.11.81

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

- a) Fire Hazards (including vehicles):
Studio/Filming

smoking
pyrotechnics organised
by vis fx.

YES/NO
YES/NO

House Managers

Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

- b) Firearms and Weapons
Studio / Filming

various non-practical guns

- c) Chemicals
Studio / Filming

- d) Gas and Water:
Studio / Filming

'gungy' substances made by vis fx.

- e) Animals:
Studio / Filming

- f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

WEEK 47		ISSUE: DRAFT - 15TH SEPTEMBER 1981		BBC CURRENT STUDIO ARRANGEMENTS			
		ALL DETAILS ARE SUBJECT TO AMENDMENT					
O/N	TC.1	TC.3 STRIKE	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY 21.11 6	KENNY EVERETT INSERTS (CONT'D) LV/TBA AR 1/LLV TBA Reh: 1100 Rec: TBA Tx:	S/L ENG. TO E.	ELECTRONIC MAINTENANCE (2 DAYS) (RE-WIRING)	SET STANDING & LIT	PARKINSON LV/Fisher 8/26 1/LLVD228X AR Reh:1100 Rec:1930-2130 Tx:	MULTI COLOURED SWAP SHOP CP/Evans 8/25 1/LCHC208S Reh:0900 LIVE Inc VTR Reh/Rec:1215-1300	TWO RONNIES LV/Jackson 1/LLVD156F 6/8 Reh/Rec:1430-1630 Rec: 1930-2200
SUNDAY 22.11 5	STRIKE // L/RIG ELECTRONIC MAINTENANCE S/L	HI DE HI LC/Croft 5/6 1/LLCDO05N AR Reh: 1030 Rec: 2000-2200 Tx:	EMPTY	SET STANDING & LIT	STRIKE //	JACKANORY CP/Beeching 1/LCHB083K Reh: 1030 Reh/Rec:1430-1800 Tx:	PART // (No light ing) TWO RONNIES (CONT'D) Reh: 1030 AR Rec: 2000-2200 Tx:
MONDAY 23.11 3	JOHN DIAMOND CP/Stone 1/LCHD081P Reh: 1400 Rec: 1930-2200	ALL IN THE MIND NF/Speight 14/15 1/LNFD912Y Reh: 1230 Rec: 1600-1900 Tx: (MEDIUM) STRIKE & LIGHT RIG	LES DAWSON LV/Mann 5/6 1/LLVD385N Reh: 1030 Reh/Rec:1430-1730 Rec: 1945-2200	NEWSNIGHT CA/Neill 1/LCAQ147P Reh/Rec:1900-2100 LIVE Inc VTR	BLUE PETER CP/Baxter 1/LCHB347K Reh: 1030 Rec Ins:1145-1215 LIVE Inc VTR (MEDIUM) STRIKE & LIGHT RIG	A.M. RIG & S/L PANORAMA CA/Carey 1/LCAE147Y Reh/Rec: 1500 LIVE Inc VTR	STRIKE // L/RIG ELECTRONIC MAINTENANCE S/L
TUESDAY 24.11 3	JOHN DIAMOND (CONT'D) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200	MUSIC ARCADE SB/Bennett 1/ESBD204J 4/10 Reh: 1030 Rec: TBA Tx: STRIKE & LIGHT RIG	LES DAWSON (CONT'D) Reh: 1030 AR Rec: 2000-2200 Tx: STRIKE // L/RIG	NEWSNIGHT (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	ELECTRONIC MAINTENANCE S/L FINE LIGHT TBA	PLAYSCHOOL (x2) CP/Whitfield 1/LCH P347K Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	DR WHO 6B DL/ 3&4/4 50/LDL219L Reh: 1400 Rec: 1930-2200
WEDNESDAY 25.11 3	JOHN DIAMOND (CONT'D) Reh: 1100 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: STRIKE // L/RIG	TOP OF THE POPS LV/Hurl1 1/LLVD314P Reh: 1100 Rec: 1930-2100 Tx: 26.11.81 Rec: 2100-2200	A.M. S/L SPORTSNIGHT OS/Reside 1/LSAS147X Reh/Rec:1500 LIVE Inc VTR (MEDIUM)	NEWSNIGHT (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	GRANGE HILL CP/Hush 10&15 1/LCHD210KA215F Reh/Rec:1100-1215 Reh/Rec:1430-1900 PART RE-S/L	PLAYSCHOOL (x2) (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	DR WHO 6B (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200
THURSDAY 26.11 4	TOMORROWS WORLD SF/Filkin 50/LSFC152K Reh: 1030 Reh/Rec:1500-1640 LIVE Inc VTR (MEDIUM) STRIKE	S/L	BLUE PETER CP/Baxter 1/LCHB347K Reh: 1030 Rec Ins:1145-1215 LIVE Inc VTR (MEDIUM) STRIKE & LIGHT RIG	NEWSWEEK CA/Ibbotson 1/LCA Reh: 1400 or Reh/Rec:1430-1630 NEWSNIGHT (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	GRANGE HILL (CONT'D) Reh/Rec:1100-1215 Reh/Rec:1430-1730 Reh/Rec:2000-2200	PLAYSCHOOL (CONT'D) Reh: 1030 Rec: 1445-1530 Tx: STRIKE	DR WHO 6B (CONT'D) Reh: 1030 Reh/Rec:1430-1715 Rec: 1930-2200 Tx: STRIKE
FRIDAY 27.11 5	PLAYAWAY CP/Reay 9/12 1/LCHF299D AR Reh:1030 (3 units) Rec:1930-2200 Tx: STRIKE TC.1 L/RIG	COUNTY HALL DL/ 9&10/13 50/LDL630D Reh: 1400 Rec: 1930-2200	KENNY EVERETT XMAS LV/TBA 1/LLV TBA AR Reh: 1100 Rec: TBA	NEWSWEEK (CONT'D) Reh: 1400 or Reh/Rec:1430-1630 Tx: Same Evening NEWSNIGHT (CONT'D) Reh/Rec:1900-2100 LIVE Inc VTR	GRANGE HILL (CONT'D) Reh/Rec:1100-1215 Reh/Rec:1430-1900 Tx: STRIKE & LIGHT RIG	ELECTRONIC MAINTENANCE S/L M.C.S.S. SOUND & CAMERA RIG FROM 1400 FINE LIGHT:1630 (RIGGING CREW)	EMPTY TWO TC.8 RONNIES
WEEK 47		ISSUED BY:- P.A. PRODUCTION BILL MILES		PABX: 2341/2/3		ASSISTANT RECORDING: PABX: 3911	

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

27th November, 1981

DOCTOR WHO: OVERRUN

H.S.S.D.Tel.

c.c.: C.A. to H.D.G.Tel.

On Thursday, 26th November, we had an overrun of 26 minutes. During our 3-day stand we had the following late-starts to recordings:-

24.11.81 (evening): 2 minutes due to floor not ready.
25.11.81 ("): 5 minutes - periscopes being
attached to cameras.
26.11.81 ("): 5 minutes - periscopes being
attached to cameras and light

In addition we lost 7 minutes on 26th due to a sound breakdown.

This was, in my opinion, the most complicated Doctor Who every attempted.

(John Nathan-Turner)

ENQUIRIES > /222

Bob

to Nick Houghton
S2101. WILLIAM HARTNELL"THE TENTH PLANET" - EPISODE 2

a) 3-Shot of Doctor, Cyberleader and Polly

FR DD' TX 15/10/66

16mm

IN LIBRARY

13.42

b) "EMOTIONS - LOVE, PRIDE, HATE, FEAR,
HAVE YOU NO EMOTIONS SIR, HUM?"

editor: Colin Mercer Maida Vale: 25/11/80

Sent > Carl Winton > APJ

outside editor

0908-74033

MK
X5313

16.34

2. PATRICK TROUGHTON"THE WHEEL IN SPACE" - EPISODE 6

SS

35mm FR

B/W

TX 1.6.68

"I SUPPOSE YOU'VE COME FOR ME
*unedited = ? (Ian Levine)"

"I IMAGINE YOU HAVE ORDERS TO DESTROY ME"

14.27

3. TOM BAKER

40 VT

"REVENGE OF THE CYBERMEN" - EPISODE 3"YOU'VE NO HOME PLANET, NO INFLUENCE, NOTHING.
YOU'RE JUST A PATHETIC BUNCH OF TIN SOLDIERS
SKULKING AROUND THE GALAXY IN AN
ANCIENT SPACESHIP"

WITH CYBERLEADER: CHRISTOPHER ROBBIE

6.29

William
Cups of Pat
Tom

for GB cyberscope -

do we need to any
clearances, courtesy call?

Shall I check with
Sarah Bird?

yes
please.

Val - GC?

-
- P. Crimmins Co
URGENT PLEASE
NOTE
- (1) list of actors
 - (2) Can't use walk-ons or extras
 - (3) in montage > no flash-back fault
 - (4) If "out" of date
 - (5) Permission from agents - artists' agreeable
- mention that correct "flash-back" fee will be paid.
 - (6) Send off list of all concerned to Sarah.

(Flash back rate: £15.25
for 1 minute or under)

SPOOLS: DR. WHO: 6B

			<u>Part</u>	<u>Scene</u>
10th November:	Afternoon:	L12641 }	1	5
		L12645 }	1	8
			1	12
			1	18
			1	34
			1	41
			1	44
			1	47
			2	7
			2	28
			2	31
			2	39
			2	41
			2	46
			2	50
		L12634 }	2	53
		L12633 }	2	59
10th November:	Evening:	L12677 }	2	63
		L12595 }	3	5
			3	9
			3	16
			3	21
			4	34
			3	25
			3	49
			3	58
			4	3
			4	15
			4	18
			4	21
			4	39
			4	46
		Insert for	4	62
			4	52
			4	56
			4	62

SPOOLS: DR. WHO 6B

			<u>Part</u>	<u>Scene</u>
11th November:	Afternoon:	L12745)	1	40
		L12746)	1	43
			1	45
			1	48
			1	50
			1	52
			1	53
			2	1
			2	2
			2	3 (includes firing inserts)
			2	6
			2	8 (Androids firing inserts)
			2	5
		Insert for	2	6
			2	9 + 11?
			2	10
		Insert for	2	10 or 17
			2	13
			2	14
			2	17
		Insert for	2	15
		Insert for	2	17
11th November:	Evening:	L12673)	Insert for 2	17
		L12675)		(P.O.V inserts)
			2	19
			2	21
			2	23
			2	24
			2	26
			2	36
			2	38
			2	40
			2	42
			2	44
			2	48
			1	1
			1	2 + 3
			1	4
			1	6
			1	7
			1	9
			1	10
			1	13

SPOOLS: DR. WHO 6B

			<u>Part</u>	<u>Scene</u>
12th November:	Afternoon:	L12932)	4	66
		L12823)	4	68
			4	71
			4	76
			4	79
			4	82
		Insert for	4	82
			4	85
			4	87
		Retake for	4	87
			4	89
				(CU broken badge for closing)
			1	14
			1	17
			1	20
			1	23
			1	31
			1	35
			2	51
			1	11
			1	15
			1	19
			1	22
			1	24
			1	21
			1	32 + 33
12th November:	Evening:	L12484)	1	54
		L12764)	2	4
			2	12
			2	16
			2	18
			2	20
			2	22
			2	25
			2	27
			2	29
			2	30
			2	32 - 34
		Insert for	2	34
			2	35
			2	37
			2	43
			2	45
			2	47
			2	49
			2	52
			2	54
			2	60
			2	68

SPOOLS: DR. WHO: 6B

	<u>Part</u>	<u>Scene</u>
L12484 }	3	4
L12764 }	3	7
cont	3	10 + 12
	3	14
	3	18
	3	69
	4	27
	4	42 (including 'wobblys')
	1	36
	1	28
	1	27
	1	26
	1	39
	1	42
	1	30
	1	16
	1	38
	1	37
	1	49

1-7
JANE:

RE: 'EARTHSHOCK'

Spool: L12132 (master)
L12131 (back up)

Opening titles part 1: 16 00 14
Closing part one: 15 31 48

Opening part 2: 16 18 31
Closing part 2: 15 40 07

Opening part 3: 16 10 27
Closing part 3: 15 53 44

Opening part 4: 16 13 19

spot FX for closing titles part 4: 16 27 00

RE: 'KINDER'

(re-treatment ep.3 FX tape)

16 19 24

~~24' 30" (JT)~~

~~L13970 (71)~~

L11923 (72)

24' 24" Stopwatch

"DR. WHO": 6B: PART 1

(S)	L12132 L12131	✓ Opening titles (38")	36" 38"	<u>16.00.14</u>		
(P)	L13678	✓ Stock shot (10")	44" 48"	<u>11.29.19</u>		
		Telecine 1 (2'18")	3'06"	<u>11.30.05</u>		
(E)	L12673 L12675	✓ Sc. 1 Sh. 210 (12")	2'56"	<u>21.00.50</u>	Tk 1	
			3'18"			
(P)	L13678	✓ Telecine 2 (1'04")	4'22"	<u>11.32.36</u>		
(E)	L12673 L12675	✓ Sc. 2 + 3 Sh. 211-212 (35")		21.09.31 21.10.20 <u>21.12.13</u> ✓	Tk 1 Tk 2 Tk 3	Female too slow Carter saw Androids OK but shadow at end
			4'57"			
(P)	L13678	✓ Telecine 3 (24")	5'21"	<u>11.33.55</u>		
(E)	L12673 L12675	✓ Sc. 4 Sh. 213 (15")	4'55" 5'36"	<u>21.20.50</u>	Tk 1	
(A)	L12641 L12645	✓ Sc. 5 Sh. 29C-33 (1'35")	6'20" 7'11"	<u>15.07.25</u> 15.11.22 <u>15.14.54</u> ✓	Tk 1 TK 2 TK 3	OK - could be better Bang at the end OK (cut late to 32B)
(E)	L12673 L12675	✓ Sc. 6 Sh. 214 (40")	6'56" 7'51"	<u>21.29.33</u>	TK 1	
(E)	A/B	✓ Sc. 7 Sh. 215 (11")	7'01" 8'02"	21.36.59 ✓ <u>21.37.10</u>	TK 1 TK 2	too slow OK

DR. WHO: 6B: PART 1

(A) L12641 ✓ Sc. 8 15.18.46 TK 1 34-39. Adric blocks everyone
 L12645 Sh. 34-43 (1'19) 15.20.24 TK 2 34-35. Doc is blocked
 15.23.16 TK 3 34-42. Flare
 15.25.11 ✓ TK 4 34-43 Boom shadow on sh. 36
15.28.06 ✓ R/Take from 36 - boom
 15.29.33 R/Take from 42 -
 wrong pace for Adric
 15.30.45 R/Take from 42 - boom
15.31.20 R/Take from 42 - OK
15.32.38 X 35A. MCU Peter "He wants
 to go home"

9'21"

(E) L12673 ✓ Sc. 9 21.46.51 TK 1 too slow
 L12675 Sh. 216-221 (57") (L13678) 21.52.09 ✓ TK 2 OK
 11.56.47 ✓ Start (N.B. also on Telecine)
 11.56.57 flash

10'18"

(E) L12673 ✓ Sc. 10 21.56.24 Tk 1
 L12675 Sh. 222 (12") 21.56.36 Tk 2 too bright
 21.58.13 Tk 3
21.58.28 TK 4

10'30"

(F) L12932 ✓ Sc. 11 16.17.50 cam 3. LS Tardis
 L12823 Sh. 254 (5") 16.17.56 Flash light
 16.18.07 Stop light
 16.18.21 Cam 2. Flash light
 16.18.35 Stop light
 Sh. 252 16.19.35 Cam 2. LS tunnel
 253 16.19.41 Cam 3. MS tunnel

9'20"
 10'35"

(A) L12641 ✓ Sc. 12 15.35.14 Tk 1 boom
 L12645 Sh. 44-45 (1'09) 15.36.05 Tk 2
 15.36.40 Tk 3 untidy on cam 3
 15.38.12 Tk 4 boom
 15.39.39 Tk 5 Tegan moved. Adric left too
 quickly
15.42.05 Tk 6 OK

11'44"

(E) L12673 ✓ Sc. 13 21.59.50 Tk 1 (end of recording - enough?)
 L12675 Sh. 223 (10")

11'54"

(P) L13678 ✓ Telecine 4 11.35.10
 (27") 11.50.15 pan across dots

12'21"

"DR. WHO": 6B: PART 1

F. L12932 ✓ Sc. 14 15.48.25 Tk 1 Shadow on Tegan
L12823 Sh. 256 15.49.14 x Tk 2 OK
(34")

12'55"

F. L12932 ✓ Sc. 15 16.30.01 Tk 1 (N.B. also on Telecine)
P. L12823 Sh. 224
L13678 (20")

13'15"

G. L12484 ✓ Sc. 16 22.06.13 Tk 1 (Sypher: remove
L12764 Sh. 225 Peter saying "go")
(14")

13'29"

F. L12932 ✓ Sc. 17 15.52.44 Tk 1 not wildly phosphorescent
L12823 Sh. 257 15.54.27 x Tk 2 OK
(22")

13'51"

A. L12641 ✓ Sc. 18 15.47.20 x Tk 1
L12645 Sh. 46-47
(13")

14'04"

P. L13678 ✓ Telecine 5 11.36.19 x
(22")

14'26"

F. L12932 ✓ Sc. 19 16.34.13 Tk 1 light top R. corner?
L12823 Sh. 226 16.35.32 x Tk 2 OK
(14")

14'40"

P. L13678 ✓ Telecine 6 11.36.56 x
(17")

14'57"

F. L12932 ✓ Sc. 20 15.56.58 Tk 1
L12823 Sh. 258 16.00.03 Tk 2
(35")

15'32"

F. L12932 ✓ Sc. 21 17.04.10 Tk 1 "Oh God!"
L12823 Sh. 227 17.05.05 Tk 2 OK
(16")

15'48"

"DR. WHO": 6B: PART 1

F. L12932 ✓ Sc. 22 16.40.45 Tk 1 something R. of frame ?
L12823 ✓ Sh. 228 16.41.56 ✓ Tk 2 OK
(23")

16'11"

F. L12932 ✓ Sc. 23 16.01.35 Tk 1 Peter's words
L12823 ✓ Sh. 259 16.01.57 Tk 2 boom
(24") 16.02.22 ✓ Tk 3 OK

16'35"

F. L12932 ✓ Sc. 24 + 25 16.54.30 Tk 1 n/g
L12823 ✓ Sh. 229 16.55.40 ✓ Tk 2 OK
(24")

16'59"

P. L13678 ✓ Telecine 7 11.37.29
(10") 14'43"
17'09"

G. L12484 ✓ Sc. 26 21.30.58 Tk 1
L12764 ✓ Sh. 230 21.32.05 ✓ Tk 2
(12")

17'21"

G. L12484 ✓ Sc. 27 21.24.17 Tk 1 (N.B. also on film)
L12764 ✓ Sh. 232
P. L13678 (22")

17'43"

G. L12484 ✓ Sc. 28 21.12.11 Tk 1
L12764 ✓ Sh. 234
(17")

18'00"

P. L13678 ✓ Telecine 8 + 9 11.38.22
(39")

G. L12484 ✓ Sc. 29 21.25.20 Tk 1
L12764 ✓ Sh. 236
(included in TK 2)

G. L12484 ✓ Sc. 30 21.04.20 Tk 1
L12764 ✓ Sh. 237
(included in TK)

F. L12932 ✓ Sc. 31 16.06.42 Tk. 1 boom on Peter
L12823 ✓ Sh. 260 16.07.24 Tk. 2 small fluff from Peter
(35") 16.08.16 ✓ Tk. 3 OK

"DR. WHO": 6B: PART 1

F. L12932 ✓ Sc. 32 + 33 17.12.36 Tk 1 bit slow
L12823 Sh. 238 17.14.27 Tk 2 OK
(1'03)

P. L13678 ✓ Telecine 10 11.39.17
(33" - included
in above + Sc. 33)

A. L12641 ✓ Sc. 34 15.48.49 Tk 1
L12645 Sh. 48 15.49.04 Tk 2
(5")

C. L12932 ✓ Sc. 35 16.10.01 Tk 1 good
L12823 Sh. 261
(15")

G. L12484 ✓ Sc. 36 21.08.06 Tk 1
L12764 Sh. 239
(10")

G. L12484 ✓ Sc. 37 22.11.54 Tk 1
L12764 Sh. 240 22.12.25 back the other way +
(13") shadow of Android

G. L12484 ✓ Sc. 38 22.09.29 Tk 1
L12764 Sh. 241 22.09.53 Back the other way
(12")

P. L13678 ✓ Telecine 11 11.40.04
(18")

G. L12484 ✓ Sc. 39 21.35.38 Tk 1
L12764 Sh. 242
(27" - includes
above TK)

D. L12745 ✓ Sc. 40 14.32.49 Tk 1 boom
L12746 Sh. 110 -111 14.33.42 Tk 2 boom in sh. 111
(15") 14.35.27 Tk 3 OK

18'35"

"DR.WHO": 6B: PART 1

A.	L12641 L12645	✓ Sc. 41 Sh. 49-49A (10")	<u>15.49.56</u>	Tk 1	OK
G.	L12484 L12764	✓ Sc. 42 Sh. 243 (1'10)	21.48.45 <u>21.52.20</u> <u>21.57.20</u> <u>21.58.13</u> <u>21.58.30</u>	Tk 1 Tk 2	Better c/a of sludgy uniform uniform + boot and again
P.	L13678	✓ Telecine 12 (30" - included in Sc. 42)	<u>11.40.38</u>		
19'37					
D.	L12745 L12746	✓ Sc. 43 Sh. 112-118A (1'15)	14.37.27 14.40.34 14.44.49 <u>14.48.12</u>	Tk 1 Tk 2 Tk 3 Tk 4	boom in sh.113 + Nyssa missed line Scott too slow with radio OK but Trooper knocked stalagmite Good
P.	L13678		<u>11.41.23</u>		(N.B. partly on film)
A.	L12641 L12645	✓ Sc. 44 Sh. 50-51 (6")	15.50.38 <u>15.51.09</u>	Tk 1 OK	not "got to"
?	L12745 L12746	✓ Sc. 45 Sh. 119-123 (26")	14.51.17 14.52.05 14.54.01 <u>14.54.26</u>	Tk 1 Tk 2 Tk 3 Tk 4	(after f/s) boom in n/g Kyle's turn on 122 performance at start OK (lose sh. 122)
E.	L12673	✓	<u>21.37.10</u>		Androids move R to L.
P.	L13678	✓ Sc. 46 sh. 248 (5")	12.05.17 <u>12.05.58</u>		faster
A.	L12641 L12645	✓ Sc. 47 Sh. 52 (18")	15.51.54 <u>15.52.28</u>	Tk 1 Tk 2	n/g performance OK
D.	L12745 L12746	✓ Sc. 48 Sh. 124-127 (20")	14.58.12 <u>15.00.29</u>	Tk 1 Tk 2	cannot see what Kyle is holding Good

21'45

"DR. WHO": 6B: PART 1

G.	L12484 L12764	✓ Sc. 49 Sh. 249 (5")	<u>22.14.40</u>	Tk 1	
D.	L12745 L12746	Sc. 50 Sh. 128-129 (30")	15.02.25 15.05.06 <u>15.06.11</u>	Tk 1 Tk 2 Tk 3	Scott bit O.T.T. + Tegan's line lost (ident as Tk 3) n/g helmet obscuring (ident as Tk 4) Good
		Sc. 51 Sh. 250-251			(not recorded)
D. P.	L12745 L12746	Sc. 52 Sh. 130 (25") (L13678)	15.13.01 <u>15.17.42</u> <u>12.15.12</u> <u>12.15.19</u>	Tk 1 Tk 2	Trooper died too quickly OK White out.
D. P.	L12745 L12746 L13678	Sc. 53 Sh. 131-141 (?) 2'11 + 1'00 3'11 16.40.38- 16.41.36 Firing w/s 15.17.56. group shot	15.28.17 <u>15.35.51</u> 15.41.53 <u>15.43.33</u> 15.45.31 <u>15.46.26</u> <u>15.46.38</u> <u>15.47.32</u> 16.06.04 <u>15.48.52</u> <u>15.50.31</u> 16.07.15 <u>19.44.22</u>	Tk 1 Tk 2 Tk 1 Tk 2 Tk 1	(ident as Tk 2) Sh. 131 - not enough time for P. (ident Tk 3) Sh. 131 - OK Sh. 133 - speak too early Sh. 133 - OK (n/g 134) n/g sh. 134 Sh. 136 OK firing from male Android Sh. 138 + dialogue Sh. 138 - Doc: "See what I mean" Sh. 139 - Panning 2-S Sh. 140 including dialogue + Android panning with hand up and down Separate shot - CU Android's arm + firing Sh. 141 poss. Male panning Male Pan and Fire Infra-red. Pan in on Doc.
E.	L12673 L12675				
P. G.	L13678 L12484 L12764	Sc. 54 Sh. 302-303 (27")	<u>20.25.33</u> <u>20.33.37</u> 19.31.47 19.32.10	Alternative version Tk 1	sh. 304 - CU screen
	L12673 L12675	Insert for Sc. 54	19.44.22		
S.	L12132 L12131	Closing Titles (1'12")	<u>15.31.48</u>		

~~L14228 (71)~~

L15635 (72) 24'23"

"DR. WHO": 6B: PART 2

S. L12132 Opening 16.18.31
L12131 Titles
(38") 38"

L11923 Reprise ~~P. L13678~~ treated shot 20.25.33
(20" approx) ~~G. L12484~~ "Destroy them" 19.31.47
(from Sc. 52)

D. L12745 ✓ Sc. 1 16.18.59 Female pan & five
L12746 sh. 143-146 16.19.28 Male pan & five
(15" approx) 15.52.41 Tk 1 Troopers firing
P. L13678 15.53.28 Tk 2 And again
15.54.28 Troopers firing individually
1'13" 15.17.56 Troopers firing

D. L12745 ✓ Sc. 2 15.57.12 Tk 1 Scott out of frame
L12746 Sh. 147-151 15.57.59 Tk 2 (no sh. 150)
(15" approx) 15.58.18 CU Scott
(16.07.15) Panning male Android -
or 15.46.26 possibly for sh. 150
CU male firing

P. L13678 16.40.38 Firing master
D. L12745 ✓ Sc. 3 ~~16.02.03~~ Troopers firing
L12746 Sh. 152-154 16.04.20 Sh. 152A 4-S watching
(15" approx) 16.04.39 Doc
16.04.49 Kyle
16.04.55 Tegan
P. L13678 19.37.33 ~~16.10.50~~ Sh. 153 - exploding arm
16.10.58 Sh. 154 - "Got him"

L12673 1'43" 02'25" w/s wobbly on hatch
G. ~~L12484~~ ✓ Sc. 4 19.43.00 approx Tk 1
~~L12764~~ Sh. 305 19.33.06
(12")
P. L13678 20.43.16 (Treated shot)
1'55"

D. L12745 ✓ Sc. 5 16.20.32 Tk 1 didn't turn
L12746 Sh. 155 16.21.07 Tk 2 OK
(10")

D. L12745 ✓ Sc. 6 16.12.16 Tk 1 Janet's speech funny?
L12746 Sh. 156-157 16.14.07 Tk 2 Still a bit strange
(20" approx) 16.22.05 Tk 1 Sh. 157

2'25"

"DR. WHO": 6B: PART 2

A. L12641 ✓ Sc. 7 15.53.50 Tk 1 (flicks switch for screen)
L12645 ✓ Sh. 53
(10")

2'35"

D. L12745 ✓ Sc. 8 16.14.59 Tk 1 n/g noise
L12746 ✓ Sh. 158-159 16.15.51 Tk 2 OK
(35")

3'10"

D. L12745 ✓ Sc. 9 16.27.30 Tk 1 OK
L12746 ✓ Sh. 160-165A 16.34.01 Tk 2 Sh. 160 only
(47")

3'57"

L. L12745 ✓ Sc. 10 16.34.22 Tk 1 OK (male turns to hatch
D. L12746 ✓ Sh. 167-175A (35") at the end)
P. L13678 19.30.09 Sh. 173 - firing at hatch
E. L12673-12675 19.44.55 Sh. 175 Android POV of hatch
D. (L12745 16.51.48 Sh. 175A - reaction shot to seeing Adric)

4'32"

D. ✓ Sc. 11 ? included in Sc 9.
Sh. 177 16.52.03 shot 176
(5")

4'37"

G. L12484 ✓ Sc. 12 19.34.24 Tk 1
L12764 ✓ Sh. 306-306A

P. L13678 20.53.22 Treated shot

4'47"

D. L12745 ✓ Sc. 13 16.54.23 Tk 1 n/g Trooper
L12746 ✓ Sh. 178 16.55.07 Tk 2 n/g Trooper
(10") 16.57.44 Tk 3 OK (includes sh 179-181)
Troopers firing

P. L13678 16.59.40 Treated trooper zapped

4'57"

D. L12745 ✓ Sc. 14 Included in Tk 3 of above
L12746 ✓ Sh. 179
(5")

5'02"

"DR. WHO": 6B: PART 2

D. L12745 ✓ Sc. 15 included in Tk 3 of Sc. 13
 L12746 Sh. 180-182 ~~17.07.40~~ Tk 1 Sh. 182 - exploding head
 P. L13678 ~~5'12"~~ 19.41.36 Treated head

G. L12484 ✓ Sc. 16 ~~19.35.21~~ Tk 1
 L12764 Sh. 307
 (15")
 P. L13678 20.57.10 approx. treated shot.
~~5'27"~~

D. L12745 ✓ Sc. 17 17.03.28 Tk 1 Sh. 183 - OK
 L12746 Sh. 183-186 17.13.50 Tk 1 Sh. 184 - N/G falling
 (30" approx) (OK firing) Android
 17.14.48 Tk 2 Sh. 184 - n/g Scott
 moving while firing
 17.16.48 Tk 1 Sh. 185 - Scott still
 P. L13678 17.47.52 ~~17.17.00~~ Tk 2 Sh. 185 - OK (moving noise at dub)
 L12673 ~~19.33.28~~ Tk 1 Sh. 186 - exploding
 L12675 ~~19.46.58~~ Android
~~5'57"~~

G. L12484 ✓ Sc. 18 19.36.03 Tk 1 too false teathy!
 L12764 Sh. 309 19.36.40 Tk 2 OK
 (10")
~~6'07"~~

E. L12673 ✓ Sc. 19 19.49.11 Tk 1 flare on camera
 L12675 Sh. 187 19.50.29 Tk 2 boom shadow
 (30") 19.53.22 Tk 3 boom shadow
 19.54.19 Tk 4 OK
~~6'37"~~

G. L12484 Sc. 20 19.37.43 Tk 1
 L12764 Sh. 310-311 19.38.04 Repeat dialogue
 (10")
~~6'47"~~

E. L12673 Sc. 21 19.58.54 Tk 1 n/g Nyssa blocking
 L12675 Sh. 188-189 19.59.41 Tk 2 (false start)
 (32") 19.59.54 real start n/g?
 20.02.10 Tk 3
~~7'19"~~

"DR. WHO: 6B: PART 2"

G. L12484 Sc. 22 ✓ 19.38.58 Tk 1 OK
L12764 Sh. 312-313
(19")

7'38"

E. L12673 Sc. 23 ✓ 20.02.56 Tk 1 OK
L12675 Sh. 190
(5")

7'43"

E. L12673 Sc. 24 ✓ 20.03.51 Tk 1 Matthew noisy
L12675 Sh. 191 20.04.41 Tk 2 flash too late
(29") 20.06.31 Tk 3 see drapes behind bomb
20.08.42 Tk 4 n/g last shot of bomb
20.12.01 Tk 5 OK

8'12"

G. L12484 Sc. 25 ✓ 19.40.30 Tk 1 needs to be harder
L12764 Sh. 314-315A 19.41.27 Tk 2 looking in odd direction
(14") 19.43.46 Tk 3 OK

8'26"

E. L12673 Sc. 26 ✓ 20.14.49 Tk 1 OK
L12675 Sh. 193-195
(33")

8'39"

C. L12484 Sc. 27 ✓ 19.45.51 Tk 1 OK
L12764 Sh. 316-317
(10")

8'49"

A. L12641 Sc. 28 ✓ 15.58.09 Tk 1 n/g cable stuck
L12645 Sh. 54 16.00.59 Tk 2 could be better
(25") 16.03.18 Tk 3 OK

9'14"

G. L12484 Sc. 29 ✓ 19.46.14 bomb
L12764 Sh. 318
(5")

9'19"

G. L12484 Sc. 30 ✓ 19.46.28
L12764 Sh. 319-320 19.46.42 dialogue again
(10")

9'29"

"DR. WHO": 6B: PART 2

A. L12641 Sc. 31 ✓ 16.04.03 Tk 1
L12645 Sh. 55 16.05.18 Tk 2 n/g Janet's words
(12") 16.05.42 Tk 3 n/g camera wobble
16.06.20 Tk 4 OK

9'41"

G. L12484 Sc. 32 ✓ 19.46.51 (bomb)
L12764 Sh. 321 ✓
(5")

9'46"

G. L12484 Sc. 33 + 34 ✓ 19.47.20
L12764 Sh. 322-327 ~~19.50.12~~ separate shot lights
(20") stopping flashing

10'06"

G. L12484 Sc. 35 19.50.12 CU lights go out
L12764 Sh. 328-328A ✓ 19.50.45 Tk 1 too humanoid
(12") 19.51.42 Tk 2 boom shadow
19.53.02 Tk 3 OK
19.53.34 CU Leader "More power"

10'18"

E. L12673 Sc. 36 ✓ 20.17.43 Tk 1 OK
L12675 Sh. 198-199
(10")

10'28"

C. L12484 Sc. 37 ✓ 19.56.19 Tk 1 Not clear who's talking
L12764 Sh. 329-329A 19.57.32 Tk 2 OK
(7")

10'35"

E. L12673 Sc. 38 ✓ 20.19.02 Tk 1 Adric leans in too far
L12675 Sh. 200-201 20.20.00 Tk 2 n/g Adric's position
(10") 20.20.57 Tk 3 OK

10'45"

A. L12641 Sc. 39 16.07.38 Tk 1 n/g no light
L12645 Sh. 56 16.08.18 Tk 2 mustn't anticipate light
(10") 16.08.57 Tk 3 Tegan a bit sloppy
16.09.18 Tk 4 boom
16.10.00 Tk 5&6 n/g
16.12.45 Tk 8 OK

10'55"

"DR. WHO": 6B: PART 2

E. L12673 Sc. 40 ✓ 20.27.40 Tk 1 Adric too 'sit-com'
L12675 Sh. 202-205 20.32.37 Tk 2 OK
(57")

11'52"

A. L12641 Sc. 41 ✓ 16.14.39 Tk 1 boom shadow on hair
L12645 Sh. 57 16.15.13 Tk 2 good
(11")

12'03"

E. L12673 Sc. 42 ✓ 20.39.16 Tk 1 wrong scene
L12675 Sh. 206 20.39.40 Tk 2 OK
(10")

12'13"

G. L12484 Sc. 43 ✓ 19.59.00 Tk 1 OK
L12764 Sh. 330-331
(5")

12'18"

E. L12673 Sc. 44 ✓ 20.40.22 Tk 1 pressed wrong bit
L12675 Sh. 207-208 20.41.25 Tk 2 OK
(7")

12'25"

G. L12484 Sc. 45 ✓ 20.01.42 Tk 1 not bad
L12764 Sh. 332 20.02.24 Tk 2 OK
(18")

12'43"

A. L12641 Sc. 46 ✓ 16.17.23 Tk 1 too 'profiley'
L12645 Sh. 58 16.18.24 Tk 2 Nyssa moved round too far
(16") 16.18.56 Tk 3 OK

12'59"

G. L12484 Sc. 47 ✓ 20.04.12 Tk 1 OK
L12764 Sh. 333
(10")

13'09"

"DR. WHO: 6B: PART 2

E. L12673 Sc. 48 ✓ 20.45.04 Tk 1 floor looks terrible
L12675 Sh. 209 20.47.37 Tk 2 (after f/s) Adric
(18") mustn't say 'yeah'
20.48.32 Tk 3 OK

13'27"

G. ~~L12484~~ Sc. 49 ✓ ~~20.09.34~~ Tk 1 pressed too early
~~L12764~~ Sh. 334-336 20.10.40 Tk 2 OK
(36") 20.11.46 Cyber Leader watching

P. L13678 21.09.14 Treated shot
21.25.14 'Red' Tardis.

14'03"

12'09"

N. L12641 Sc. 50 ✓ 16.32.55 Tk 1 Sh. 59 & 60. n/g boom & cam.
L12645 Sh. 59-63 16.33.37 Tk 2 n/g a/b
(30") 16.34.17 Tk 3 a/b OK
16.36.10 R/Take from sh.61 -
35 dialogue "The Doctor wants.."

14'33"

F. L12932 Sc. 51 16.17.50 LS Tardis
L12823 Sh. 252 16.17.56 Flash light
(5") 16.18.07 Stop light
16.18.21 MS Tardis - flash light
16.18.35 stop light
16.19.35 MS tunnel
16.19.54 LS tunnel

14'38"

G. L12484 Sc. 52 20.16.02 Tk 1 could be better
L12764 Sh. 337-343 20.16.27 Sh. 339
(25") 20.16.47 Sh. 340
20.17.10 Sh. 342
20.19.05 Tk 2 Sh. 337 n/g words
20.19.30 Tk 3 OK
20.20.12 Sh. 340 onwards
20.21.56 CU screen + Leader presses
buttons.

L14889

15'03"

11.48.40 CU computer Tardis
11.51.25 CU Troughton
11.53.56 CU Hartnell
11.55.52 CU Baker

12.20.25

3-S Hartnell, Cyber, Polly

12.40.48

3-S Troughton, 2 Cybers

12.50.36

4-S Baker, Leader,
Marlowe Leigh-Hunt

"DR. WHO": 6B: PART 2

B. L12634 Sc. 53 ✓ 16.52.37 Tk 1 Troopers exit not fast
 L12633 Sh. 64-75A (1'05) 16.53.28 Tk 2 enough
 16.54.28 Tk 3 cut too early to door
 16.55.15 Tk 4 cutting still not right
17.00.31 Tk 5 didn't like opening 2-S
17.02.31 Sh. 64-70. OK
 R/Start from sh. 70,
 dialogue "Look I've been
 thinking ..."
 17.02.54 a/b
17.04.25 a/b OK

16'08"

G. L12484 Sc. 54 ✓ 20.25.42 Tk 1 OK
 L12764 Sh. 344-345 (16")

16'24"

No scene 55

O. L13406 Sc. 56 ✓ 20.42.00 (model shot)
 L13488 Sh. 55A 20.43.25 track away
 (10" approx) 20.44.15 Z/I to ship

16'34"

H. L13407 Sc. 57 ✓ 19.31.50 Tk 1 n/g
 L13405 Sh. 1 - 6 19.33.08 Tk 2 n/g boom
 (58") 19.34.29 Tk 3 slow cut to sh. 5
19.37.57 Tk 4 OK

17'32"

O. L13406 Sc. 58 ✓ 21.57.27 cam 1. flash light (MS)
 L13488 Sh. 251 21.57.34 stop light
 (5") 21.57.45 cam 4. flash light (LS)
 21.58.04 stop light
 21.58.40 cam 4. LS empty space
 21.58.53 cam 1. MS empty space
 21.59.07 LS empty space (after
 lighting change)
 (21.59.45 cam 1. gentle pans L to R
 and R to L.)

17'37"

"DR. WHO": 6B: PART 2

B. L12634 Sc. 59 ✓ 17.12.30 Tk 1 door lever wobbles
 L12633 Sh. 76 17.13.53 Tk 2 Adric down on "May I come"
 (25") 17.14.55 Adric W/T "May I come" (sypher)
 L12677 (19.32.20 Tardis screen for inserts)
 L12595

18'02"

G. L12484 Sc. 60 ✓ 20.27.10 Tk 1 O.T.T.
 L12764 Sh. 346 20.27.40 Tk 2 OK
 (5")
 L14889 11.59.22 cu real Tardis on Cyberscope
 11.59.35 (after flash)
 14.03.41 W/S with Tardis inlayed

18'07"

H. L13407 Sc. 61 ✓ 19.40.43 Tk 1 n/g Beryl
 L13405 Sh. 7-12 19.41.27 Tk 2 "
 (1'25) 19.42.31 Tk 3 "
 19.45.42 Tk 4 "
 19.47.15 Tk 5 OK (sh. 7-12)
 19.50.09 Tk 1 Sh. 8-12 OK
 19.51.17 Ringway looking (for sh. 12)

19'32"

O. L13406 Sc. 62 ✓ 20.54.35 Tk 1 door not shut properly
 L13488 Sh. 257 20.55.54 Tk 2 noise - can treat at sypher
 (15")

19'47"

C. L12677 Sc. 63 ✓ 19.33.34 Tk 1 OK
 L12595 Sh. 77-78
 (15")

P. L13678 21.40.30 Doc & Adric on screen
 (not used)
 use empty shot.

20'02"

I. L13501 Sc. 64 ✓ 21.36.26 Tk 1 OK
 L13503 Sh. 70-71 21.36.45 Better shot of model
 (15")

20'17"

"DR. WHO": 6B: PART 2

H. L13407 Sc. 65 ✓ 19.54.35 Tk 1 Sh. 13 Ok - rest sloppy
L13405 Sh. 13-15 19.57.11 Tk 2 OK - sh. 13 better on Tk 1.
(25")

20'42"
I. L13501 Sc. 66 ✓ 21.37.50 Tk 1 Mark n/g?
L13503 Sh. 73-77 21.38.35 Sh. 75-77
(30") 21.39.34 Sh. 77
J. L12934 15.53.26 Sh. 76 - model
L12953

21'12"
I. L13501 Sc. 67 ✓ 21.53.57 Tk 1 Adric off mike
L13503 Sh. 88-89 21.55.53 Tk 2 boom on sh. 89
(25") 21.57.12 Sh. 89 - dialogue from
"What's the point .."

21'37"
G. L12484 Sc. 68 ✓ 20.29.53 Tk 1 too heavy on button
L12764 Sh. 346A-347 20.30.32 Tk 2 n/g words (ident as Tk 3)
(23") 20.31.07 Tk 3 OK (ident as Tk 4)

22'00"
I. L13501 Sc. 69 ✓ 21.58.17 Tk 1 off mike?
L13503 Sh. 91 21.59.01 Tk 2 OK
(13")

22'13"
I. L13501 Sc. 70-73 ✓ 21.41.01 Tk 1 Ringway n/g on "Report
L13503 Sh. 78-82 21.42.21 Tk 2 position"
(35") OK (crew didn't walk out)

22'48"
J. L12934 Sc. 74 ✓ 14.32.20 Tk 1 off mike
L12953 Sh. 92 ✓ 14.37.50 Tk 2 OK
(22")
(also on L13501 - 21.59.38 - but n/g)

23'10"
I. L13501 Sc. 75 ✓ 21.44.55 Tk 1 OK
L13503 Sh. 83
(15")

23'25"

"DR. WHO": 6B: PART 2

I. L13501 Sc. 76 ✓ 21.46.31 Tk 1 not enough light
L13503 Sh. 84 21.48.07 Tk 2 OK
(20")

23'45"

H. L13407 Sc. 77 ✓ 19.59.59 Tk 1 could be more profile
L13405 Sh. 16A-18 20.02.55 Tk 2 wrong cue for Peter
(17") 20.03.46 Tk 3 OK

24'02"

I. L13501 Sc. 78 ✓ 21.49.26 Tk 1 gun-mike shadow
L13503 Sh. 85 21.50.01 Tk 2 OK
(12")

24'14"

J. L12934 Sc. 79 ✓ 14.39.04 Tk 1 OK
L12953 Sh. 93-94
(20") N.B. Good model shot

24'34"

H. L13407 Sc. 80 20.06.53 Tk 1 OK but could be tougher
L13405 Sh. 19-20A 20.07.50 Tk 2 Better
(15")

24'49"

I. L13501 Sc. 81 21.51.28 Tk 1 OK
L13503 Sh. 86-87
(13") (model shot included)

25'02"

J. L12934 Sc. 82 14.42.18 Tk 1
L12953 Sh. 97-98A 14.42.45
(25") 14.43.32 CU Ringway for "On this
14.44.04 a/b still n/g
a/b OK (includes CU Doc)

25'27"

S. L12132 Closing 15.40.07
L12131 titles
(1'12")

26'39"

~~L15678 / 71 25'07"~~

~~L16117 / 72 24'22"~~

L16378 / 73

"DR. WHO": 6B: PART 3

24'22"

S. L12132 Opening titles 16.10.27
L12131 (38")

5
00'38"

J. L12934 Reprise + Sc. 1 14.45.21
L12953 (1'10" approx)

(from Sc.
79)

14.46.36

Sh. 98A. n/g - need
to lose Doc's last
line
OK

1'48" 135"

J. L12934 Sc. 2 14.49.47 Tk 1
L12953 Sh. 96 approx.
(5" approx)

1'53"

H. L13407 Sc. 3 20.09.58 Tk 1 boom on sh. 21
L13405 Sh. 21-23 20.10.59 Tk 2 boom again + wrong Q
(35") for Ringway
20.12.28 Tk 3 OK cutting could be
better
20.13.47 Tk 4 much better - start
from sh. 22A

2'28"

G. L12484 Sc. 4 20.33.03 Tk 1 n/g last words
L12764 Sh. 349-50 20.34.00 R/take dialogue from
(22") "Now the Doctor ..."

~~L13407 Insert to 20.15.16 Tk 1 OK~~
~~L13405 Sc. 4~~

T. L14889 12.02.44 cu Ringway & Co
14.09.08 w/s " " "

2'50"

C. L12677 Sc. 5 19.34.20 Tk 1 too much noise
L12595 Sh. 79 19.35.01 Tk 2 still noisy
(14") 19.35.34 Tk 3 OK

3'04"

J. L12934 Sc. 6 14.54.20 Tk 1 Matthew too slow
L12953 Sh. 103 (25") with line

14.55.19 Tk 2 boom
14.56.14 Tk 3 Q n/g
14.57.01 Tk 4 OK

3'29" 3'11"

"DR. WHO": 6B: PART 3

G. L12484 Sc. 7 20.35.27 Tk 1
L12764 Sh. 351 20.36.39 Tk 2 (Lieut. operates switches)
(12")

3'41"

H. L13407 Sc. 8 ~~20.17.07~~
L13405 Sh. 24-29 ~~20.15.16~~ Tk 1 (includes pause for Ryley)
(40") 20.17.52 Sh. 29 only
20.19.54 Tk 2 cut early to sh. 25
20.21.45 Sh. 24 only

4'21"

C. L12677 Sc. 9 19.36.48 Tk 1 noisy
L12595 Sh. 80 19.37.36 Tk 2 Good
(13")

4'34"

G. L12484 Sc. 10 20.40.11 Tk 1
L12764 Sh. 352 20.40.46 hand onto switches
(5") 20.41.02 and again
20.40.38 Good cu leader

4'39"

O. L13406 Sc. 11 21.21.47 (head jerks?)
L13488 (5" approx) 21.22.26 (Jerk) and again?
21.35.06 breaking out - 2 Cybers
21.50.52 Single breaking out and
21.51.17 leaving shot
22.02.39 and again
2-S again

4'44"

G. L12484 Sc. 12 20.40.46 hand onto switches
L12764 sh. 353-56 20.41.02 and again
(8")

4'52"

O. L13406 Sc. 13
L13488 (5" approx) SEE SC. 11

4'57" 4'44"

"DR. WHO" 6B: PART 3

G. L12484 Sc. 14 20.42.22. Tk 1
L12764 Sh. 357
(7")

5'04"

H. L13407 Sc. 15 20.23.40 Tk 1 boom
L13405 Sh. 30-35 20.24.23 Tk 2 n/g Beryl (sh. 30-33)
(45") 20.25.06 Tk 3 OK. Cutting could be better
20.26.53 Tk 4 OK

5'49"

C. L12677 Sc. 16 19.38.47 Tk 1 not enough motivation
L12595 Sh. 81 19.40.10 Tk 2 good
(20")

6'09"

H. L13407 Sc. 17 20.29.57 Tk 1 OK (not enough screen
L13405 Sh. 36-37 20.30.40 at end)
(40") 20.31.57 Screen for ceefax etc
P. L13678 21.55.18 z/i on screen
21.57.25 Ceefax - beam of light
along power lines,
Flashing for "There's
your power loss!"

6'49"

G. L12484 Sc. 18 20.47.23 Tk 1 OK
L12764 Sh. 358
(26")

7'15"

J. L12934 Sc. 19 14.50.07 Tk 1 n/g - noise
L12953 Sh. 102 14.50.20 Tk 2 n/g - no Q
(10") 15.50.45 Tk 3 OK

7'25"

H. L13407 Sc. 20 20.32.03 Tk 1 n/g Adric's line "You
L13405 Sh. 39-45B 20.35.25 Tk 2 must listen to the Doctor?"
(1'00) position
20.36.20 Tk 3 Sh. 39. n/g Beryl
20.37.56 Tk 4 Sh. 39-45. n/g Beryl
20.40.07 Tk 1 Sh. 42-45. n/g Beryl
20.41.03 Tk 2 Sh. 42-45B. OK

T. L14889 14.34.09 Ceefax - several lights
flashing

8'25"

"DR. WHO": 6B: PART 3

C. L12677 Sc. 21 19.42.22 Tk 1 boom over Troopers
L12595 Sh. 82 19.44.02 Tk 2 OK
(36")

9'01"

J. L12934 Sc. 22 15.02.47 Tk 1 OK
L12953 Sh. 104
(12")

9'13"

H. L13407 Sc. 23 20.43.19 Tk 1 n/g Adric's line
L13405 Sh. 46 20.44.14 Tk 2 "With earth on red alert.."
(26") OK

T. L14889 14.34.59 Ceefax-flashing, then off
one by one.
9'39" 14.35.16 All 'boxes' still - "power loss
stabilized"

M. L13641 Sc. 24 16.43.53 Tk 1 OK
L13109 Sh. 286
(single ended?) (15")

9'54"

C. L12677 Sc. 25 19.56.31 Tk 1 boom shadow
L12595 Sh. 83 19.57.03 Tk 2 OK
(10")

P. L13678 21.40.15 Tardis screen - Scott
e Co leaving

10'04"

J. L12934 Sc. 26 15.03.37 no OK (crew piling boxes)
L12953 Sh. 105 ident
(5")

10'09"

H. L13407 Sc. 27 20.48.50 Tk 1 OK could be better
L13405 Sh. 46A-51A 20.50.25 Tk 2 Sh. 50 - 51A. Sloppy
(40") on 50A
20.51.53 Sh. 50A only. n/g?
20.52.09 Sh. 50A only.

10'49"

J. L12934 Sc. 28 15.06.22 Tk 1 n/g polystyrene!
L12953 Sh. 105A-106B 15.08.06 Tk 2 better
(10")

10'59"

"DR. WHO": 6B: PART 3

H. L13407 Sc. 29 20.53.43 Tk 1 n/g bumpy cam
L13405 Sh. 52 20.54.29 Tk 2 OK
(10")

T. L14889 14.34.59 *Ceefax - "regained full power"*
11'09"

O. L13406 Sc. 30 SEE SC. 32
L13488 (5" approx)

N. L13636 Sc. 31 17.00.54 Tk 1 OK
L11969 Sh. 287
(10") 11'14"

O. L13406 Sc. 32 22.06.21 Marching Cybermen + CU's feet
L13488 (10" approx) 22.06.51 Marching back the other way
22.07.12 Marching back - crane down
22.07.23 CU's feet
(also for (sc 30) 22.07.37 Marching back - crane down
scenes 22.08.21 Back again
30, 77 & 22.08.44 Closer shot marching
79 & 82) 22.09.08 Marching single file
22.09.37 Marching single file
22.09.48 Feet and faces
22.13.47 Single file by silos
22.15.44 Multi-image (towards cam)
22.16.18 Multi-image (back again)
22.16.30 towards cam

H. L13407 Sc. 33 20.56.00 Tk 1 Sh. 53
L13405 Sh. 53-55 20.56.12 Tk Sh. 54
(20") 20.56.24 Sh. 55
20.56.57 Sh. 55 again
20.57.13 Sh. 55 again
20.57.42 Sh. 55 again OK

T. L14889 14.55.53 *Screen + Cybermen*
14.57.49 *Marching (Good cut)*
(Also 'can't see anything,....')
11'54"

J. L12934 Sc. 34 15.13.10 approx Sh. 107
L12953 Sh. 107-109A 15.14.01 " Sh. 109 (Cybermen not
(15") moving quick enough)
15.18.24 Tk 2 Sh. 107 plus odd shots
of feet and heads
15.22.50 Sh. 108 - props look
awful
15.23.23 dead crewman

T. L14889 15.39.40 *Treated firing.*
(see G/O notes) - 5 - *use 2-5 crewmen from original*
12'09"

"DR WHO": 6B: PART 3

H. L13407 Sc. 35 20.58.56 Tk 1 Peter's position n/g?
L13405 Sh. 56 20.59.27 Tk 2 OK
(10")

H. L13407 Sc. 36 12'19" 21.02.04 Tk 1 OK
L13405 Sh. 57 21.02.27 Tk 2 same shot but leaves
(10") frame - to intro
Sc. 40

N. L13636 Sc. 37 12'29" 17.02.13 Tk 1
L11969 Sh. 288 17.02.54 Tk 2 same shot but they
(27") start to leave

J. L12934 Sc. 38 12'56" 12'35" 15.27.11 Tk 1 (needs tightening up)
(single ended) Sh. 111-112
(15" approx)

T. L14889 16.09.00 Treated fiving
(no scene 39) 13'11"

H. L13407 Sc. 40 21.02.27 intro to sc. 40 (Ringway
L13405 Sh. 58-62 (35") on his way to bridge)
21.04.23 Tk 1 not bad
21.06.58 Tk 2 Sh. 58. Beryl off mike
21.06.23 Tk 3 Sh. 58-62 boom on Beryl?
21.08.19 Tk 4 Sh. 58. Beryl masked
Ringway
21.09.22 Tk 5 Sh. 58. Beryl's move
still wrong
21.10.38 Tk 6 Sh. 58. Not enough
aggression from Adric
21.12.36 Tk 7 Sh. 58. n/g Berger "We
can't leave these two"
21.13.05 Tk 8 Sh. 58. OK!
21.14.48 Tk 1 Sh. 59
21.15.30 Tk 2 Sh. 59 again

J. L12934 Sc. 41 13'46" 13' 15.29.58 Tk 1 OK
(single ended) Sh. 113
(15" approx)

end of approach shot
not used

14'01"

"DR. WHO": 6B: PART 3

L12934 Sc. 42
(single Sh. 114-118
ended?) (15")

~~15.44.17~~
~~15.47.51~~

Tk 1 too leisurely + flare
Tk 2 OK

T. L14889

16.28.50 Treated firing

14' 16"

H. L13407 Sc. 43
L13405 Sh. 63-66
(25")

21.17.01
21.19.13

Tk 1 OK
Tk 2 Could be better
(plus last 2 speeches
from the Doc again)
Tk 3 OK but late cut to
Sh. 66
Tk 4 OK but Ringway masked
at end (ran out of
tape)

J. L12934
(single
ended?)

15.50.41

Screen shot of Cybers
advancing for Sh. 63
*could use end
of passing by*

14' 41"

~~L13641~~ Sc. 44
~~L13109~~ Sh. 291
L13636 (8")

17.04.46

Tk 1 OK

14' 49"

J. L12934 Sc. 45
L13385 Sh. 118A-118F
(45")

16.01.31
16.04.41
16.06.17

Tk 1 Sh. 118A-D. n/g door
dropped too early
Sh. 118F. Set fell down!
Tk 1 Sh. 118C. C/in of
shield dropping.

15' 34"

J. L12934 Sc. 46
L13385 Sh. 119
(8")

15.54.33
15.55.52
15.56.10

Tk 1 OK
Tk 2 OK
*feet past 'dead' val.
poss C/A for
Sc 45.*

15' 42"

J. L12934 Sc. 47
L13385 Sh. 120-123
(25")

16.09.52
~~16.10.15~~
~~16.11.42~~
16.12.41

Tk 1 Sh. 120. n/g Beryl
Tk 2 Sh. 120-3. OK
Tk 3 " " Soft at end
Tk 1 Sh. 122. Adric: "How
many .. isn't possible)

16' 07"

DR. WHO: 6B: PART 3

J. L12934 Sc. 48 16.19.49 Tk 1 OK
J. L13385 Sh. 124
(20")

16'27"

C. L12677 Sc. 49 19.57.56 Tk 1 Boom
C. L12595 Sh. 84 19.59.26 Tk 2 Boom (no Tk 3)
(22") 20.01.09 Tk 4 Nyssa's move too slow
20.02.23 Tk 5 OK

16'49" 16'11"

N. L13636 Sc. 50 16.56.51 Tk 1 n/g camera crashed!
N. L11969 Sh. 293 16.58.04 Tk 2 OK (did they take cover?)
(25") 17.45.24 ✓ POV of Cyberman
or
17.56.38 (mute)

17'14"

J. L12934 Sc. 51 & 52 16.29.21 Tk 1 Sh. 125 (off mike for
J. L12953 Sh. 125-127 16.30.12 Sh. 126)
(25") 16.30.58 Sh. 126-127
Sh. 127. Dialogue
"I think Mr Ringway ...
epitaph for him"
16.31.50 Sh. 127A. Screen shot
of Cybers & thermal
lance.
(N.B. no plans of the
ship shot)

17'39"

N. L13636 Sc. 53 17.13.49 Tk 1 OK
N. L11969 Sh. 294
(15") 17.56.38 POV of Cybermen

17'54"

J. L12934 Sc. 54 16.35.55 Tk 1 OK
J. L12953 Sh. 128 16.31.50 (edit in screen shot
(12") of thermal lance?)

18'06"

"DR. WHO": 6B: PART 3

N. L13636 Sc. 55 17.14.37 Tk 1 OK
L11969 Sh. 295
(6") 17.56.38 POV of Cybermen

18'12"

J. L12934 Sc. 56 16.40.32 Tk 1 Leader didn't step
L12953 Sh. 129 back far enough
(10") 16.41.38 Tk 2 OK
~~16.42.04~~ CU gun and door for
gallery only

T. L14889

16.45.50 Treated shot of
lance

18'22"

J. L12934 Sc. 57 16.47.10 Tk 1 Light on too late
L12953 Sh. 130-33 16.48.20 Tk 2 OK (sh. 130-33)
(25")

T. L14889

16.54.37 Treated glow

18'47"

C. L12677 Sc. 58 20.03.36 Tk 1 OK
L12595 Sh. 85
(10")

18'57"

L. ~~L13547~~ Sc. 59 ~~19.36.16~~ Tk 1 OK
~~L13577~~ Sh. 134
(5") ~~19.36.29~~ Screen with above
action for bridge scenes

T. L14889

17.23.09 Sh. 134
17.33.38 Treated screen shot

19'02"

J. L12934 Sc. 60 16.59.18 Tk 1 OK but Berger not
L13385 Sh. 135-37 looking at screen?
(50") 17.01.38 Tk 2 sh. 135-7. Boom
17.02.16 Tk 3 cam 5 soft at end
17.05.19 Tk 4 OK

19'52"

N. L13636 Sc. 61 17.56.38 (same POV shot)
L11969 Sh. 302
(5")

19'57"

DR. WHO: 6B: PART 3

N. L13636 Sc. 62 17.15.23 Tk 1 OK
 L11969 Sh. 296 17.56.38 POV of Cybermen -
 (10") when one masks the
 other.

20'07"

J. L12934 Sc. 63 17.11.29 Tk 1
 L13385 Sh. 138-38B 17.12.24 Tk 2 OK
 (8")

T. L14889 17.05.37 Treated shot
 of shield

20'15"

N. L13636 Sc. 64 17.15.45 Tk 1 Troopers guns not
 L11969 Sh. 297-98 17.17.37 Tk 2 a/b working (sh 297)
 (20") 17.18.42 Tk 3 OK
17.30.55 Tk 1 Sh. 298. No light on
19.37.57 Tegan's gun
17.31.55 Tk 2 OK + Cyber explodes
20.00.30 POV of Cybermen a/b
17.56.38

T. L14889 18.19.04 Troopers firing
18.20.08

20'35"

L. L13547 Sc. 65 19.56.55 Tk 1 OK
 L13577 Sh. 143
 (5")

20'40"

L. L13547 Sc. 66 19.41.21 Tk 1 OK (possibly cross-
 L13577 Sh. 139 cut with Sc. 67)
 (10")

20'50"

L. L13547 Sc. 67 19.47.51 Tk 1 OK (sh. 140-141)
 L13577 Sh. 140-142
 (20")

M. L13641 14.35.44 Tk 1 Sh. 142A. Beryl's
 L13109 reaction to
 shield stabilizing
14.41.18 Tk 1 Sh. 142 (with cu hand)
14.42.54 Tk 1 Sh. 142C. BOOM
14.43.34 Tk 2 Sh. 142C. OK

T. L14889

21'10"

17.38.16 breaking through
 shield enlargement

"DR. WHO": 6B: PART 3

L. L13547 Sc. 68 19.59.50 Sh. 144-46 (not 145) not
L13577 Sh. 144-46 (35") 20.02.00 enough gestures from Cybers
20.03.12 Tk 2 still n/g
20.04.23 Tk 3 OK (not sh. 145)
Sh. 145 OK

G. L12484 Sc. 69 21'45" 20.48.53 Tk 1 OK
L12764 Sh. 359-60 (8")

L. L13547 Sc. 70 21'53" 20.06.51 Tk 1 OK
L13577 Sh. 147 (6")

L. L13547 Sc. 71 21'59" 20.21.17 Tk 1 Sh. 148-148A OK
L13577 Sh. 148-148B (50" approx) 20.25.05 Tk 1 Sh. 148B. too slow
20.28.19 Tk 2 OK
T. L14889 17.50.28 Sh. 148B - killing of Ringway.

N. L13636 Sc. 72 22'49" 17.37.45 Tk 18 OK
L11969 Sh. 299 (9")

L. L13547 Sc. 73 22'58" 20.34.27 Tk 1 Could be better
L13577 Sh. 149-54 (30") 20.36.11 Tk 2 OK

O. L13406 Sc. 74 23'28" SEE SC. 11
L13488 (5" approx)

O. L13406 Sc. 75 23'33" 19.41.54 Tk 1 a bit "eggy"
L13488 Sh. 300-301 (20") 19.42.58 Tk 2 OK
(edit in breaking silos)

23'53"

"DR. WHO": 6B: PART 3

O. L13406 Sc. 76 SEE SC. 11
L13488 (5" approx)

23'58"

O. L13406 Sc. 77 SEE SC. 32
L13488 (10" approx)

24'08"

O. L13406 Sc. 78 19.32.45 Tk 2 (also see shadows of
L13488 (12" approx) feet)

(TK 1 on L13636 at very end
of spool)

24'20"

O. L13406 Sc. 79 SEE SC. 32
L13488 (10" approx)

24'30"

O. L13406 Sc. 80 SEE SC. 11
L13488 (5" approx)

24'35"

L. L13547 Sc. 81 20.45.51 Tk 1 Cybers Q'd too early
L13577 Sh. 155-58 20.47.28 Tk 2 OK
(20")

24'55"

O. L13406 Sc. 82 SEE SC. 32
L13488 (10" approx)

25'05"

S. L12132 Closing titles 15.53.44
L12131 (1'12")

26'17"

L16282 / 71

- 1 -

L16779 / 72X

'DR. WHO': 6B: PART 4

lose

1'40-2'00

in 126

21'37

S. L12132 Opening 16.13.19
L12131 titles
(35")

35"

L16117 Reprise
(1'00 approx)

from end
of Sc. 75

1'35"

L. L13547 Sc. 1 20.53.57 Tk 1
L13577 (Sh. 159) 20.54.12 Tk 2 didn't see Berger
14" 20.55.04 Tk 3 OK
40

1'49"

O. L13406 Sc. 2 19.47.40 Tk 1 lamp in shot
L13488 Sh. 306-308 19.49.32 Tk 2 OK (+ Sc. 7)
(15") 20.40.09 (POV of Cybermen for
Sh. 307)

2'04"

C. L12677 Sc. 3 20.04.30 Tk 1 OK
L12595 Sh. 86
(12")

P. L.13678 (2'24") 21.40.47 Screen shot

2'16"

O. L13406 Sc. 4 20.11.53 Tk 1 OK
L13488 Sh. 314
(10")

2'26"

L. L13547 Sc. 5 21.02.00 Tk 1 n/g cut to 161?
L13577 Sh. 160-62 21.02.45 Tk 2 OK
(20")

2'46"

- 1 -

'DR. WHO': 6B: PART 4

O. L13406 Sc. 6 21.11.44 Tk 1
L13488 Sh. 255 21.12.13 Tk 2
(6")

2'52"

O. L13406 Sc. 7 19.49.45 (tagged on to
L13488 Sh. 309 approx. Sc. 2)
(10")

3'02"

U. L13547 Sc. 8 21.11.37 Tk 1 Could be better
L13577 Sh. 163-172 21.13.53 Tk 2 sloppy at end
(1'15") 21.16.06 Tk 3 boom on 163
21.16.23 Tk 4 not bad
21.19.37 Sh. 169-72 -
dialogue "Yes, the
heads of triumph"

(4'19")

4'17"

O. L13406 Sc. 9 19.52.47 Tk 1 not enough light on
L13488 Sh. 310 19.53.42 Tk 2 Cybermen
(6") 19.54.27 Tk 3 missed Cyber
19.55.03 Tk 4 n/g Cyber
OK

4'23"

O. L13406 Sc. 10 20.13.48 Tk 1 n/g Scott
L13488 Sh. 315 20.14.11 Tk 2 n/g Scott
(11") 20.14.39 Tk 3 OK

(4'49")

4'34"

L. L13547 Sc. 11 21.22.58 Tk 1 n/g Doc's 1st line
L13577 Sh. 173-75 21.23.17 Tk 2 Beryl shadowed
(26") 21.25.16 Tk 3 OK

5'00"

'DR. WHO': 6B: PART 4

O. L13406 Sc. 12 20.16.40 Tk 1 OK
L13488 Sh. 316
(8")

(5'26")
5'08"

O. L13406 Sc. 13 20.00.45 Tk 1 flare
L13488 Sh. 312 20.01.53 Tk 2 OK
(18")

(5'40")
5'26"

O. L13406 Sc. 14 21.15.40 Tk 1
L13488 Sh. 260 21.16.56 (POV of Tardis?)
(10")

(SC 16)

P. L13678 Sc. 15 21.43.48 Screen shot

C. L12677 Sh. 87 20.05.14 Tk 1 no doors
L12595 (11") 20.06.03 Tk 2 OK

5'47"

O. L13406 Sc. 16 20.06.03 Tk 1 flare
L13488 Sh. 313 20.06.46 Tk 2 cut to cam. 1 funny?
(5")

5'52"

O. L13406 Sc. 17 21.02.13 Tk 1 OK
L13488 Sh. 262
(10")

6'02"

C. L12677 Sc. 18 ~~20.26.42~~ Tk 1 n/g Scott breaks gun
L12595 Sh. 88-91 ~~20.31.24~~ Tk 2 Sh. 88 + 89 OK
(20" approx) ~~20.39.41~~ Sh. 90 + 91
20.41.43 Sh. 91 again

T. L14889

(6'51")
6'22"

21.27.53 Sh. 88 + 89
21.38.37 Sh. 90 + 91

"DR. WHO": 6B: PART 4

L. L13547 Sc. 19 & 20 21.36.04 Tk 1 OK
L13577 Sh. 176 - 191 21.40.07 Tk 2 OK (without sc. 19)
(1'25") 21.42.31 Sh. 190 "You are
mistaken .. obey me"
(R/Take for sound)

7'47"

C. L12677 Sc. 21 20.48.49 Tk 1 too separated
L12595 Sh. 92 20.49.41 Tk 2 Good
(17")

8'04"

L. L13547 Sc. 22 21.48.56 Tk 1 boom early on
L13577 Sh. 192-196A 21.49.14 Tk 2 OK
(55") 21.51.37 Tk 3 n/g Leader's words
21.52.05 Tk 4 OK (could use part
of Tk 2)

8'59"

O. L13406 Sc. 23 20.20.18 Tk 1 OK
L13488 Sh. 317
(10")

(9'32)

9'09"

O. L13406 Sc. 24 20.46.32
L13488 Sh. 327
(10")

9'19"

O. L13406 Sc. 25 20.23.30 Tk 1 (do again for sound)
L13488 Sh. 318 20.25.15 Tk 2 OK
(7") 20.47.26 alternative version

9'26"

L. L13547 Sc. 26 21.57.36 Tk 1 OK?
L13577 Sh. 197-200 21.58.55 Tk 2 OK
(15") ~~21.59.20~~ Group shot

(10'14)

9'41"

"DR. WHO: 6B: PART 4

G. L12484 Sc. 27 20.52.15 Tk 1 missed last two lines
L12764 Sh. 361 20.53.47 Tk 2 OK
(15")
21.00.25

9'56"

O. L13406 Sc. 28 21.21.47 Cyber coming to life
L13488 (5" approx) 21.22.26 Another Cyber - good
CU head
21.35.06 breaking out - 2 Cybers
21.50.52 breaking out and
leaving shot
21.51.17 and again
22.02.39 2-S

10'01"

M. L13641 Sc. 29 14.48.12 Tk 1 n/g Beryl on sh. 206
L13109 Sh. 201-10 14.54.30 Tk 2 whole scene but Adric
(1'00) masked Beryl on 206A
14.57.20 Tk 3 OK but missed 208A
15.00.36 Sh. 208A "Good bye
Doctor" too cheerful
15.01.04 Sh. 208A. Better
15.03.44 Sh. 210
15.04.06 Sh. 210 - without pause

11'01"

O. L13406 Sc. 30 20.24.08 Tk 1
L13488 Sh. 319
(6")

(11'54")
11'07"

M. L13641 Sc. 31 16.34.43 Tk 1
L13109 Sh. 283
(8")

11'15"

M. L13641 Sc. 32 15.06.44 Tk 1 bit slow
L13109 Sh. 212-13 15.07.22 Tk 2 OK
(10")
(12'30") (see screen
at end)
11'25"

"DR. WHO": 6B: PART 4

M. L13641 Sc. 33 16.43.08 Tk 1
L13109 Sh. 285 16.43.29 (n/g lighting)
(8")

11'33"

C. L12677 Sc. 34 19.54.35 Tk 1 camera wobble
L12595 Sh. 93 19.54.54 Tk 2 OK
(20")

11'53"

M. L13641 Sc. 35 15.08.42 Tk 1
L13109 Sh. 214 15.09.56 Tk 2 better
(18")

12'11"

O. L13406 Sc. 36 20.31.28 Tk 1
L13488 Sh. 320 (10")

12'21"

M. L13641 Sc. 37 16.37.08 Tk 1
L13109 Sh. 284 16.37.56 Tk 2 no 'noddys'
(17") 16.38.33 Tk 3 flare
16.39.07 Tk 4 OK

12'38"

O. L13406 Sc. 38 20.32.04 Tk 1 could be better
L13488 Sh. 321-21B 20.33.20 Tk 2 better
(15")

12'53"

C. L12677 Sc. 39 21.04.39 Tk 1 not strong enough with
L12595 Sh. 94-95 21.05.33 Tk 2 "Where's Adric"
(10") better

13'03"

M. L13641 Sc. 40 & 40A ~~15.15.43~~ Tk 1 Sh. 215
L13109 Sh. 215-217 15.17.38 Sh. 217 "Lt. Scott,
(40") 218P Captain"

T. L14889 20.25.41 Scott firing

13'43"

"DR. WHO": 6B: PART 4

O.	L13406	Sc. 41	21.57.27	LS Tardis - flash light
	L13488	Sh. 250 (5")	21.57.45	MS Tardis - flash light
			21.58.40	MS empty space
			21.58.53	LS empty space
O. (for mix)			21.59.07	LS empty space after lighting change

13'48"

G.	L12484	Sc. 42	20.58.38	MLS console
	L12764	Sh. 362-63 (6")	20.59.00	flashing lights

13'54"

O.	L13406	Sc. 43	<u>SEE SCENE 28</u>
	L13488	(5" approx)	

13'59"

(NO SCENE 44)

O.	L13406	Sc. 45	22.06.21	(PS says good)	Marching Cybermen + CU's <u>feet</u>
	L13488	10" approx	22.06.51	good	Marching back the other way
			22.07.12		Marching towards cam - crane down
			22.07.23		CU's feet
			22.07.57		Marching - crane down
		(also for sc. 54)	22.08.21		Back again
			22.08.44		Closer shot marching
			22.09.08		Marching single file
			22.09.37		Marching single file
			22.09.48		Feet and faces
			22.13.47		Single file by silos
			22.15.44		Multi-image - towards cam
			22.16.18		Multi-image - back again
			22.16.30		towards cam

14'09"

C.	L12677	Sc. 46	21.22.10	Tk 1	no moving stars
	L12595	(sh. 96-100)	21.22.54	Tk 2	shooting off to screen
		(30")	<u>21.25.04</u>	Tk 3	OK

14'39"

M.	L13641	Sc. 47	15.20.46	Tk 1	wrong positions
	L13109	(sh. 219-20 (22"))	<u>15.21.54</u>	Tk 2	OK

15'01"

"DR. WHO": 6B: PART 4

J. L12934 Sc. 48 15.37.11 Tk 1 gun not working
L12953 Sh. 325 15.38.22 Tk 2 (no actual firing)
(11")

15'12"

M. L13641 Sc. 49 15.24.25 Tk 1
L13109 Sh. 221
(10")

15'22"

J. L12934 Sc. 50 15.33.36 Tk 1 Good CU's feet
L12953 Sh. 325A-326
(10" approx)

15'32"

M. L13641 Sc. 51 15.25.40 Tk 1
L13109 Sh. 222
(6")

16'02"

15'38"

C. L12677 Sc. 52 21.35.08 Tk 1
L12595 Sh. 101-103
(16")

15'54"

M. L13641 Sc. 53 15.26.30 Tk 1 (includes sc. 55)
L13109 Sh. 223
(6")

16'00"

O. L13406 Sc. 54 SEE SCENE 45
L13488 (8" approx)

16'08"

~~L13641~~ Sc. 55 ~~15.26.35~~ Tk 1
~~L13109~~ Sh. 224-25
(6")

T. L14889 20.35.05 Troopers + Briggs
firing.

16'14"

"DR. WHO": 6B: PART 4

C. L12677 Sc. 56 21.42.34 Tk 1 Sh. 104-106
L12595 Sh. 104-109 21.43.00 Sh. 106 - dialogue from
(20") "Gently Tegan"
21.51.13 Tk 1 Sh. 107-109
21.51.55 Tk 2 Sh. 107-109

16'34"

M. L13641 Sc. 57-59 ~~15.27.13~~ Tk 1 Sh. 229 n/g
L13109 Sh. 229-234 15.29.05 Tk 2 Sh. 229-234 OK (just
(30" approx) for sc. 58)

T. L14889

20.38.30 Sc. 57
20.48.33 Sc. 59

17'04"

M. L13641 Sc. 60 15.33.12 Tk 1 late reacting to tilt
L13109 Sh. 235 15.34.12 Tk 2 OK
(10") (also includes sc. 63)

17'14"

M. L13641 Sc. 61 15.35.08 Tk 1 OK (also includes
L13109 Sh. 237 (5") Sc. 64)

17'19"

C. L12677 Sc. 62 21.27.43 Screen shot freighter
L12595 Sh. 262 (10") fading
21.57.03 Tk 1 Sh. 262 n/g shadow
21.57.30 Tk 2 n/g shadow
21.58.33 Tk 3 n/g shadow
21.58.56 Tk 4 off mike for "you will.."
21.59.47 Tk 5 use picture from Tk 4
and sound from Tk 5?

17'29"

M. L13641 Sc. 63 15.34.20 Tk 2
L13109 Sh. 236 (8")

17'37"

"DR. WHO": 6B: PART 4

M. L13641 Sc. 64 15.35.15 Tk 1
L13109 Sh. 239
(10")

T. L14889 20.56.06 Scott blasts Cybers

17'47"
M. L13641 Sc. 65 15.40.39 Tk 1 bit down
L13109 Sh. 240-42 15.40.21 Tk 2 better
(10")

17'54"
17'57"
C. L12677 Sc. 66 21.27.43 screen shot freighter
L12595 Sh. 264 fading & returning
(20")
F. L12932 14.34.40 Tk 1 n/g Cyber's voice
L12823 14.35.26 Tk 2 n/g
14.35.49 Tk 3 OK

18'17"
M. L13641 Sc. 67 15.41.47 Tk 1 Adric wrong words
L13109 Sh. 243 15.42.35 Tk 2 OK
(11")

18'28"
C. L12677 Sc. 68 21.27.43 screen shot freighter
L12595 Sh. 265-68 fading & returning
(30")
F. L12932 14.38.58 Tk 1
L12823 14.39.49 Sh. 268 again:
"Is that true?... Yes"

18'58"
M. L13641 Sc. 69 16.05.13 TK 1
L13109 Sh. 273
(6")

19'04"
M. L13641 Sc. 70 15.43.31 Tk 1 n/g words
L13109 Sh. 244 15.43.51 Tk 2 OK
(10")

19'14"

"DR. WHO": 6B: PART 4

T. L14889

Sc. 71
Sh. 269
(10")

21.51.46 screen shot.

F. L12932
L12823

14.41.17
14.42.02

Tk 1
Tk 2

n/g Cyber Leader
OK

19'24"

M. L13641
L13109

Sc. 72
Sh. 274
(10")

16.06.22

Tk 1

19'34"

M. L13641
L13109

Sc. 73
(245-248A)
(45")

15.46.00
15.46.41

Tk 1
Tk 2

Sh. 245-46. n/g Beryl
" n/g Beryl
for "bumping into it"
whole scene. OK

15.48.08

Tk 3

15.50.59

Tk 1

Sh. 248-48A again,
from "Hurry lad ..."

20'19"

O. L13406
L13488

Sc. 74
(6")

21.17.45

Tk 2

(pod separating from
freighter)

20'25"

M. L13641
L13109

Sc. 75
Sh. 265-67
(12")

15.55.58
15.56.09

Tk 1
Tk 2

didn't Z/I to earth
better

{15.57.25
15.57.33}

Screen shot of earth
Z/I to earth }

20'37"

F. L12932
L12823

Sc. 76
Sh. 270-74
(30")

14.43.28
14.46.27

Tk 1
Tk 2

boom on sh. 270
(ident as 3) sound
problem on 271? (whole
scene)

14.50.42

Tk 3

(ident as 4) OK

14.53.03

R/Take from 271 -
dialogue "Earth
collided"

T. L14889

21.50.00

screen shot - pod
leaves freighter

21'07"

approx

"DR. WHO": 6B: PART 4

M. L13641 Sc. 77 16.07.27 Tk 1
L13109 Sh. 275.
(8")

21'15"

M. L13641 Sc. 78 15.59.40 Tk 1
L13109 Sh. 268-69
(6")

21'21"

F. L12932 Sc. 79 14.55.06 Tk 1 boom on 276
L12823 Sh. 275-77 14.56.55 Tk 2 OK
(15")

21'36"

M. L13641 Sc. 80 16.08.44 Tk 1
L13109 Sh. 276
(8")

21'44"

M. L13641 Sc. 81 16.00.48 Tk 1
L13109 Sh. 270-71 16.01.12 Tk 2
(5")

21'39"

21'49"

F. L12932 Sc. 82 15.03.52 Tk 1 OK
L12823 Sh. 278-285 15.11.09 Sh. 285A - explosion
(55") 15.19.49 Sh. 285B - CU badge on
chest unit

T. L14889

21.05.30.

Exploding Cyber
Leader.

21.07.05.

CU explosion

22'44"

M. L13641 Sc. 83 16.02.44 Tk 1
L13109 Sh. 272
(10")

22'54"

"DR. WHO": 6B: PART 4

M. L13641 Sc. 84 16.09.35 Tk 1
L13109 (Sh. 277)
(10")

23'04"

F. L12932 Sc. 85 15.21.39 Tk 1
L12823 (Sh. 286)
(10")

23'14"

M. L13641 Sc. 86 16.13.45 Tk 1 chair wrong place
L13109 Sh. 278-279 16.15.01 Tk 2 no Adric's line
(30") 16.17.13 Tk 3 no Sh. 279
16.23.06 Tk 4 OK
16.24.58 CU keyboard
16.27.30 Tk 1 Sh. 278A - no reaction
16.28.55 Tk 2 OK
16.29.58 c/a keyboard smoking
15.57.25 screen shot earth
15.57.33 Z/I to earth
T. L14889 20.59.07 Keyboard explodes

23'44"

F. L12932 Sc. 87 15.23.59 Tk 1 n/g Doc. left out of
L12823 Sh. 289-298 15.25.38 Tk 2 sh. 290
(40") 15.28.33 Tk 3 Cyber death too tame
15.29.56 Tk 1 OK
15.30.07 Tk 2 R/ Take sh. 295 -
Nyssa screams "Adric."
a/b OK

T. L14889

21.10.36

Death of Cyber
Lieut.

24'24" 21.45.35

Screen shot -
freighter glowing

M. L13641 Sc. 87A 16.31.40 Tk 1 not bad
L13109 Sh. 280-81 16.33.14 Tk 2 more of the belt
(20") this time

(edit in model -
which model)

24'44"

"DR. WHO": 6B: PART 4

R.	L13751	Sc. 88 (5")	14.41.50 14.42.29	freighter glowing freighter explodes
----	--------	----------------	----------------------	---

24'49"

F.	L12932	Sc. 89	15.32.15	Tk 1	n/g Nyssa's position
	L12823	Sh. 299-301 (35")	15.35.20 <u>15.35.57</u>	Tk 2 Tk 3	boom on Doc. OK

T. L14889

21.46.18	Screen shot freighter explodes
21.47.10	Stars.
21.55.13	closing screen
21.57.13	and again
<u>21.57.22</u>	and again slower.

25'24"

M.	L13641	roller	14.45.30	Dur. 1'40"
	L13109	<u>caption</u>	<u>14.50.48</u>	Dur. 1'20"

26'44"

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. &
Building:

204 Union House

Tel. 3667
Ext.:

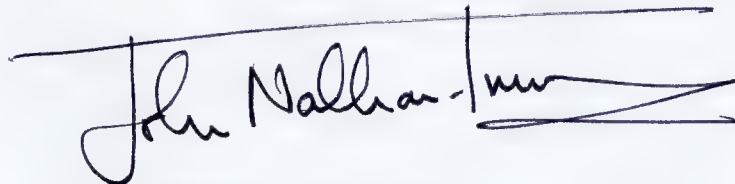
date: 3rd December, 1981

Subject: EARTHSHOCK: FLASHBACK SEQUENCES

To: Peter Grimwade

Please bear the following in mind with regard to the flashback sequences to be used in Earthshock:-

- 115-25
- (1) We are unable to use any sequences which include extras or walkons - Equity agreement.
 - (2) Permission must be sought from the artists involved. We are able to say that a current flashback fee will be paid (but not the amount).
 - (3) List of all artists involved, title of show, characters played with date of original transmission to go to Sarah Bird asap.



(John Nathan-Turner)

From: P.A. to Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.
Ext.: 4157

date: 4 December 1981

Subject: COSTUME FITTINGS - DR. WHO 6B: 50/LDL D217Y

To: Sheila Hodges

Herewith details of costume fittings for the following artists:-

STEVE MORLEY	22nd October 1981
MARK STRAKER	22nd October 1981
ANN HOLLOWAY	22nd October 1981
SUZI ARDEN	22nd October 1981
ANN CLEMENTS	22nd October 1981
JAMES WARWICK	20th October 1981
DAVID BANKS	20th October 1981 3rd November 1981
CLARE CLIFFORD	23rd October 1981 (2 fittings on 1 day)
CAROLYN MARY SIMMONDS	10th November 1981 28th October 1981
BARNEY LAWRENCE	30th October 1981
NIKKI DUNSFORD	1st November 1981 (make-up only)

Ian Ellis was called for a make-up test on 1st November, but he never turned up at the studio and was replaced. Should he be paid for the make-up test?

Similarly, Michael Gordon-Browne had a costume fitting on 28th October, but he had to be sent home from the studio and was never used. Should he be paid for the fitting? (incidentally, Michael's contract has been cancelled).

Please charge these fittings to 50/LDL D217Y.

Many thanks.



(Jane Ashford)

From: P.A. to Peter Grimwade
Room No. & Building: 101 Threshold Tel. Ext.: 4157 date: 10 December 1981
Subject: ARTISTS TIME SHEET - DR. WHO: 6B: 50/LDL D219L
To: Sheila Hodges

Herewith completed artists' time sheet.

Please promote the following to Walk On I's for their days in the studio:

Nikki Dunsford
Stephen Whymment

Jonathan Evans replaced Ian Ellis (who was originally booked as an extra) so should be paid as a Walk On I for studio days.


On 10th November we recorded some extra scenes for Peter's last story 'Kinda' and Jonathan Evans and Stephen Whymment played 2 Kinda. Does the multi-episodic fee cover that?

The following artists attended costume fittings:-

ALEC SABIN	3rd November 1981
JUNE BLAND	3rd November 1981
BERYL REID	23rd October 1981 (make-up) 13th November 1981
MARK HARDY	20th October 1981
Jeff Wayne	22nd October 1981
Norman Bradley	3rd November 1981
Steve Ismay	4th November 1981
(Graham Cole	5th November 1981
(David Bache	
Peter Gates-Fleming	11th November 1981

Please charge to 50/LDL D219L.

Many thanks.



(Jane Ashford)

17th December 1981

Dear Chris,

Very many thanks for your performance in 'Earthshock.' I hope you enjoyed your first television job. I am sorry it was all such a rush, though you will find if you do a 'Play for Today' that some people do not have to work quite so hard.

However, I hope you found it as much fun as we all did, and I am sure you will enjoy the programme when it is transmitted.

All best wishes,

Peter Grimwade

Christopher Whittingham, Esq.,

17th December 1981

Miss Beryl Reid,

Dear Beryl,

Very many thanks indeed for all your hard work during the rehearsals and recording of 'Earthshock.' As you saw, "Dr. Who" is always a dreadful rush, and I am most grateful for all your patience with us.

I am in the middle of the editing now - in fact we hardly ever seem to see the light of day - and it is all cutting together very well. I hope when you see the result that you will be as pleased as we are with your performance as Captain Briggs.

I very much enjoyed working with you and hope that we can work together again soon (perhaps for both our sakes, something a little less hectic but equally as much fun).

I trust your ailing cat has recovered as well as mine has. All best wishes for Christmas and the new year.

Yours sincerely,

Peter Grimwade

TAPE TO TAPE: 29.12.81TAPE A

09 49 09

L14228 approx 13 mins in

Ep 2. Sc. 52
'Old Doctor' inserts

approx 17 mins in

Ep 2. Sc. 60 09 52 24
Inlay Tardis on CyberscopeL12484 20.33.03
L12764 (20.34.00 R/Take
dialogue "Now
the Doctor..")Ep 3. Sc. 4 10 04 27
Inlay Doc & Ringway on
CyberscopeL13407 20.30.40
L13405 20.31.57

10 18 14

Freighter screen for
ceefax + model shots
z/i on screen(i.e. Ep 3 Scenes 17, 20,
23, 29, 33 (Cybermen
marching on screen)
52?, 54?)L12934 15.18.24 Tk 2
L12953

10 36 10

Ep. 3 Sc. 34
Crewmen firing
Cybermen firing(single
ended?) 15.27.11

10 38 48

Ep 3. Sc. 38
Firing

15.29.58

10 40 40

Ep 3. Sc. 41
Firing

15.47.51

Tk 2 10 42 43

Ep 3. Sc. 42
Firing~~?? 16.01.31~~~~Ep 3. Sc. 45~~

16.42.04

10 45 26

Ep 3. Sc. 56
Cu gun and door
for treatment

16.48.20

Tk 2 10 47 20

Ep 3. Sc. 57
Treat glow on shield

L12934
L13385

~~17.05.19~~ Tk 4 ~~10 49 20~~ Ep 3. Sc. 60
~~Liven glow on shield~~

17.12.24 Tk 2 10 51 28 Ep 3. Sc. 63
Treat shield - white hot

(gun not working)
15.37.11 Tk 1 10 56 10 Ep 4. Sc. 48
15.38.22 Tk 2 Not sure if Trooper's
10 57 20 gun working
poss. Cyber firing?

L13547
L13577

19.36.16 Tk 1 11 08 50 Ep 3. Sc. 59
Liven glow on shield

19.36.29 11 09 20 Above action on screen -
should it be treated?

19.41.21 Tk 1 11 10 31 Ep 3. Sc. 66
Thermal lance & shield

19.47.51 11 11 43 Ep 3. Sc. 67 (breaking
Shield to be treated? through)

20.21.17 Tk 1 11 13 42 Ep 3. Sc. 71
20.28.19 Tk 2 11 15 40 Sh. 148 - treat explosion?
short Sh. 148B - Lieut. kills
Ringway

Killing 11 16 18

L13636
L11969

17.17.37 Tk 2 (11 26 27) ¹¹⁹ Ep 3. Sc. 64
Troopers, Tegan & cybermen
(sh. 297) firing

17.18.42 Tk 3 11 27 27 same shot again

17.31.55 Tk 2 11 28 55 Sh. 298

17.45.24 (poss wrong Sh. 302 - POV of Cybermen
17.56.38 ident) ~~11 30 30~~ (treat with firing?)

11 31 28

11 32 20 dying

L13406
L13488

20.01.53 Tk 2 21 59 48 Ep. 4. Sc. 13
Tegan firing at Cybermen

L13641
L13109

15.15.43 11 42 30

Sc. 40 & 40A. Ep 4
Sh. 215-216A

15.26.30 11 45 02

Sc. 55. Ep 4
Troopers firing at Cyber?
+ Beryl

15.29.05 11 46 40
11 47 10 - Sc 59

Sc. 57. Ep 4 + Sc 59
Troopers firing

15.35.08 11 48 50

Sc. 64 Ep 4
Scott blasts Cybers

16.23.06 Tk 4 11 51 40

Sc. 86. Ep 4
Sh. 278 - keyboard explodes

L12932
L12823

15.03.52 Tk 1 12.02.01
15.11.09 12 02 30
12 04 03
15.28.33 Tk 3 12 05 28

Sc. 82. Ep 4
exploding Cyber Leader
actual explosion
cu explosion
Sc. 87. Ep 4
Cyber Lieut. destroyed

12 07 28 cu babe on chest unit
for Sc 82.

L12677
L12595

19.32.20 22.07.00

Tardis screen blank
for model inserts

22 10 03 20.31.24 Sh. 88 }
22 11 48 20.35.34 " 89 }
22 13 18 20.39.41 " 90 }
~~20.41.43 " 91~~

Ep 4. Sc. 18
Battle in Tardis

L13753 21 40 59 22 26 48

Cyberscope screen
for Dave

(Treat breaking out
of silos?)

TAPE B L14786

TAPE TO TAPE: 29.12.81

TAPE B

42916	22 40 29	Ep. 2. Sc. 52
	Approx 6 mins into prog	Tom Baker insert to Cyberscope
L13751	11.18.01 22 50 00	William Hartnell extract
	11.18.24	3-S
	11.18.36	3-S
	11.19.07	CU Doctor
	12.07.13 22 52 21	Patrick Troughton extract
	12.07.15	3-S
	14.41.26 22 55 30	Freighter glowing & exploding (Sc. 89. Ep 4) insert on Tardis screen
	23.47.00 23 00 00	Stars for after explosion
		Ep 2. Sc. 60
L13406		
L13488	21.07.00	Inlay Tardis on Cyberscope
	or	
	21.57.27 23. 20. 00	(Tardis from demat seq.)
	21.06.21 23. 36. 15	Marching Cybermen (for Ep 3 Sc 33)
	(see ed. notes p.5)	
good 23.37.07	21.17.49 23.26.10	pod leaves freighter (sc. 76 ep. 4)
* 23.38.14	20.42.00 23.27.58 (Ep.2)	model space station
* 23.38.42	23.47.10 empty	Ep. 3 Sc. 4
L13407	20.15.16 23.47.20	Insert to Cyberscope.
L13405		Doc & Adric escorted by Ringway
L13406		
L13488	21.52.40 23. 22 40	Insert to Tardis screen
	21.53.10 23. 23. 10*	model freighter towards earth
	21.53.30 23. 23. 40	and again slower
	21.54.20 23. 24. 19X	different version and again
L14228	approx. 13 mins in 23.09.38	Ep. 2. Sc 52
		Old Doctor inserts
L12934	15.18.24	Crewmen/Cyberman
L12953	must be treated first	firing, to put on screen in Sc 35, Ep 3.
	15.27.11	Firing - to put on screen in Sc 40, Ep. 3.

TAPE A VT 20

L14308

✓ Ep 2. Sc. 52
'Old Doctor' inserts
to Cyberscope
(edited version) 09.49.09

✓ Cyberscope screen
empty 22.26.48

✓ Ep. 2. Sc. 60
Inlay Tardis on
Cyberscope 09.52.24

✓ Ep. 3. Sc. 4
Inlay Doc, Adric
& Ringway on
Cyberscope 10.04.27

✓ Freighter screen for
model shots, ceefax,
Cybermen etc. 10.18.14

TAPE B VT 21

L14786

Ep 2. Sc. 52
✓ Tom Baker insert to
Cyberscope 22.40.29

✓ William Hartnell
insert 22.50.00

✓ Patrick Troughton
insert 22.52.21

✓ 'Old Doctor'
edited version 23.09.38

✓ Ep 2. Sc. 60
Tardis for Cyberscope 23.20.00

✓ Ep. 3. Sc. 4
Ringway etc. for
Cyberscope 23.47.20

Model space station
for Ep. 2 23.27.58

Ep 3. Sc. 33
Marching Cybermen 23.36.15
23.36.40 *
23.37.07
*good 23.38.01 *
23.38.14
23.38.42 *

+ empty corridor
✓ Ceefax T.B.A.

~~Empty~~
~~corridor~~ 23.47.10

GALLERY ONLY: 7th Jan 1982

TAPE A cont

L13408

TAPE B cont

L14786

<u>Ep. 3. Sc. 34</u> ✓ Crewmen & Cybermen firing	10.36.10	15.39.40 (take 2-Screwmen firing from original.
<u>Ep 3. Sc. 38</u> ✓ Firing	10.38.48	16.09.00
<u>Ep 3. Sc. 41</u> Firing	10.40.40	
<u>Ep 3. Sc. 42</u> Firing	10.42.43	16.28.50 (whole shot)
<u>Ep 3. Sc. 56</u> CU thermal lance & door - to be treated	10.45.26	16.45.50
<u>Ep 3. Sc. 57</u> Treat glow on shield	10.47.20	16.53.00 glow a bit soon. 16.53.35 acceptable 16.54.37 good (not whole shot)
<u>Ep 3. Sc. 63</u> Treat shield - 'white hot'	10.51.28	17.05.37 (not whole shot)
<u>Ep 4. Sc. 48</u> Trooper's gun not working. Possible Cyber firing?	10.56.10 10.57.20	
<u>Ep. 3. Sc. 59</u> Liven glow on shield	11.08.50	17.23.09
Above action on screen	11.09.20	17.33.38
<u>Ep 3. Sc. 66</u> Thermal lance & shield	11.10.31	
<u>Ep. 3. Sc. 67</u> Breaking through shield	11.11.43	17.38.16 (not whole shot)
<u>Ep. 3. Sc. 71</u> Exploding shield	11.13.42	
Lieut. kills Ringway	11.16.10	17.50.28 (all 148 B)

GALLERY ONLY: 7/1/82

TAPE A cont

L13408

TAPE B cont

L14786

Ep. 3. Sc. 64 Troopers firing	11.27.27	18.18.04 (ray overlapped gun)
Tegan kills Cyber	11.28.55	18.19.04 OK (18.20.08)
Pov of Cybermen - Treat with firing	11.32.00	19.37.57 19.37.57
		20.00.30
✓ Ep. 4. Sc. 40&40A Scott Firing	11.42.30	20.25.41
✓ Ep 4. Sc. 55 Troopers & Briggs firing	11.45.02	20.35.05
✓ Ep 4. Sc. 57 Troopers firing	11.46.40	20.38.00 & 20.38.30 approx
✓ Sc. 59	11.47.10	20.45.22 wlg for Dave
		20.46.40 " " "
✓ Ep 4. Sc. 64 Scott blasts Cybers	11.48.50	20.47.23 " " " 20.48.33 OK.
		20.56.06 (TR2)
Ep. 4. Sc. 86 ✓ Keyboard explodes	11.51.40	20.57.25 wlg for Dave
		20.59.07
Ep. 4. Sc. 82 ✓ Exploding Cyber Leader	12.02.01	20.05.30.
Actual explosion	12.02.30	
✓ CU explosion	12.04.03	21.07.05
CU badge	12.07.28	
Ep. 4. Sc. 87 ✓ Lieut. destroyed	12.05.28	21.10.36
Ep. 4. Sc. 13 Tegan firing at Cybers - gun not working?	21.59.48	

Tardis screen blank
for model inserts

22.07.00

Ep. 4. Sc. 89

✓ Freighter glowing & 21
exploding 22.55.30

✓ Stars (for
after explosion) 23.00.06 26

Ep. 4. Sc. 76

✓ Pod leaves freighter 23.26.10

✓ Model freighter
towards earth 23.22.40
and again slower 23.23.10 *
Different version 23.23.40
and again 23.24.19 *

GALLERY ONLY: 7/1/1982

TAPE A cont

L13408

TAPE B cont

L14786

✓ Ep. 4. Sc. 18
Battle in Tardis
+ killing of Kyle

22.10.03
22.13.18

21. 27.53 (I hope!)
21. 38.37

N.B. once Ep 3. Scs 34 & 38
have been treated,
they are to be put
on the freighter
screen

WEEK 1
 ISSUE: REVISED III - 10TH DECEMBER, 1981
 ALL DETAILS ARE SUBJECT TO AMENDMENT

BBC CURRENT STUDIO ARRANGEMENTS

O/N	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8
SATURDAY	EMPTY S/L	O. O. S.		EMPTY	EMPTY	M.C.S.S. CP/Evans 1/LCHC213N Reh: 0900 LIVE INC. VTR Reh/rec: 1215-1300 STRIKE	EMPTY
2.1							
5				ENG. TO D.	LIGHT RIG		
SUNDAY	LA RONDE DF/Ives 50/LDPD629A Reh: 1100 Reh/rec: 1430-1715 Rec: 1930-2200	STUDIO CLEANING	OUT OF	HOLIDAY '82 DF/Vallance 1/LGPH304F Reh: 1030 LIVE INC. VTR	SCIENCE WORKSHOP SB/Coyle 1/ESBD163K Reh: 1030 aRec: 1430-1600 Tx:	PLAYSCHOOL (X2) CP/Falgate 1/LCHP353A Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	FINDERS KEEPERS 2 & 3/7 CP/Wilson 1/LCHL182J Reh: 1030 Rec: 1445-1800 Tx:
3.1							
4	PROP ONLY			STRIKE AND LIGHT RIG	(MEDIUM)		STRIKE AND LIGHT RIG
MONDAY	LA RONDE (Cont'd) Reh/Rec: 1100-1300 Reh/rec: 1430-1715 Rec: 1930-2200		SERVICE	S/L NEWSNIGHT CA/Neil 50/LCAQ201L Reh/rec: 1900-2100 LIVE INC. VTR	EMPTY GALLERY ONLY BAAL DP/Clarke 50/LDPD627L Reh/Rec: 1400-1800	PLAYSCHOOL (X2) (Cont'd) Reh: 1030 Rec: 1445-1530 Tx: Reh: 1600 Rec: 2015-2100 Tx:	BLUE PETER CP/Baxter 1/LCHB353A Reh: 1030 Ins. Rec: 1145-1215 LIVE INC. VTR (MEDIUM)
4.1							
4	PROP ONLY		ENG COVER TO TC1				
TUESDAY	LA RONDE (Cont'd) Reh/Rec: 1100-1300 Reh/rec: 1430-1715 Rec: 1930-2200	LAMP	AR INSTALLATION	GALLERY ONLY POLICE PROTECT BM/Mulliner a1/RNDD628W Reh/rec: 1430-1630 NEWSNIGHT (Cont'd)	SO YOU THINK DP/Murray 1/LGF Reh: 1030 Rec: 2000-2200 Tx:	PLAYSCHOOL (Cont'd) Reh: 1030 Rec: 1445-1530 Tx:	ELECTRONIC MAINTENANCE SET STANDING & LIT
5.1			ENG COVER TO TC1	Reh/rec: 1900-2100 LIVE INC. VTR		STRIKE AND LIGHT RIG	
4	PROPS						
WEDNESDAY	LA RONDE (Cont'd) Reh/Rec: 1100-1300 Reh/rec: 1430-1715 Rec: 1930-2200 Tx:	MAINTENANCE	ENG COVER TO TC1	NEWSNIGHT (Cont'd) Reh/rec: 1900-2100 LIVE INC. VTR	TOP OF THE POPS LV/Hurll 1/LLVD319B Reh: 1100 Rec: 1930-2100 Tx: 7.1.82 Rec: 2100-2200	JACKANORY (X2) CP/Beeching 1/LCHJ123X Reh: 1030 Reh/rec: 1630-1745 Tx:	EMPTY SET STANDING & LIT PART RE-S/L
6.1							
4	STRIKE				STRIKE		
THURSDAY	ELECTRONIC MAINTENANCE S/L	TOMORROW'S WORLD SF/Filkin 50/LSFC157F Reh: 1030 Reh/rec: 1500-1640 LIVE INC. VTR (MEDIUM) STRIKE	ELECTRONIC MAINTENANCE	NEWSNIGHT (Cont'd) Reh/rec: 1900-2100 LIVE INC. VTR	GALLERY ONLY DOCTOR WHO 6B DL/Grimwade 50/LDLB219L Reh/rec: 1100-2200 EVENING LIGHT RIG	JACKANORY (X2) (Cont'd) Reh: 1030 Reh/rec: 1500-1900 Tx:	BLUE PETER CP/Baxter 1/LCHB353A Reh: 1030 Ins. Rec: 1145-1215 LIVE INC. VTR (MEDIUM) STRIKE AND LIGHT RIG
7.1							
2							
FRIDAY	S/L	S/L (SKY AT NIGHT)		NEWSNIGHT (Cont'd) Reh/rec: 1900-2100 LIVE INC. VTR	ELECTRONIC MAINTENANCE (DANCERS) FINE LIGHT FROM: (TBA)	ELECTRONIC MAINTENANCE S/L M.C.S.S. SET & CAMERA RIG FROM: 1700 FINE LIGHT: 1700 (RIGGING CREW)	OMNIBUS MA/Squires 1/13 50/LMAF204N Reh: 1030 Reh/rec: 1430-1715 Reh/rec: 1930-2200 Tx: (MEDIUM) PARKINSON
8.1							
3							
	TC.1	TC.3	TC.4	TC.5	TC.6	TC.7	TC.8

WEEK 1
 ISSUED BY:- ASSISTANT PRODUCTION:
 BARRY DIXON

PABX: 2341/2/3

ASSISTANT RECORDINGS:

PABX: 3911



FROM: MANAGER PROPERTIES (LOSS & DAMAGE) SCENIC SERVICES GROUP ROOM EG 39 TELEVISION CENTRE
EXTN 3233

TO: (PRODUCER) JOHN NATHAN-TURNER

MANAGER Drama Serials - B. Spibey
PRODUCTION MANAGER/ Geoffrey Manton
ASSISTANT PRODUCER

DATE 19.1.82.

PRODUCTION ASSOCIATE Nick Laughland
In receipt of
five days

FULL ACCEPTANCE OF THIS CHARGE IS ASSUMED UNLESS REJECTION NOTIFIED BY PHONE BY.....

DIRECTOR	PETER GRIMWADE	VTR DATE	24-26.11.81.	Wk 47
PRODUCTION DEPT	DRAMA SERIALS	FILMING/OB DATE		Wk
PROGRAMME TITLE	"DR. WHO"			
PROJECT No	50/LDL/D219L	DESIGNER	BERNARD LLOYD-JONES	

THE AMOUNTS SHOWN BELOW ARE CHARGEABLE TO YOUR PROGRAMME (Code G30) IN ADDITION TO THE COST OF DRESSING AND ACTION PROPERTIES

REMARKS

CONSUL DAMAGED BY SPECIAL EFFECTS, DUE TO MODIFICATION IN
ACCORDANCE WITH THE DIRECTORS REQUIREMENTS.
(LEFT HAND SIDE & FRONT SAWN AWAY.)
CHARGE RENDERED BY SUPPLIER TO COST OF LABOUR AND MATERIALS.

ORDER No PHL	85298	SUPPLIER	R.A.E. MODELS
INVOICE No	00619		
Description of item LOST/DAMAGED	Insurance value of item	Whole/Part charged to programme	For use by Costing Unit
1 MAIN CONSUL PANEL	£3,000	£300.00	
TOTAL CHARGED TO PROJECT No UNDER G30 50/LDL/D219L		£ 300.00	
TOTAL CHARGED TO SCENIC SERVICES GROUP DC 444		£ 705.00	

MANAGER PROPERTIES

(LOSS/DAMAGE)

AUTHORISED BY for SCENIC SERVICES GROUP

25th January 1981

Dear Dinah,

Rather belated I am afraid but what with Christmas and all the editing, both for this programme and my last (I believe we might finish that one this evening, just in time for transmission), time has rather run away this us (an occupational hazard one has on Doctor Who).

However, thank you again for your splendid work on 'Earthshock.' I thought that the costumes were absolutely smashing and in particular the Cybermen, which are the best costumes of their kind that the programme has had.

I enjoyed working with you very much and hope that we have the opportunity to work together again in the future.

Best wishes,

(Peter Grimwade)

Ms. Dinah Collin,
Room 3007,
T.C.

25th January 1982

Dear Richard,

Just a line to say thank you very much for all the work and ingenuity that went into the Cybermen on "Earthshock." I really think that they are the best of their kind that the programme has had.

I hope we work together again.

Best wishes,

(Peter Grimwade)

Ext. 4157

25th January 1982

Dear Mrs. Hartnell,

In our current production of "Dr. Who" entitled "Earthshock" we hope to include a 10" clip of "The Tenth Planet" (made in 1966) featuring William Hartnell and, provided you have no objection, we would like to pay you our current flashback fee.

With thanks.

Yours sincerely,

June Ashford

(Assistant to Peter Grimwade,
Director of "Earthshock")

Mrs. Heather Hartnell,

26th January 1982

Dear Graham,

Thank you again for your hard work and patience during the studios for the 'Dr. Who' story "Earthshock."

I am sure that the costumes were extremely uncomfortable to wear. However, they have made you all the most spectacular Cybermen that have ever appeared in the series.

We are now editing the programme and it promises to be a very exciting story.

Once more, congratulations on your endurance. I hope that we can work together again.

Best wishes,

(Peter Grimwade)

Graham Cole,
Ivor Kimmel Casting Agency.

26th January 1982

Dear Steve,

Sorry for the delay but we have spent the intervening time editing and dubbing not only "Earthshock" but also my previous programme. However, somewhat belatedly, thank you again for all your hard work on the story. It is editing together very well and should prove to be a most exciting four parts.

I do hope we can work together again.

Best wishes,

(Peter Grimwade)

Steve Bowman,
Room G07,
Western Avenue.

26th January 1982

Dear Dave,

Many thanks again for all your patience and ingenuity on "Earthshock." I find it hard to believe that we have actually finished the electronic effects (perhaps we haven't). However, it does seem to be cutting together well and we should have an excellent story.

I look forward to working with you again in the future. (In the meantime, just make sure you do some splendid effects for "Time Flight.")

Best wishes,

(Peter Grimwade)

Dave Chapman,
Room 4024,
T.C.

26th January 1982

Dear Alan,

Thank you again for your work on "Earthshock." It was all terribly rushed as always with 'Dr. Who', and I am particularly grateful for your support and patience.

I hope we work together again.

Best wishes,

(Peter Grimwade)

Alan Jeffery,
Room 4033,
T.C.

26th January 1982

Dear Fred,

Thank you so much for all your help and support during the production of "Earthshock."

I thought that your lighting enhanced the sets considerably and gave great atmosphere to the story.

It was a very complicated and tiring show for all of us and I am particularly grateful for your immense co-operation and kindness throughout the production, and especially our hectic studio days.

Despite the mad panic it is all editing together well and I believe that we will have a very successful story.

I do hope we are able to work together again.

Best wishes,

(Peter Grimwade)

Fred Wright,
Room 4033,
T.C.

26th January 1982

Dear Nick,

A brief and rather belated note to say thank you for all your work and support on "Earthshock." It is all cutting together very nicely and I think should be a very exciting story.

Having made so many rude remarks about the vile 'Borgias' (now admitted by the new D.G. to be an atrocious mistake) I must say how much I am enjoying 'The Bell.'

Hope we can work together again.

Best wishes,

(Peter Grimwade)

Nick Laughland,
Room 107
Threshold House

26th January 1982

Dear Geoffrey,

I am sorry it has taken so long to get round to writing to you but, somewhat belatedly, thank you again for all your help and support on "Earthshock."

I must say that there are so many people in the enormous Series and Serials department who give the impression that they have been seconded to you from the job centre. It is, therefore, immensely reassuring to have a P.M. who is really experienced and cares so much about the programme.

It was an extremely difficult show for all of us and I know that we would not have got through had it not been for your hard work and enthusiasm.

I do hope that we are able to work together again in the future. (I hear that our paths, so to speak, have already crossed again. I hope that is a good omen for "Time Flight".)

All best wishes,

(Peter Grimwade)

Geoffrey Manton,
Room 101, Threshold.

From: Assistant to Peter Grimwade

Room No. &
Building: 101 Threshold

Tel.
Ext.: 4157

date: 27 January 1982

Subject: 'DR. WHO': 6B: "EARTHSHOCK" - FLASHBACK SEQUENCES

To: Sarah Bird

Prog No. 50/LDL D218S

Herewith (at last!) details of those involved in the flashback sequences for "Earthshock." Permission has been sought from everyone except the final three names.* John would like them to be paid so could it be done c/o Equity?

<u>Name</u>	<u>Character</u>	<u>Title of story</u>	<u>TX date</u>	<u>Dur.</u>
WILLIAM HARTNELL c/o Heather Hartnell	The Doctor	"The Tenth Planet" (DD)	Ep. 2 15.10.66	10"
PATRICK TROUGHTON (<u>Agent</u> : Film Rights)	The Doctor	"The Wheel in Space" (SS)	Ep. 6 1.6.68	10"
TOM BAKER (<u>Agent</u> : London Management)	The Doctor	"Revenge of the Cybermen" (4D)	Ep. 3 5.5.75	13"
WILLIAM MARLOWE (<u>Agent</u> : Rolf Kruger Management)	Lester	"Revenge of the Cybermen"	Ep. 3 5.5.75	4"
CHRISTOPHER ROBBIE (<u>Agent</u> : Rolf Kruger Management)	Cyberleader	"Revenge of the Cybermen"	Ep. 3 5.5.75	4"
RONALD LEIGHT- HUNT (<u>Agent</u> : Nems Management)	Commander Stevenson	"Revenge of the Cybermen"	Ep. 3 5.5.75	4"
*ANNEKE WILLS (no Agent)	Polly	"The Tenth Planet"	Ep. 2 15.10.66	4"
*REG WHITEHEAD (no Agent)	Krail	"The Tenth Planet"	Ep. 2 15.10.66	4"
*GORDON STOTHARD (no Agent)	Cyberman	"The Wheel in Space"	Ep. 6 1.6.68	6"

Many thanks,

Jane Ashford

Jan. 29th 1982

Dear Miss Ashford.

Thank you for your letter
re "Earthshock" — of course I
shall be delighted for you to
include a clip of "The Truth
Planet" featuring my late
husband.

Sincerely,

Heather Hartnell

(MRS WILLIAM HARTNELL.)

From: P.A. to Peter Grimwade

Room No. &
Building: 101 Threshold

Tel.
Ext.: 4157

date: 4 February 1982

Subject: DR. WHO: 6B: SPOOL NUMBERS

To: VT library

Herewith details of spools required for Dr. Who editing this weekend Sat/Sun 6/7th February (late sessions). Most of these spools should be on a trolley already.

L12132	L13636
L12131	L11969
L12934	L13406
L12953	L13488
L13385	
	L13547
L13407	L13577
L13405	
	L12823
L12484	L12932
L12764	
	L14889
L12677	
L12595	L13678
L13641	
L13109	

Many thanks.

Jane Ashford

From: a/Head of Television Sound

Room No. & 7042

Building: TC

Tel.

Ext.: 2154

date: 5th February, 1982

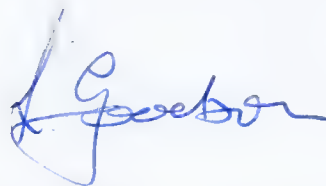
Subject: DR WHO : REVIEW OF DUB

To: Peter Grimshaw, Director

Copies: Alan Machin, Sound Supervisor
John Nathan-Turner

You will understand that SYPHER time is heavily booked, but may not be aware that this demand extends to the transfers to - and - from SYPHER tapes made in the VT area.

Could I ask you therefore not to hold up transfer back of a completed programme because the producer is not present at the review. This review is for technical clearance, not for re-assessment of production values, and allows the tapes to meet their allotted place in the transfer schedule. Should it transpire that changes are required subsequent to the dub for production reasons, the programme must be re-booked into SYPHER in the normal way if time permits. It would clearly be helpful if this information could be made available as soon as possible, in order that the original SYPHER tapes can be preserved for the re-dub, resulting in superior technical quality and a quicker re-dub.



(L. Goodson)

GS

From: P. A. to Peter Grimwade

Room No. &
Building:

101 Threshold

Tel.
Ext.:

4157

date: 15 February 1982

Subject: DR. WHO: 6B: PETER DAVISON

To: Sheila Hodges

Just to let you know that on Friday, 12th February, Peter Davison came in to do a quick voice-over for Episode 2 of Dr. Who 6B. (He was here for about 30 minutes.)

I would be grateful if you could arrange payment.

The programme number is 50/LDL D218S.

Many thanks,

A handwritten signature in cursive script, appearing to read 'Jane', followed by a horizontal line.

(Jane Ashford)

Strand/Series Title				FIRST TRANSMISSION FORM: Films and Recorded Programmes			
DOCTOR WHO (6B)				Distribution			
Programme Title "EARTHSHOCK"				Denotes Recipient			
Episode/Sub. Title Part One				To:—		Room No. and Building	
Costing Number		Gauge		PRESENTATION DESK (Tel. Ext. 3711/3712) (The Yellow & One White copies + 2 Scripts)		4088 T.C.	
Programme Identification Number 50/LDL D217Y/72X				Dept. Org.: (White) Man. Series/Serials		404 Threshold	
Spool Nos. in TX Seq.		L11923		John Nathan-Turner		204 Union	
TX Date		Week(s)		Mono/Colour		Channel	
8.3.82		10		Colour		BBC-1	
Person now Responsible John Nathan-Turner				Room No. 204		Building Union House	
				Tel. Extn. 3667		Home Tel. No.	
				File copy (White)		1	

OPENING

1. For identification purposes, give details of opening shots (vision and sound) and state if and when sub-title is shown

Standard "Doctor Who" opening titles, with "Earthshock" super'd at 00'25", "by Eric Seward" at 00'28" and "Part one" at 00'31". Mix to LS of hillside at 00'36" (with music over). Cut to Trooper and companion clambering over ridge at 00'39".
N.B. First 3" OF OPENING TITLES IS DELIBERATELY LOUD.

TIMING

2. Duration of programme timed on V.T. machine/film footage counter 24'24"
 3. Duration of and sequence (timed from appearance of FIRST WRITTEN CAPTION to the END OF PROGRAMME)
 This information is VITAL and is used to cue the next programme. 1'12"

CLOSING

4. Wording of FIRST closing caption: The Doctor
 PETER DAVISON
 5. Wording of FINAL closing caption: Director
 PETER GRIMWADE c. BBC 1981
 6. If programme does not end with the fade down of the final credit give details After director's credit
 there is a 3-second peak white and explosion effect.

REMARKS To include authorised announcement and any information which may be helpful in transmitting this Programme, e.g. a moving or dramatic ending, a sustained period of silence or absence of picture, etc.

I would prefer no verbal trails during the closing theme.
 If any are applicable, could they be done at the end of the completed programme.

Before transmission Presentation must have ALL details asked for on this form. The Programme Identification number with its final Production code AND TX version code must also be correctly documented in operational areas: last minute details may be telephoned through, see overleaf for contacts.

Signed Checked by person now responsible

Date

From: Producer. DOCTOR WHO

Room No. &
Building:

203 Union House

Tel.

Ext.: 3667/3671

date: 18th February, 1982

Subject: DOCTOR WHO ADDITIONAL SYPHER TIME 6B

To: Peter Grimwade & Jane Ashford, 101 Threshold House
Andi Stround, 7041 TC
Neil Pittaway, 7041 TC
Brian Hodgson, Radiophonic Workshop
Dick Mills, Radiophonic Workshop
Malcolm Clarke, Radiophonic Workshop
Judy Donovan/Linda Noades, 401 Threshold House
Peter Norris, 404 Threshold House
Elizabeth Western, 412 Threshold House
Alan Machin, 4029 TC
Anji Smith, 203 Union House
Sue Northwood, 7059 TC

Herewith additional SYPHER time for the above programme:-

Monday 8th March 1000-1800 to finish Episode 3
and start Episode 4.



John Nathan-Turner

From: Melanie Hobbs, Production Assistant, DID YOU SEE..?

Room No. & Building: 304 Centre House

Tel. Ext.: 7531/4583

date: 1st March 1982

Subject: DR. WHO MONSTERS

To: Brian Turner, Copyright

As spoken on the phone, I enclose details of the item we are doing on Dr. Who monsters. The item will include clips from various programmes which featured some of the best known monsters. The item is intended as a celebration of the monsters rather than a critical appraisal. Below is a list of the monsters we would like to include together with a list of their designers and the designers' agents.

<u>MONSTER</u>	<u>DESIGNER</u>	<u>AGENT + PHONE NO.</u>
✓ Dalek	Terry Nation	Roger Hancock 839 6571
NO CARD ✓ Cybermen	<i>his intent</i> ^{N/A} - Gerry Davies — Kit Pedler (deceased)	Copyright Dept. 3161
✓ Sea Devils	Malcolm Hulke (deceased)	
NO CARD Krynoids	^{N/A} Robert Banks Stewart TVC 7417 (producer)	
✓ ✓ Yeti	<i>his intent</i> Mervin Haisman — <i>cealy ware</i> Henry Lincoln	TVC 7860 Dinah Collins Jonathan Thomas
✓ ✓ Mandrells	<i>joint fee</i> Bob Baker Dave Martin	Pamela Gillis 340 7868
✓ Santorons	Robert Holmes	THURLEY John Furley 629 3630
NO CARD Tuliptroll	^{N/A} Eric Sayward (script editor)	TVC 3671
✓ Marchmen	Andrew Smith	Anthony Sheil Assoc. 636 2901

The agent you will probably have the most difficulty with is Roger Hancock. However, if you could assure him that we will in no way criticise or ridicule the Daleks I'm sure that he will agree. If any of the agents or designers acting on their own behalf require any further information please ask them to contact Sara Ramsden on the above numbers or the producer John Archer on TVC 4146. Thank you.

Melanie Hobbs

Melanie Hobbs

Jane

Alex (for
Matthew)

Radio lines

WK 10/11

68/5006

after 11.30

82-2649.

NO GO!
FOR CYBERNEW
COVER/ARTICLE

NOT EVEN FOR FEATURE?

Strand/Series Title		DOCTOR WHO (6B)		RADIO TIMES BILLING			
Programme Title		'EARTHSHOCK'		Distribution		Denotes Recipient	
Episode/Sub. Title		TWO		To:-		Room No. and Building	
Costing Number		Channel 1		Radio Times Billing Clerk		6047 T.C.	
Programme Identificat'n Number		50/LDL D218S		Prog. Sub-Editor, R.T.		31, 35 M.H.S.	
Transmission Week Number		10		Press Office		2005 T.C.	
Transmission date		Tuesday, 9th March, 1982		Publicity Office		2013 T.C.	
				H.D.G.Tel.		5098 TC	
				H.S.S.D.Tel.		406 Thresh Ho	
				CA to H.D.G.Tel.		5098 TC	
				Planning Asst			
				Pic Pub		G1 10 Cav Pl	
				File Copy		1	
Time		1855		Duration		25' approx	
				Colour/Mono		COLOUR	
				Prod. Office		Tel. Extn. 3667	

DOCTOR WHO

starring PETER DAVISON

in

"EARTHSHOCK"

A four-part story by
ERIC SAWARD

PART TWO

What is behind
the hatch?

(For cast see Monday)

15th March 1982

Dear Malcolm,

Many thanks again for all your hard work on the music for "Earthshock." I am sure all the effort that you put into it is well worth while (as is supported by the many complimentary remarks that have already been made in that area by the fans).

I am sure that this will prove to be one of the most successful stories of the series, and I am most grateful for all your help.

Best wishes,

(Peter Grimwade)

Mr. Malcolm Clarke,
Radiophonic Workshop,
Maida Vale.

15th March 1982

Dear Dick,

Again, very many thanks for all your efforts on the two stories that I did this season. We seem to have made a reasonable amount of success in both these four-parters, and I am most grateful, as ever, for your contribution and support.

In the meantime, just make sure you keep up the good work with "Time Flight" (one way and another, we might get at least one repeat out of the series).

Here's to the next time (I hope!).

Best wishes,

(Peter Grimwade)

Mr. Dick Mills,
Radiophonic Workshop,
Maida Vale.

16th March 1982

Dear Rod,

Thank you again for all your stirring work in editing "Earthshock." More than ever before you have made a vital contribution to the success of the story.

It is unusual to be so close to transmission but at least I am now able to write this with the knowledge that it is not only likely to be a success, but is a success.

Without your support and unwavering enthusiasm, we would end up with a far less popular show.

I do hope we work together again soon. All best wishes for your many activities.

(Peter Grimwade)

Mr. Rod Waldron,
c/o VT Control
T.C.

17th March 1982

Dear Alan,

Done it at last!

Once again many thanks for your
stirling work, considerable patience and
ever present support on both 'Kinda' and
'Earthshock'.

Both stories seem to have secured a
hit with our audience and this is in no
small way a result of the consistantly
excellent and imaginative sound.

I hope we can work together again.

Best wishes,

(Peter Grimwade)

Mr. Alan Machin
4033,
T.C.

John Nathan-Turner, Producer 'Doctor Who'

203 Union House

3667

31st August, 1982

CYBERMEN VHS COPIES

Malcolm Clarke
Dick Mills

I'm trying to track down my VHS copies of old Cybermen stories, which Peter Grimwade tells me he lent to you for reference at the time of 'Earthshock'. I'd be grateful, if you have them, if they could be returned.

(John Nathan-Turner)

jj